

Commissioned for the 2009 Satanta High School Band, Satanta, Kansas, Daniel Baldwin, Conductor

# HEARTLAND LEGACY

Ed Huckeby

E♭ Horn

Andante moderato

011-3821-00 13  
rit. 9 Allegro  
13  
mp 21  
29 2  
mf 37  
45 49  
mf mp

This section contains six staves of musical notation for the E♭ Horn. Measure 13 starts with a dynamic of *mp*. Measure 21 follows with a dynamic of *mf*. Measure 29 has a dynamic of *mf*. Measure 37 has a dynamic of *mp*. Measure 45 has a dynamic of *mf*. Measure 49 has a dynamic of *mp*.

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E♭ Horn

57

rall. e dim.  
69 Andante moderato 7 77 8 85  
93  
rit. e cresc.  
105 Allegro 109  
117  
125  
cresc. poco a poco fp ff

This section contains seven staves of musical notation for the E♭ Horn. Measure 57 starts with a dynamic of *f*. Measure 77 has a dynamic of *mp*. Measure 93 has a dynamic of *rit. e cresc.*. Measure 109 has a dynamic of *mf*. Measure 117 has a dynamic of *fp*. Measure 125 has a dynamic of *ff*.

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# HEARTLAND LEGACY

Ed Huckeby

1st B♭ Trombone T.C.

Andante moderato

011-3821-00

*f*

*rit.* [9] **Allegro**

[13] *mf*

*mp*

[21]

[29] *mf*

[37]

**2**

[45] *mf* — *mp*

[49]

This section of the musical score for the 1st B♭ Trombone T.C. begins with an Andante moderato section (measures 1-8). It then transitions to an Allegro section (measures 9-12) with a ritardando. The tempo changes to 2/4 time at measure 13, indicated by a '2' above the staff. The dynamic shifts to *mf*. Measures 14-18 show eighth-note patterns. Measure 19 starts a new section with a dynamic of *mp*. Measures 20-24 continue the eighth-note patterns. Measure 25 is a rest. Measures 26-29 show eighth-note patterns. Measure 30 starts a new section with a dynamic of *mf*. Measures 31-34 show eighth-note patterns. Measure 35 is a rest. Measures 36-39 show eighth-note patterns. Measure 40 starts a new section with a dynamic of *mp*. Measures 41-44 show eighth-note patterns. Measure 45 starts a new section with a dynamic of *mf*. Measures 46-49 show eighth-note patterns.

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1st B♭ Trombone T.C.

[57]

This section of the musical score for the 1st B♭ Trombone T.C. begins with a dynamic of *f* (measure 57). Measures 58-61 show eighth-note patterns. Measures 62-65 show eighth-note patterns. Measures 66-69 show eighth-note patterns. Measures 70-73 show eighth-note patterns. Measures 74-77 show eighth-note patterns. Measures 78-81 show eighth-note patterns. Measures 82-85 show eighth-note patterns. Measures 86-89 show eighth-note patterns. Measures 90-93 show eighth-note patterns. Measures 94-97 show eighth-note patterns. Measures 98-101 show eighth-note patterns. Measures 102-105 show eighth-note patterns. Measures 106-109 show eighth-note patterns. Measures 110-113 show eighth-note patterns. Measures 114-117 show eighth-note patterns. Measures 118-121 show eighth-note patterns. Measures 122-125 show eighth-note patterns.

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# HEARTLAND LEGACY

Ed Huckeby

2nd B♭ Trombone T.C.

Andante moderato

011-3821-00

*f*

*rit.* [9] Allegro

[13]

*mp*

[21]

[29]

*mf*

[37]

*2*

*mf*

[45]

[49]

*mf* — *mp*

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This section contains six staves of musical notation for a 2nd B♭ Trombone. The key signature is one sharp (F#). The first staff begins with a dynamic of *f*. The second staff starts with *rit.* and a dynamic of [9] *Allegro*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of [21]. The fifth staff has a dynamic of [29]. The sixth staff has a dynamic of *mf*. The score includes various performance markings such as *rall. e dim.*, *cresc. poco a poco*, and *fp < ff*.

2nd B♭ Trombone T.C.

[57]

[57]

*mf*

*rall. e dim.*

[69] Andante moderato [77] 8 [85]

*mp*

[93]

*rit. e cresc.*

[105] Allegro [109]

*f* *mf*

[117]

[125]

*cresc. poco a poco* *fp < ff*

This section contains ten staves of musical notation for a 2nd B♭ Trombone. The key signature is one sharp (F#). The score includes dynamics such as *mf*, *rall. e dim.*, *rit. e cresc.*, *fp < ff*, and *cresc. poco a poco*. Measure numbers [57], [69], [77], [85], [93], [105], [109], [117], and [125] are indicated above the staves.

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# HEARTLAND LEGACY

Ed Huckeby

1st B♭ Trombone B.C.

