

Commissioned by and dedicated to the Summit Middle School Band, Fort Wayne, Indiana. Susan Jehl, Conductor

EUREKA!

The Great American Gold Rush

David Shaffer
(ASCAP)

E♭ Horn

Mysteriously $\text{♩} = 88$

012-3806-00

6

f

11

f

rall. 2 19 Aggressive $\text{♩} = 160$

Eureka!

27 4 31 6 37 4 > > > > > 42

sfs *ff*

mp *f*

52

ff

2 58

ff

64

ff *f*

70

ff

75

This musical score page contains the first part of the E♭ Horn part. It starts with a dynamic of *f* and a tempo of $\text{♩} = 88$. The music is in common time. Measures 6 through 10 show eighth-note patterns. Measure 11 begins a section labeled "rall." (rallentando) with a dynamic of *f*. Measures 12 through 18 show sixteenth-note patterns. Measure 19 is labeled "Aggressive" with a dynamic of $\text{♩} = 160$. The word "Eureka!" appears in measure 19. Measures 20 through 24 continue the sixteenth-note patterns. Measures 25 through 30 show eighth-note patterns. Measures 31 through 36 show sixteenth-note patterns. Measures 37 through 41 show eighth-note patterns. Measures 42 through 46 show sixteenth-note patterns. Measures 47 through 51 show eighth-note patterns. Measures 52 through 56 show sixteenth-note patterns. Measures 57 through 61 show eighth-note patterns. Measures 62 through 66 show sixteenth-note patterns. Measures 67 through 71 show eighth-note patterns. Measures 72 through 76 show sixteenth-note patterns.

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E♭ Horn

3 79 8 87 8 95

f

rit.

109 $\text{♩} = 132$ rit. 2 115 Majestically $\text{♩} = 88$

ff

2

123 Aggressive $\text{♩} = 160$

2

sfs *ff*

130 2 137 2

sfs *ff*

143

sfs *ff*

2 149

ff

155

3 *mf*

163 *ff*

mp

Eureka!

This musical score page contains the second part of the E♭ Horn part. It starts with a dynamic of *f* and measures 79 through 83. Measures 84 through 88 show eighth-note patterns. Measures 89 through 93 show sixteenth-note patterns. Measures 94 through 98 show eighth-note patterns. Measures 99 through 103 show sixteenth-note patterns. Measures 104 through 108 show eighth-note patterns. Measures 109 through 113 show sixteenth-note patterns. Measures 114 through 118 show eighth-note patterns. Measures 119 through 123 show sixteenth-note patterns. Measures 124 through 128 show eighth-note patterns. Measures 129 through 133 show sixteenth-note patterns. Measures 134 through 138 show eighth-note patterns. Measures 139 through 143 show sixteenth-note patterns. Measures 144 through 148 show eighth-note patterns. Measures 149 through 153 show sixteenth-note patterns. Measures 154 through 158 show eighth-note patterns. Measures 159 through 163 show sixteenth-note patterns. The word "Eureka!" appears in measure 163.

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EUREKA!

The Great American Gold Rush

David Shaffer
(ASCAP)

1st B♭ Trombone T.C.

Mysteriously $\text{♩} = 88$
one only

012-3806-00

pp

f

11 a2

f

rall. 2 **19 Aggressive** $\text{♩} = 160$

sfs **ff**

Eureka! 27

2 31 6 37 4

sfs

42

mp **f**

3 52

ff

58

ff **mp** **ff**

64

f

70

ff

75

sfs

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1st B♭ Trombone T.C.

79 **8** **87** **95**

f

rit. **109** $\text{♩} = 132$ **rit.** **3** **115 Majestically** $\text{♩} = 88$

f

2

123 Aggressive $\text{♩} = 160$

sfs **ff**

130

137

f

143

ff

149

ff

155

f

1 — 3 4 — 6 3 — 4

1 — 3 4 — 6 3 — 4

Eureka!

ff **mp**

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EUREKA!

