

RONDO FOR HORN

from Concerto No. 1, op. 11
for solo horn with concert band accompaniment

E♭ Horns

Richard Strauss (1864-1949)
arranged by Andrew Glover

012-3682-00

Allegro (♩ = 120)

p *cresc.* *poco*

9 Rondo (♩ = ♩) (25)

16

a *poco* *f*

45 15 60 21 81 24

105 one 121 8 129 Meno mosso (♩ = 80) (all)

13 3

mf *f*

134 Allegro (♩ = 120)

146 16

turn

Horns, p. 2

162 *pp*

183 8

199 16 *p cresc.* *f*

215 *f*

235 *Maestoso* (♩ = 84) *f* 2 3

247 *Con bravura* (♩ = 132) *rit.* *Lento* *rit.* 6 7 *f*

255

263 *f* 5

275 7 *ff* 2 *pp* 10 *ff*

287

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p *cresc.* *poco* *a* *poco* *f*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score is written in a simple, clear font, with notes and rests clearly visible. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff.

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score is divided into three measures. The first measure is a whole rest, labeled '21'. The second measure contains a series of eighth and sixteenth notes, labeled '105' and 'one'. The third measure is a whole rest, labeled '13'.

The first system of the musical score for 'The Little Boat' consists of three measures. The first measure is marked with a circled 121 and a tempo of 8. The second measure is marked with a circled 129, the tempo 'Meno mosso' (♩ = 80), and a 3/4 time signature. The third measure is marked with a circled 134, the tempo 'Allegro' (♩ = 120), and a 6/8 time signature. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a half note chord, followed by a series of eighth notes and a final half note chord.

146 16

turn

1st & 2nd Trombones, p. 2

(162) *hns.*

pp

(183) 16 (199) 16 (215) (*play*) *f*

(235) *Maestoso* (♩ = 84)

f 2 *f* 3 *rit.*

Lento *rit.* (247) *Con bravura* (♩ = 132) (255) 7 (263) 7 *f* *f*

(275) 5 7 *f* *ff*

(287) 2 10 *pp* *ff*

RONDO FOR HORN

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3rd B $\flat$ Trombone T.C.

Richard Strauss (1864-1949)
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Allegro (♩ = 120)

4

p cresc. *poco* *a* *poco* *f*

9 Rondo (♩ = ♩)

16

25

f

45

15

60

21

81

24

105

16

121

8

129

Meno mosso (♩ = 80)

3

134

Allegro (♩ = 120)

f

146

16

162

21

turn

183 16 199 16

215 *f*

235 **Maestoso** (♩ = 84) *f* 2 *f*

247 **Con bravura** (♩ = 132) 255 263 *f*

3 *rit.* *Lento* *rit.* 7 7

275 7 *f*

287 2 10 *ff* *pp* *ff*

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1st & 2nd B $\flat$ Trombones B.C.

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Allegro (♩ = 120)

012-3682-00

p *cresc.* *poco* *a* *poco* *f*

⑨ Rondo (♩ = ♩)

②⑤

f

⑧①

21

⑩⑤ *one*

13

p *mf*

⑪②①

⑪⑨ *Meno mosso* (♩ = 80)

(*all*)

⑪③④ *Allegro* (♩ = 120)

f

146 16

turn

1st & 2nd Trombones, p. 2

162 *hns.*
pp

183 16 199 16 215 (*play*)
f

235 *Maestoso* (♩ = 84)
f 2 *f* 3 *rit.*

Lento *rit.* 247 *Con bravura* (♩ = 132) 255 263
f *f*

275 5 7
f *ff*

287 2 10
pp *ff*

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3rd B $\flat$ Trombone B.C.

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Allegro (♩ = 120)

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p *cresc.* *poco* *a* *poco* *f*

9 Rondo (♩ = ♩) 25

16

f

45 60 81

15 21 24

105 121 129 134

16 8 3

Meno mosso (♩ = 80) Allegro (♩ = 120)

f

146 162

16 21

turn

183 16 199 16

215 *f*

235 **Maestoso** (♩ = 84) *f*

247 **Con bravura** (♩ = 132) 255 263 *f*

3 rit. Lento rit. 7 7

275 7 *f*

287 10 *ff* *pp* *ff*

RONDO FOR HORN

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for solo horn with concert band accompaniment