Andante moderato

011-3821-00

*f* rit. [9] Allegro

[13]

*mp*

[21]

[29]

2

*mf*

[37]

[45]

*mf* — *mp*

[49]

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1st B♭ Trombone B.C.

[57]

*rall. e dim.*

[69] Andante moderato [77] 8 [85]

*mp*

[93]

*rit. e cresc.*

[105] Allegro [109]

*f* [117]

[125]

*cresc. poco a poco*

*fp* — *ff*

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# HEARTLAND LEGACY

Ed Huckeby

## **2nd B $\flat$ Trombone B.C.**

## **Andante moderato**

Sheet music for double bass, page 11, measures 1-49. The music starts with "Andante moderato" (011-3821-00) and transitions to "Allegro" (rit.) at measure 9. The key signature changes between B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp) and E major (E, G-sharp, B, D, F-sharp, A). Measure 13 is marked *mp*. Measures 21, 29, and 37 are marked *mf*. Measures 45 and 49 are marked *mf* and *mp* respectively.

2nd B♭ Trombone B.C.

57

*rall. e dim.*

69 Andante moderato      77      85

*mp*

*rit. e cresc.*

105 Allegro      109

*f*      *mf*

117

125

*cresc. poco a poco*      *fp*      *ff*

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# HEARTLAND LEGACY

B♭ Baritone or Euphonium B.C.

Andante moderato

011-3821-00

*f*

*rit.*

**9** **Allegro**

*mf*

**13**

*mp*

**21**

**29**

*mf*

**37**

**45**

*mf*

**49**

*mp*

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Ed Huckeby

B♭ Baritone or Euphonium B.C.

**57**

**69** **Andante moderato**

**77** **8** **85**

*mp*

**93**

*rall. e dim.*

**105** **Allegro**

**109**

*f*

*mf*

**117**

**125**

*cresc. poco a poco*

*fp* — *ff*

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# HEARTLAND LEGACY

Ed Huckeby

E♭ Tuba T.C.

Andante moderato

011-3821-00

*f*

*rit.*

9 Allegro

*mf*

13

*mp*

21

29

2

*mf*

37

45

49

*mf* — *mp*

This section of the musical score for E♭ Tuba T.C. begins with an Andante moderato section (measures 1-8). It transitions to an Allegro section (measures 9-12) with a dynamic of *mf*. Measure 13 starts with a dynamic of *mp*. Measures 21, 29, and 37 show rhythmic patterns of eighth and sixteenth notes. Measures 45 and 49 feature a dynamic transition from *mf* to *mp*.

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E♭ Tuba T.C.

57

*rall. e dim.*

69 Andante moderato

77 6

85

93

*rit. e cresc.*

105 Allegro

109

117

125

*cresc. poco a poco*

*fp* — *ff*

This section of the musical score for E♭ Tuba T.C. begins with a dynamic of *rall. e dim.* at measure 57. Measures 69, 77, 85, 93, 105, 109, 117, and 125 are numbered. A dynamic of *mp* is indicated between measures 77 and 85. Measures 105 and 109 show eighth-note patterns. Measures 117 and 125 show sixteenth-note patterns. The score concludes with a dynamic transition from *cresc. poco a poco* to *fp* followed by *ff*.

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# HEARTLAND LEGACY

Ed Huckeby

B♭ Tuba T.C.

Andante moderato

011-3821-00 13  
rit. 9 Allegro  
21  
29 2  
37  
45 49

*f*

*mf*

*mp*

*rall. e dim.*

*mp*

*rit. e cresc.*

*mf*

*mp*

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B♭ Tuba T.C.

57  
69 Andante moderato 7 6 85  
93  
105 Allegro 109  
117  
125

*cresc. poco a poco*

*fp* *ff*

*rall. e dim.*

*mp*

*93*

*rit. e cresc.*

*mf*

*fp* *ff*

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# HEARTLAND LEGACY

Ed Huckeby

E♭ Tuba B.C.

Andante moderato

011-3821-00

*f*

*rit.*

**9** Allegro

*mf*

**13**

*mp*

**21**

**29**

**2**

*mf*

**37**

**45**

**49**

*mf* — *mp*

*cresc. poco a poco*

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E♭ Tuba B.C.

**57**

*rall. e dim.*

**69** Andante moderato

**77** 6

**85**

*mp*

**93**

*rit. e cresc.*

**105** Allegro

**109**

*f*

*mf*

**117**

**125**

*cresc. poco a poco*

*fp* — *ff*

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# HEARTLAND LEGACY

Ed Huckeby

B♭ Tuba B.C.

Andante moderato

011-3821-00

*f*

*rit.*

**9** *Allegro*

*mf*

**13**

*mp*

**21**

**29**

**2**

*mf*

**37**

**45**

*mf* — *mp*

**49**



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B♭ Tuba B.C.

**57**

*rall. e dim.*

**69** *Andante moderato*

**77** **6**

**85**

**93**

*rit. e cresc.*

**105** *Allegro*

**109**

**117**

**125**

*cresc. poco a poco*

*fp* — *ff*