The Great American Gold Rush

David Shaffer
(ASCAP)

2nd B♭ Trombone T.C.

012-3806-00

Mysteriously ♩ = 88

11 10

f

rall. 2 19 Aggressive ♩ = 160

sfs ff

Eureka! 27 2 31 6 37 4

sfs

42 mp f

3 52 ff

ff mp ff

58 ff mp ff

64 f

70

ff sfs

75 3

This section contains eight staves of musical notation for a 2nd B♭ Trombone. The key signature changes between F major (one sharp) and C major (no sharps or flats). The time signature varies from common time to 3/4. Dynamics include Mysteriously (♩ = 88), Aggressive (♩ = 160), Majestically (♩ = 88), and various levels of fortissimo (ff), mezzo-forte (f), and piano (mp). Articulations like rallentando (rall.), sforzando (sfs), and slurs are also present. Performance instructions like 'Eureka!' and measure numbers (11, 19, 27, 31, 6, 37, 4, 52, 58, 64, 70, 75, 3) are scattered throughout the score.

2nd B♭ Trombone T.C.

79 8 87 8 95 f

rit. 109 2 rit. 3 115 Majestically ♩ = 88

2 130

123 Aggressive ♩ = 160 137

ff

2 143 ff

149 ff 155 ff

1 — 3 4 — 6 3 — 4 1 — 3 4 — 6 3 — 4 Eureka!

163 ff mp

This section contains ten staves of musical notation for a 2nd B♭ Trombone. The key signature changes between F major (one sharp) and C major (no sharps or flats). The time signature is mostly common time. Dynamics include Majestically (♩ = 88), Aggressive (♩ = 160), and various levels of fortissimo (ff), mezzo-forte (f), and piano (mp). Articulations like ritardando (rit.) and slurs are used. Measure numbers (79, 8, 87, 8, 95, 109, 2, 115, 130, 123, 137, 143, 149, 155, 163) are placed above the staves. The score concludes with the word "Eureka!".

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EUREKA!

The Great American Gold Rush

David Shaffer
(ASCAP)

1st B♭ Trombone B.C.

Mysteriously $\downarrow = 88$
one only

012-3806-00

pp

11 *a2*

19 Aggressive $\downarrow = 160$

rall. **2**

Eureka! **27**

42 *sfz*

mp

3 **52**

ff

58

ff

64

f

70

ff

75 *sfz*

This musical score page for the 1st B♭ Trombone B.C. part features ten staves of music. The key signature is B♭ major (two flats). The tempo is Mysteriously $\downarrow = 88$, marked 'one only'. The dynamics range from *pp* to **ff**. Measure 11 starts with a dynamic *a2*. Measure 19 is labeled 'Aggressive' at $\downarrow = 160$. Measure 27 contains the word 'Eureka!' in italics. Measures 42 and 52 both have *sfz* dynamics. Measures 58 and 64 both have **ff** dynamics. Measures 70 and 75 both have **f** dynamics. Measure 75 ends with *sfz*.

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1st B♭ Trombone B.C.

79 **8**

87 **8**

95

f

rit.

109 $\downarrow = 132$

rit.

115 Majestically $\downarrow = 88$

2

123 Aggressive $\downarrow = 160$

sfz

ff

130

2

137

f

143

ff

149

ff

155

ff

163

Eureka!

mp

1—3 4—6 3—4 1—3 4—6 3—4

This musical score page for the 1st B♭ Trombone B.C. part features ten staves of music. The key signature is B♭ major (two flats). The tempo is Majestically $\downarrow = 88$. The dynamics range from *f* to **ff**. Measures 79 through 95 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs. Measures 109 and 115 are marked 'Aggressive' at $\downarrow = 160$. Measures 130, 137, and 143 show eighth-note patterns. Measures 149 and 155 show sixteenth-note patterns. Measure 163 concludes with the word 'Eureka!' in italics.

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EUREKA!

