

Horns in E $\flat$

Pan American Spanish March

Karl L. King
Arranged by Andy Clark

Horns in E $\flat$

2

Stately Spanish March

011-3789-00

f

mf

f - mp

1.

2.

23

f

Trio

1710

mp

3

3

3

3

39

7

47

mf

3

3

3

3

55

f

Trombone 1 Bb in T.C.

Pan American

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011-3789-00

Trombone 1 Bb in T.C.

2

Trio

Baritone Cue:

Trombone 2 Bb in T.C.

Pan American

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Trombone 2 Bb in T.C.

2

Stately Spanish March

011-3789-00

f *mf*

5

13

f - mp

f

23

Trio

8

39

mf

47

f

55

Pan American Spanish March

Trombone 1 Bb in B.C.

2

011-3789-00

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. It includes several trills, indicated by a 'v' above the note, and rests. The piece concludes with a double bar line.

13

f - mp

The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter note A4, and then a quarter note B4. A first ending bracket covers the next four measures: a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a second ending bracket covering the next four measures: a quarter note D4, an eighth note C4, an eighth note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The system ends with a double bar line and a forte dynamic marking (*f*).

23

Musical notation for exercise 23, bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with various articulations like accents and slurs.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several rests. The notation is presented on a single staff with a bass clef.

Baritone Cue:

mp

3

3

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, each starting with a triplet of eighth notes. The notes are G2, F2, and E2. This is followed by a quarter note D2, a half note C2, and a quarter note B1. The melody ends with a quarter note A1. The piece is marked with a 'V' (Vivace) and a '3' (triple). The tempo is 120 beats per minute.

39

7

[illegible]

55

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter rest followed by four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: D2, C2, B1, and A1. The third measure contains four eighth notes: A1, G1, F1, and E1. The fourth measure contains a quarter note G1, followed by a beamed eighth note F#1 and an eighth note G1, then a quarter note F#1 with an accent (>), and finally a quarter note G1 with an accent (>). The piece ends with a double bar line.

011-3789-00

Stately Spanish March

Trio

8

011-3789-00

Stately Spanish March

5

13

23

Trio

One Tuba Only:

39

47

55

B♭ Tuba in T.C.

Pan American

Spanish March

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011-3789-00

Stately Spanish March

5

13

23

B♭ Tuba in T.C.

2

Trio

One Tuba Only:

mp

39

All Play

mf

f

55

E♭ Tuba in B.C.

Pan American
Spanish March

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Stately Spanish March

011-3789-00

f

mf

5

13

f - mp

1.

2.

23

f

E♭ Tuba in B.C.

Trio

One Tuba Only:

mp

39

All Play

mf

47

f

55

011-3789-00

Stately Spanish March

f *mf*

5

13

f - mp

1.

2.

23

f

Trio

One Tuba Only:

mp

39

All Play

mf

47

f

55

mf

f