

I. THE QUEST

(from Symphony No. 3 "Don Quixote")

1st & 2nd E♭ Horn

Robert W. Smith
(ASCAP)

012-3725-00

Reflective (♩ = 72) 7

8 Con la Fuerza (♩ = 84) *f*

14 *a2*

22 With Energy and Purpose (♩ = 152) *f dim.*

34 *mp*

50 Aggressive *f*

58 *ff*

62 *mf*

70

78 *f*

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1st & 2nd E♭ Horn / p. 2

ff

Slowly (♩ = 76) 88 Majestic *f*

p < ff

rit.

Courtly (♩ = 80) 95 8 *f*

103 9 *rit.* 3 116 Alarming 6 (random fanfare figures) *mp cresc. ff*

128 With Energy and Purpose (♩ = 152) *rit.*

136 *f*

140 3

152 *f*

Glorious! (♩ = 84) 162 *a2 f*

ff

rall.

fp f < fff

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1st & 2nd E♭ Horn / p. 2

ff

Slowly (♩ = 76) 88 Majestic *f*

p < ff

rit. 95 Courtly (♩ = 80) 8 *f*

103 9 *rit.* 3 116 Alarming 6 (random fanfare figures) *mp cresc. ff*

128 With Energy and Purpose (♩ = 152) *rit.* 2 2 3 4 2 4

136 *f*

140 3

152 *f*

Glorious! (♩ = 84) 162 *a2 f*

ff *p*

ff *rall.* *f < fff*

I. THE QUEST

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3rd & 4th E♭ Horn

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Reflective (♩ = 72) 7 8

Con la Fuerza (♩ = 84) *a2* *f*

14 *a2*

22 With Energy and Purpose (♩ = 152) *f* *dim.*

34

50 Aggressive *f*

58 *ff*

62

70 *mf*

78 *f*

3rd & 4th E♭ Horn / p. 2

a2 *ff* *p*

Slowly (♩ = 76) 88 Majestic 4 *rit.* Courtly (♩ = 80) 95 8

103 9 *rit.* 3 116 Alarming 6 (random fanfare figures) *mp* *cresc.* *ff*

128 With Energy and Purpose (♩ = 152) 2 *rit.* 2 2 2 2

136 *f*

140

152 *f* *a2*

Glorious! (♩ = 84) 162 *a2* *f* 6

rall. *fp* *f* *fff*

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Con la Fuerza (♩ = 84) *a2* *f*

14 *a2*

22 With Energy and Purpose (♩ = 152) *f* *dim.*

34

50 Aggressive *f*

58 *ff*

62

70 *mf*

78 *f*

3rd & 4th E♭ Horn / p. 2

a2 *ff* *p*

Slowly (♩ = 76) 88 Majestic 4 *rit.* Courtly (♩ = 80) 95 8

103 9 *rit.* 3 116 Alarming 6 (random fanfare figures) *mp* *cresc.* *ff*

128 With Energy and Purpose (♩ = 152) 2 *rit.* 2 2 2 2

136 *f*

140

152 *f* *a2*

Glorious! (♩ = 84) 162 *a2* *f* 6

rall. *fp* *f* *fff*

I. THE QUEST

(from Symphony No. 3 “Don Quixote”)

1st Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3725-00

Reflective (♩ = 72) 7 8 Con la Fuerza (♩ = 84) 6 14

mf *f* *ff*

22 With Energy and Purpose (♩ = 152) 2 2 2 2 2 2

34 2 2 2 2 6 2

50 Aggressive *f* *sfz*

58 *ff*

62 *f*

70 4

78 *f*

1st Trombone TC in B $\flat$ / p. 2

ff

Slowly (♩ = 76) 88 Majestic 4 *rit.*

Courtly (♩ = 80) 95 8 103 9 *rit.* 3

116 Alarming 5 (random fanfare figures) *mp cresc.* *ff* 2 *rit.* 2

128 With Energy and Purpose (♩ = 152) 2 2 2 2 136 2 *f*

140 *f*

152 *f*

Glorious! (♩ = 84) 162 *f* *mf* *f* 6

rall. *f* *fff*

I. THE QUEST

(from Symphony No. 3 “Don Quixote”)

2nd Trombone TC in B $\flat$

Robert W. Smith
(ASCAP)