The Great American Gold Rush

David Shaffer
(ASCAP)

2nd B♭ Trombone B.C.

Mysteriously $\text{♩} = 88$

012-3806-00

11

10

19 Aggressive $\text{♩} = 160$

2

sfz

ff

Eureka! 27

2 **31** **6** **37** **4**

sfz

42

mp

f

ff

3 **52**

ff

ff

58

ff

mp

ff

64

f

70

ff

75

sfz

This section contains eight staves of musical notation for a 2nd B♭ Trombone. The score includes dynamic markings like 'Mysteriously' at 88 BPM, 'Aggressive' at 160 BPM, and 'Eureka!' at 88 BPM. Performance instructions such as 'rall.', 'sfz', and 'ff' are also present. Measure numbers 11 through 75 are indicated above the staff.

2nd B♭ Trombone B.C.

79 **8**

87 **8**

95

f

rit.

109 $\text{♩} = 132$

rit.

3

115 Majestically $\text{♩} = 88$

f

2

123 Aggressive $\text{♩} = 160$

sfz

ff

2

130

137

f

143

ff

149

ff

155

f

1 — 3 **4 — 6** **3 — 4**

1 — 3 **4 — 6** **3 — 4**

163

ff

Eureka!

mp

This section contains ten staves of musical notation for a 2nd B♭ Trombone. It features dynamics ranging from 'rit.' to 'ff', and performance techniques like 'sfz' and 'Eureka!'. Measure numbers 79 through 163 are marked above the staves. The score concludes with a final dynamic of 'mp' followed by a fermata over the word 'Eureka!'.

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EUREKA!

The Great American Gold Rush

David Shaffer
(ASCAP)

B♭ Euphonium (Baritone) B.C.

Mysteriously ♩ = 88

012-3806-00

11

f

rall. 2

19 Aggressive ♩ = 160 Eureka!

sfz ff

27 2 31 6 37 4 42

sfz mp f

3 52 ff ff

58 ff

64 f

70

75 ff sfz

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B♭ Euphonium (Baritone) B.C.

79 8 87 8 95 f

109 ♩ = 132 rit. 2 2 one only p

115 Majestically ♩ = 88 a2 f

123 Aggressive ♩ = 160 130

sfz ff

2 137 f

143 ff

149 ff

155 ff f

Eureka!

ff mp

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EUREKA!

The Great American Gold Rush

David Shaffer
(ASCAP)

E♭ Tuba T.C.

Mysteriously $\text{♩} = 88$
legato (2 only)

012-3806-00

a^2

pp

f

11

f *I only rall.*

p sub.

19 Aggressive $\text{♩} = 160$

4 a^2

ff

27

2 31 6 37 2

solo

a^2

mf

42 sfz

f

solo

52 a^2 2

mp

ff

58

ff

mp

64

f

70

ff

75

ff

This musical score page for the E♭ Tuba T.C. part features two staves of music. The first staff begins with a dynamic of pp , followed by f and p sub. markings. The second staff starts with ff and includes a dynamic of mp . Various performance instructions such as 'rall.', 'solo', and 'Eureka!' are scattered throughout the piece. Measure numbers 11, 19, 27, 31, 37, 42, 52, 58, 64, 70, 75, 79, 87, 95, 109, 115, 123, 130, 137, 143, 149, 155, and 163 are marked along the staves.

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E♭ Tuba T.C.

79 8

87 8

95

f

ff

rit.

109 $\text{♩} = 132$

2 *rit.* 2

1 only

p

115 Majestically $\text{♩} = 88$

a^2

f

123 Aggressive $\text{♩} = 160$

4 a^2

p sub.

ff

130 3

f

137 3

143

ff

149

ff

155

f

163

ff

Eureka!

mp

This continuation of the musical score for the E♭ Tuba T.C. part consists of ten staves of music. The dynamics range from p to ff , with specific dynamics like f , ff , and p sub. indicated. Articulations include *rit.*, *rit.*, and *Eureka!*. Measure numbers 79, 87, 95, 109, 115, 123, 130, 137, 143, 149, 155, and 163 are marked. The score concludes with a dynamic of mp .