B $\flat$ Euphonium (Baritone) BC

Richard Strauss (1864-1949)
arranged by Andrew Glover

012-3682-00

Allegro ($\text{♩} = 120$)

p *cresc.* *poco* *a*

9 **Rondo** ($\text{♩} = \text{♩}$)

poco *f* *p* *one*

25 *all* *f*

45 *one* *p*

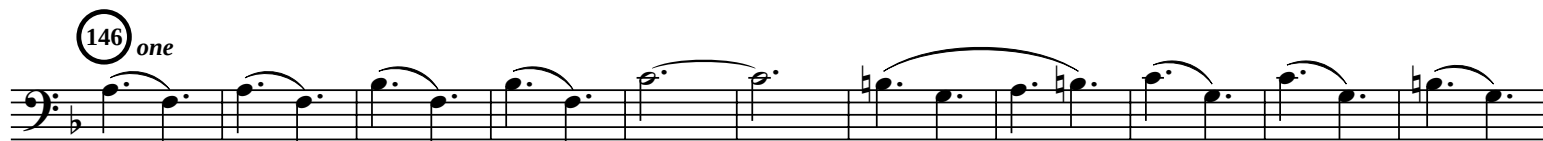
60 **20** **81** *bsn.* *mp*

105 *solo (w/tpt.)* *mf* **20** **9** *one* *p*

121 *solo (w/tpt.)* *pp* **3**

129 **Meno mosso** ($\text{♩} = 80$)
(*all*) *pp*

134 **Allegro** ($\text{♩} = 120$) *f*



p



pp



pp



p cresc.



f

p



f



Euph. BC, p. 3

one all one

f *p* *f* *p*

rit. Lento rit. (247) Con bravura (♩ = 132) (255) (all)

7 7

f *f*

(263) 5

f *f*

(275) one (all)

p cresc. *pp* *ff*

(287) 2 10

pp *ff*

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E♭ Tuba T.C.

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Allegro (♩ = 120)

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p *cresc.* *poco* *a* *poco* *f*

9 Rondo (♩ = ♩) 25

16

f

45 60

15 21

81 105 121

24 16 3

one

pp

129 Meno mosso (♩ = 80) 134 Allegro (♩ = 120)

3 (all)

f

146

16

turn

Tuba, p. 2

162 *pp*

183 *pp* *one*

all *p cresc.* *f*

199 16 215 *f*

235 *Maestoso* (♩ = 84)

247 *Con bravura* (♩ = 132) 255 *f*

263 *f* *f*

275 5 7 3 11 287 *ff* *ff*

RONDO FOR HORN

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B $\flat$ Tuba T.C.

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Allegro (♩ = 120)

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p *cresc.* *poco* *a* *poco* *f*

9 Rondo (♩ = ♩)

25

f

turn

Tuba, p. 2

162 *pp*

one *pp*

183

all
p cresc. *f*

199 16 215 *f*

235 *Maestoso* (♩ = 84) *f*

247 *Con bravura* (♩ = 132) 255 *f*

263 *f*

275 287 11 *ff*

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Allegro (♩ = 120)

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p *cresc.* *poco* *a* *poco* *f*

