

# BURMA PATROL

March

1st & 2nd E♭ Horn

Karl L. King

Arr. by James Swearingen

012-3791-00

*a2*      *f*      *mf*      **5**

*f*      *p*      *f*      *mf*

**22**

**39**

**55** Trio

**71**

The musical score consists of ten staves of music for two E♭ horns. The key signature is mostly C major with occasional sharps and flats. Dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). Articulations include accents and slurs. Measure numbers 5, 22, 39, 55, and 71 are marked. A section labeled "Trio" appears around measure 55. Performance instructions like "a2" and "1. 2." are also present.

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# BURMA PATROL

March

3rd & 4th E♭ Horn

Karl L. King

Arr. by James Swearingen

012-3791-00

*a2* *f* *mf* **5**

*a2* *f* *mf* **22**

*f* *p* **39**

*f* **55** Trio

*a2* *f* **71**

*a2*

The musical score consists of ten staves of music for three and fourth E♭ horns. The key signature is one flat, and the tempo is 120 BPM. The score includes dynamic markings such as *f*, *p*, *mf*, and *a2*. Articulation marks like '^' and '>' are used throughout. Performance instructions include 'Trio' at measure 55 and 'mf' at measure 22. Measure numbers 5, 22, 39, 55, and 71 are indicated in boxes.

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# BURMA PATROL

March

1st Trombone TC in B♭

Karl L. King

Arr. by James Swearingen

012-3791-00   
♩ = 120

**5**

**22**

**4**

**39**

**55** Trio

**71**

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# BURMA PATROL

March

2nd Trombone TC in B♭

Karl L. King

Arr. by James Swearingen

012-3791-00   
♩ = 120

**5**

**22**

**4**

**39**

**55** Trio

**71**

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# BURMA PATROL

March

3rd Trombone TC in B♭

Karl L. King

Arr. by James Swearingen

*J* = 120

012-3791-00

**5**

**22**

**4**

**39**

**55** Trio

**71**

The musical score consists of eight staves of music for 3rd Trombone. The key signature is B-flat major (two flats). The tempo is indicated as *J* = 120. Measure 5 starts with a dynamic *f*. Measure 22 includes dynamics *f*, *mf*, and *f*. Measure 4 has dynamics *f* and *mf*. Measure 39 features a dynamic *f*. Measure 55 is labeled "Trio". Measure 71 concludes the piece.

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# BURMA PATROL

March

1st Trombone BC in B♭

Karl L. King

Arr. by James Swearingen

012-3791-00

*d* = 120

The musical score consists of ten staves of music for the 1st Trombone BC in B-flat. The tempo is marked as *d* = 120. The key signature is one flat. Measure 1 starts with a dynamic *f*. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic *mf*. Measures 6-10 continue the rhythmic pattern. Measure 11 starts with a dynamic *f*. Measures 12-15 show eighth-note patterns. Measure 16 begins with a dynamic *mf*. Measures 17-20 continue the rhythmic pattern. Measure 21 starts with a dynamic *f*. Measures 22-25 show eighth-note patterns. Measure 26 begins with a dynamic *mf*. Measures 27-30 continue the rhythmic pattern. Measure 31 starts with a dynamic *f*. Measures 32-35 show eighth-note patterns. Measure 36 begins with a dynamic *mf*. Measures 37-40 continue the rhythmic pattern. Measure 41 starts with a dynamic *f*. Measures 42-45 show eighth-note patterns. Measure 46 begins with a dynamic *p*. Measures 47-50 continue the rhythmic pattern. Measure 51 starts with a dynamic *f*. Measures 52-55 show eighth-note patterns. Measure 56 begins with a dynamic *f*. Measures 57-60 continue the rhythmic pattern. Measure 61 starts with a dynamic *f*. Measures 62-65 show eighth-note patterns. Measure 66 begins with a dynamic *f*. Measures 67-70 continue the rhythmic pattern. Measure 71 starts with a dynamic *f*. Measures 72-75 show eighth-note patterns. Measure 76 begins with a dynamic *f*. Measures 77-80 continue the rhythmic pattern.

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# BURMA PATROL

March

2nd Trombone BC in B $\flat$

Karl L. King

Arr. by James Swearingen

$\text{♩} = 120$

012-3791-00

**5**

**f**      **mf**

**22**

**f**      **mf**      **f**

**39**

**f**      **p**

**55** **Trio**

**f**

**71**

**8**

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# BURMA PATROL

March

3rd Trombone BC in B♭

Karl L. King

Arr. by James Swearingen

*d* = 120

012-3791-00

**5**

**f**      **mf**

**22**

**f**      **mf**      **f**

**4**

**f**      **mf**

**39**

**f**      **p**

**55** **Trio**

**f**

**71**

**f**

The musical score consists of eight staves of music for 3rd Trombone BC in B-flat. The tempo is marked as *d* = 120. The score includes dynamic markings such as **f**, **mf**, and **p**. Measure numbers 5, 22, 4, 39, 55 (Trio), and 71 are indicated. The music features various performance techniques like slurs, grace notes, and dynamic swells.

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# BURMA PATROL

March

Euphonium (Baritone) BC in B $\flat$

Karl L. King

Arr. by James Swearingen

012-3791-00

$\text{♩} = 120$

5

f

mf

1.

2.

p

f

mf

f

1.

2.

p

f

mf

39

55 Trio

f

p

71

f

f

f

f

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# BURMA PATROL

March

Tuba TC in E♭

Karl L. King

Arr. by James Swearingen

*d* = 120

012-3791-00

**5**

*f*

*mf*

**22**

*f*

*p*

*mf*

**39**

*f*

*mf*

**55** Trio

*f*

*p*

**71**

*f*

*f*

*f*

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# BURMA PATROL

March

Tuba TC in B♭

Karl L. King

Arr. by James Swearingen

012-3791-00   
♩ = 120

**5**

**22**

**39**

**55** Trio

**71**

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# BURMA PATROL

March

Tuba BC in E♭

Karl L. King

Arr. by James Swearingen

*J = 120*

012-3791-00

**5**

**22**

**39**

**55** Trio

**71**

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# BURMA PATROL

March

Tuba BC in B♭

Karl L. King

Arr. by James Swearingen

*d* = 120

012-3791-00

**5**

**f**      *mf*

**22**

**f**      *p*

**39**

**f**      *p*

**55** **Trio**

**f**

**71**

**f**

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