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EUREKA!

The Great American Gold Rush

David Shaffer
(ASCAP)

B♭ Tuba T.C.

Mysteriously $\text{♩} = 88$
legato (2 only)

012-3806-00

a^2

pp

f

f

11

1 only
rall.

p sub.

19 Aggressive $\text{♩} = 160$

ff

f

27

2 31 6 37 2

$solo$

mf

a^2

sfz

f

sol

mp

ff

58

ff

mp

ff

64

f

70

ff

75

ff

sfz

This musical score page for B♭ Tuba T.C. contains two staves of music. The first staff begins with a dynamic of pp , followed by f and f . Measure 11 features a dynamic of 1 only rallentando. Measures 19 through 27 show an aggressive tempo of $\text{♩} = 160$ with ff dynamics. Measure 27 includes a solo section with mf dynamics. Measures 31 through 37 show a return to a more rhythmic style with ff dynamics. Measures 52 through 58 show another aggressive section with ff dynamics. Measures 64 through 70 show a return to a more rhythmic style with ff dynamics. Measures 75 through the end of the page show a final aggressive section with ff dynamics. The score is composed by David Shaffer and published by Birch Island Music Press (ASCAP).

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B♭ Tuba T.C.

79 8

87 8

f

$rit.$

109 $\text{♩} = 132$

2

$rit.$

2

1 only

p

115 Majestically $\text{♩} = 88$

a^2

f

1 only

p sub.

ff

123 Aggressive $\text{♩} = 160$

4 a^2

3

137 3

f

143

ff

ff

149

ff

155

f

163

ff

$Eureka!$

mp

This continuation of the musical score for B♭ Tuba T.C. shows measures 79 through 163. The score includes dynamic markings like ff , f , $rit.$, and p , as well as performance instructions like "1 only" and "Eureka!". The score is composed by David Shaffer and published by Birch Island Music Press (ASCAP).

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EUREKA!

The Great American Gold Rush

David Shaffer
(ASCAP)

E♭ Tuba B.C.

Mysteriously $\text{♩} = 88$
legato (2 only)

012-3806-00 Bass clef $4/4$ a2
 pp f 11
 f *I only rall.*
 p *sub.*

19 Aggressive $\text{♩} = 160$ $a2$
 ff *Eureka!*

27 2 31 6 37 2 *solo* $a2$
 sfz mf

42 f *solo* 52 $a2$ 2
 mp ff 58

ff mp ff 64

f 70

ff sfz 75



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E♭ Tuba B.C.

79 8 87 8 95 f

rit. 109 $\text{♩} = 132$ 2 *rit.* 2 *1 only* p

115 Majestically $\text{♩} = 88$ $a2$

123 Aggressive $\text{♩} = 160$ 4 $a2$
1 only p *sub.* ff

130 3 f 137 3

143 ff 149 ff

155 f

Eureka! ff mp



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EUREKA!

The Great American Gold Rush

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(ASCAP)

B♭ Tuba B.C.

Mysteriously $\text{♩} = 88$
legato (2 only)

012-3806-00

pp f

11 f *1 only rall.*

19 Aggressive $\text{♩} = 160$ a^2 *p sub.* *Eureka!*

27 ff sfz 2 31 6 37 2 *solo* mf a^2

42 f *solos* mp ff 52 a^2 2

58 ff mp ff 64 f

70 f

75 ff sfz

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B♭ Tuba B.C.

79 8 **87** 8 **95** f

109 $\text{♩} = 132$ *rit.* **2** *1 only* p

115 Majestically $\text{♩} = 88$ a^2

123 Aggressive $\text{♩} = 160$ *1 only* $p sub.$ ff

130 3 f **137** 3

143 ff **149** ff

155 f

163 ff *Eureka!* mp