9 Rondo (♩ = ♩)

25

16

f

45 15 60 21

81 24 105 16 121 3 one pp

129 Meno mosso (♩ = 80)

134 Allegro (♩ = 120)

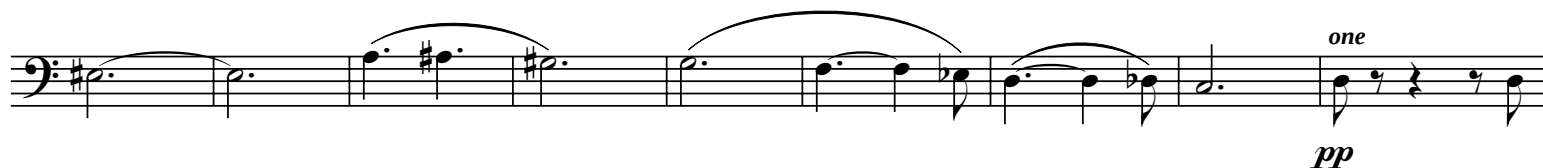
3 (all) f

146 16

turn

Tuba, p. 2

162



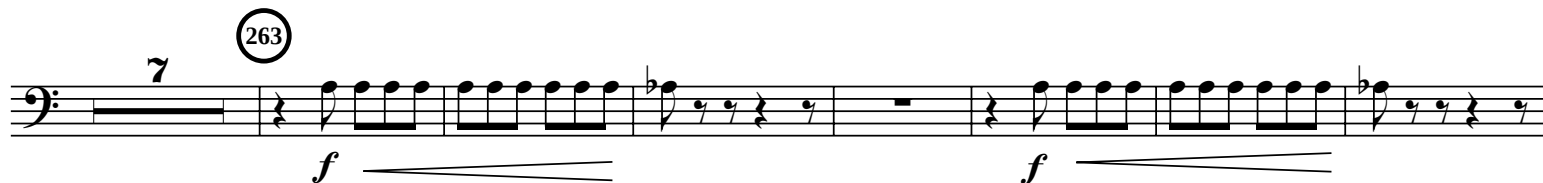
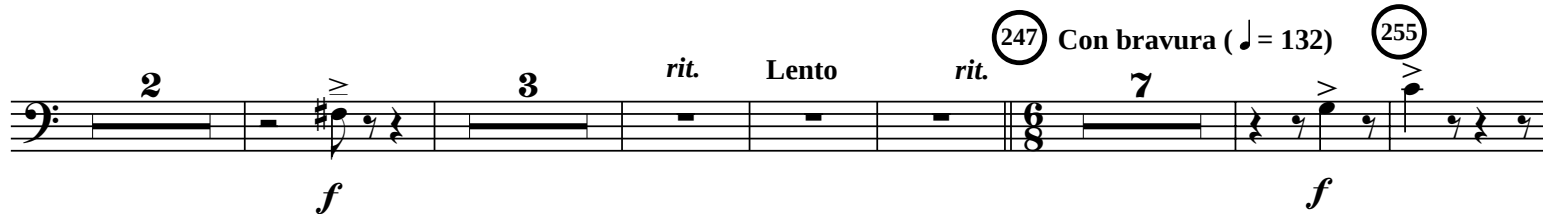
183



199



235 Maestoso (♩ = 84)



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p *cresc.* *poco* *a* *poco* *f*

9 Rondo (♩ = ♩)

25

16

f

45 15 60 21

81 24 105 16 121 3 one

pp

129 Meno mosso (♩ = 80)

134 Allegro (♩ = 120)

3 (all)

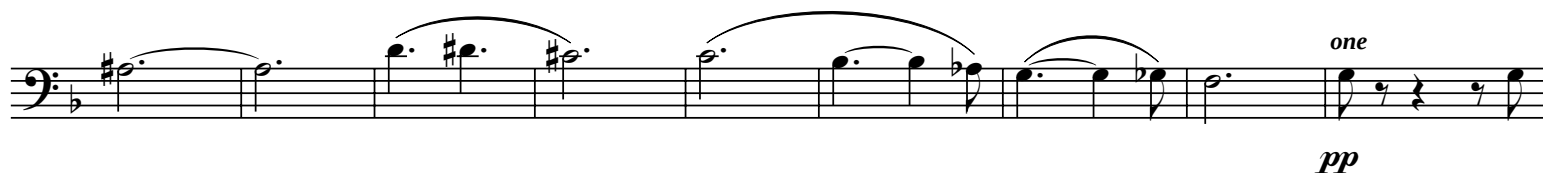
f

146 16

turn

Tuba, p. 2

162



183



199

16

215



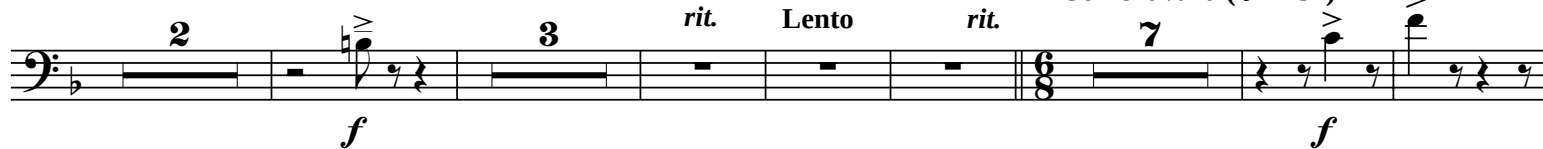
235 Maestoso (♩ = 84)



247

Con bravura (♩ = 132)

255



263



275

287

