

Walzer

1. Posaune in B

Tempo di Valse

aus dem Ballett *Dornröschen*

Peter I. Tschaikowsky
arr. Uwe Krause-Lehnitz

ff p mf

9 17

18

26

34 37 41

42 mf

51 57

60 cresc.

69 74

77 3 f p 3

1. Posaune in B

89 1. 2. 94

f mf p

98 cresc. f dim.

107 110 p cresc.

116 ff

124 4 130 p

135 1.

144 2. pp cresc. f D. S. al

Coda 151 ff

158 161

166 171

174

Walzer

2. Posaune in B

aus dem Ballett *Dornröschen*

Peter I. Tschaikowsky
arr. Uwe Krause-Lehnitz

Tempo di Valse

ff p mf

10 17

19

27

35 37 41 p p

43 mf

52 57 p

61 cresc. f

70 74 f p

78 3 1. f p f

2. Posaune in B

90 2. 2 94 mf p

99 cresc. f dim.

108 110 p cresc.

116 ff

124 4 130 p

135 1. f

144 2. pp cresc. f D. S. al

151 Coda ff

158 161

166 171

174

Walzer

3. Posaune in B

aus dem Ballett *Dornröschen*

Peter I. Tschaikowsky
arr. Uwe Krause-Lehnitz

Tempo di Valse

10

17

19

27

35

37

41

44

52

57

61

70

74

78

ff *p* *mf* *f* *p* *mf* *f* *cresc.* *f* *p* *f*

3. Posaune in B

90

94

99

108

110

117

124

126

130

135

144

151

158

161

166

171

174

mf *p* *cresc.* *f dim.* *p* *cresc.* *ff* *mf* *p* *pp* *cresc.* *f* *D. S. al* *ff* *f* *p* *f*

Walzer

1. Tuba in Es

aus dem Ballett *Dornröschen*

Peter I. Tschaikowsky
arr. Uwe Krause-Lehnitz

Tempo di Valse

Measures 1-80 of the Tuba part. The score is in 3/4 time, E major. It begins with a forte (ff) dynamic, followed by a crescendo to piano (p), then mezzo-forte (mf). Measure 17 is marked with a box. Measure 37 is marked with a box. Measure 41 is marked with a box. Measure 57 is marked with a box. Measure 74 is marked with a box. Measure 80 is marked with a box. Dynamics include ff, p, mf, f, and cresc.

1. Tuba in Es

Measures 88-174 of the Tuba part. The score continues in 3/4 time, E major. Measure 88 is marked with a box. Measure 94 is marked with a box. Measure 110 is marked with a box. Measure 124 is marked with a box. Measure 130 is marked with a box. Measure 151 is marked with a box. Measure 161 is marked with a box. Measure 171 is marked with a box. Dynamics include f, mf, p, cresc., dim., ff, pp, and f. The score ends with a Coda section marked 'D. S. al Coda'.

Walzer

2. Tuba in B

aus dem Ballett *Dornröschen*

Peter I. Tschaikowsky
arr. Uwe Krause-Lehnitz

Tempo di Valse

88

1. 2. 94

96

105

110

114

123

124

130

132

143

151

158

161

166

171

174

ff *p* *mf*

f *mf* *p* *cresc.*

f *dim.* *p* *cresc.*

ff *mf* *p* *cresc.*

mf *p* *cresc.* *f*

f *p* *cresc.*

p *f* *p* *cresc.*

2. Tuba in B

88

1. 2. 94

96

105

110

114

123

124

130

132

143

151

158

161

166

171

174

f *mf* *p*

cresc.

f dim. *p* *cresc.*

ff

mf *p*

pp cresc. *f*

ff

ff *p* *cresc.*

f *p* *cresc.*