

# ON THE EDGE OF THE SWORD

E♭ Horn

David Shaffer  
ASCAP

011-3879-00

With energy (♩ = 160)

Measures 1-48: Musical score for E♭ Horn, measures 1-48. The score is in 4/4 time and features various dynamics including *f*, *mp*, and *ff*, along with articulation marks and slurs.

E♭ Horn

53 Moderately, with expression (♩ = 102)

Measures 53-111: Musical score for E♭ Horn, measures 53-111. The score is in 3/4 time and includes dynamics like *mp*, *f*, and *ff*, with markings for *rall.* and a change to 4/4 time.

73 With energy (♩ = 160)

Measures 73-107: Musical score for E♭ Horn, measures 73-107. The score is in 4/4 time and features dynamics like *f*, *mp*, and *ff*.

85

Measures 85-92: Musical score for E♭ Horn, measures 85-92. The score is in 4/4 time and features dynamics like *f* and *mp*.

93

Measures 93-107: Musical score for E♭ Horn, measures 93-107. The score is in 4/4 time and features dynamics like *mp* and *ff*.

108

Measures 108-111: Musical score for E♭ Horn, measures 108-111. The score is in 4/4 time and features dynamics like *f* and *ff*.

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E♭ Horn

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With energy (♩ = 160)

Measures 1-48 include dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *f*, *f*, *rall.*

E♭ Horn

53 Moderately, with expression (♩ = 102)

Measures 53-111 include dynamics: *mp*, *f*, *rall.*, *Slowly*, *f*, *f*, *mp*, *ff*, *mp*, *mf*, *f*, *ff*

# ON THE EDGE OF THE SWORD

B $\flat$  Trombone T.C.

David Shaffer  
ASCAP

With energy ( $\text{♩} = 160$ )

011-3879-00

11 21 29 45

B $\flat$  Trombone T.C.

53 Moderately, with expression ( $\text{♩} = 102$ )

73 85 93

# ON THE EDGE OF THE SWORD

B $\flat$  Trombone T.C.

David Shaffer  
ASCAP

011-3879-00

With energy ( $\text{♩} = 160$ )

11 21 29 45

B $\flat$  Trombone T.C.

53 Moderately, with expression ( $\text{♩} = 102$ )

8

*mp* *f*

*rall.* *Slowly*

73 With energy ( $\text{♩} = 160$ )

*f*

85

*f*

93

*mp* *f* *mp*

*f* *mp* *mf*

108

*f* *ff*

# ON THE EDGE OF THE SWORD

E♭ Tuba T.C.

David Shaffer  
ASCAP

011-3879-00

With energy (♩ = 160)

8 11 21 29 45

*f* *mp* *f* *mf* *f* *rall.*

E♭ Tuba T.C.

53 Moderately, with expression (♩ = 102)

Bs. Cl. cue

73 85 93 108

*mp* *f* *mf* *f* *ff*

*play* *rall.*

# ON THE EDGE OF THE SWORD

E♭ Tuba T.C.

David Shaffer  
ASCAP

011-3879-00

With energy (♩ = 160)

8 11 21 29 45

*f* *mp* *f* *mf* *f* *rall.* *ff*

E♭ Tuba T.C.

53 Moderately, with expression (♩ = 102)

Bs. Cl. cue

73 85 93 108

*mp* *f* *mp* *play* *rall.* *Slowly* *f* *f* *mf* *ff*

# ON THE EDGE OF THE SWORD

B $\flat$  Tuba T.C.

David Shaffer  
ASCAP

011-3879-00

With energy ( $\text{♩} = 160$ )

*f*

11

21

8

29

2

3

3

45

*f*

*mp*

*f*

*rall.*

B $\flat$  Tuba T.C.

53 Moderately, with expression ( $\text{♩} = 102$ )

Bs. Cl. cue

*mp*

*play*

*rall.*

*mp*

*f*

Slowly

73 With energy ( $\text{♩} = 160$ )

*f*

85

93

2

3

3

108

*f*

*ff*

# ON THE EDGE OF THE SWORD

B $\flat$  Tuba T.C.

David Shaffer  
ASCAP

011-3879-00

With energy ( $\text{♩} = 160$ )

*f*

8

21

29

2

3

3

*f*

*mf*

*f*

45

*f*

*rall.*

109

B $\flat$  Tuba T.C.

53 Moderately, with expression ( $\text{♩} = 102$ )

Bs. Cl. cue

*mp*

*play*

*mp*

*f*

*rall.*

Slowly

73 With energy ( $\text{♩} = 160$ )

*f*

85

*f*

93

2

3

3

*f*

*f*

*mf*

108

*f*

*ff*