

Suite from
The Dark Knight

Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS

World Part

By Hans Zimmer and James Newton Howard

3rd TROMBONE in B♭ Bass Clef

Arranged by Victor López

Triumphant ♩ = 80

5 **Slowly** ♩ = 90
"Harvey Two-Face"

1 *f* *p* *mp*

8 *p* *mp* *p*

20 *pp* *mp* *mp*

28 *mf* *mp* *mf*

32-37

38 *mp*

47 *f*

53

59 6

59-64

Heroic ♩ = 104

65 "Introduce a Little Anarchy" *f*

3rd TROMBONE in B♭ Bass Clef - 2

74

69 74-81

Slower ♩ = 76

82

f

With intensity ♩ = 104
"Like a Dog Chasing Cars"

90 94

88-89 90-93

f

97

102

107 110-111

112

113

121 127

Moderately ♩ = 76
staggered breathing

118 121-126

p

131 135

p **p** **mp**

140 145

f **f**

149

4

staggered breathing

148 149-152

p