012-3725-00

Reflective (♩ = 72) 8 Con la Fuerza (♩ = 84) 14

mf *f* *ff*

22 With Energy and Purpose (♩ = 152)

34

50 Aggressive

f *sfz* *ff*

58

62

f

70

f

78

f

2nd Trombone TC in B $\flat$ / p. 2

ff

Slowly (♩ = 76) 88 Majestic 4

rit. Courtly (♩ = 80) 95 103 *rit.* 3

f

116 Alarming (random fanfare figures) 2 *rit.* 2

mp cresc. *ff*

128 With Energy and Purpose (♩ = 152) 136

f

140

f

152

ff

Glorious! (♩ = 84) 162

f *mf* *f* 6

rall.

ff *f* *fff*

I. THE QUEST

(from Symphony No. 3 “Don Quixote”)

3rd Trombone TC in B $\flat$

Robert W. Smith
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Reflective (♩ = 72) 7 8 Con la Fuerza (♩ = 84) 6 14

mf f ff

22 With Energy and Purpose (♩ = 152) 2 2 2 2 2 2

34 2 2 2 2 6 2

50 Aggressive f sfz

58 ff

62 f

70 4

78 f

3rd Trombone TC in B $\flat$ / p. 2

ff

Slowly (♩ = 76) 88 Majestic 4

rit. Courtly (♩ = 80) 95 8 103 9 rit. 3

116 Alarming f (random fanfare figures) 5 mp cresc. ff 2 rit. 2

128 With Energy and Purpose (♩ = 152) 2 2 2 2 136 2 f

140 f

152

Glorious! (♩ = 84) 162 f mf f 6

rall. f fff

I. THE QUEST

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Tuba TC in E $\flat$

Robert W. Smith
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Reflective ($\text{♩} = 72$) 8 Con la Fuerza ($\text{♩} = 84$) 14 *div.*

f *ff* *mf*

22 With Energy and Purpose ($\text{♩} = 152$)

34 one player *mp*

50 Aggressive *tutti* *f*

58 *ff* *mf*

62

70

78 *f*

Tuba TC in E $\flat$ / p. 2

ff

Slowly ($\text{♩} = 76$) 88 Majestic *rit.* Courtly ($\text{♩} = 80$) 95 *f*

103 one player *mp*

rit. 116 Alarming *tutti* (random fanfare figures) *mf* *ff*

rit. 128 With Energy and Purpose ($\text{♩} = 152$)

136 *f*

140

152 *f*

ff

Glorious! ($\text{♩} = 84$) 162 *div.* *mf* *f*

rall. *f* *fff*

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Reflective ($\text{♩} = 72$) 8 Con la Fuerza ($\text{♩} = 84$) 14 *div.*

f *ff* *mf*

22 With Energy and Purpose ($\text{♩} = 152$)

34 one player *mp*

50 Aggressive *tutti* *f*

58 *ff* *mf*

62

70

78 *f*

Tuba TC in E $\flat$ / p. 2

ff

Slowly ($\text{♩} = 76$) 88 Majestic *rit.* Courtly ($\text{♩} = 80$) 95 *f*

103 one player *mp*

rit. 116 Alarming *tutti* (random fanfare figures) *mf* *ff*

rit. 128 With Energy and Purpose ($\text{♩} = 152$)

136 *f*

140

152 *f*

ff

Glorious! ($\text{♩} = 84$) 162 *div.* *mf* *f*

rall. *f* *fff*

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Tuba TC in B $\flat$

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Reflective ($\text{♩} = 72$) 8 Con la Fuerza ($\text{♩} = 84$) 14 *div.*

f *ff* *mf*

22 With Energy and Purpose ($\text{♩} = 152$)

mp *ff*

34 one player

mp

50 Aggressive *tutti*

f

58

ff *mf*

62

70

78

f

Tuba TC in B $\flat$ / p. 2

ff

Slowly ($\text{♩} = 76$) 88 Majestic *rit.* 95 Courtly ($\text{♩} = 80$) 8

f

103 one player

mp

116 Alarming *tutti* (random fanfare figures) 2

mf *ff*

128 With Energy and Purpose ($\text{♩} = 152$)

rit. 2 2 2 2

136

f

140

f

152

f

162 Glorious! ($\text{♩} = 84$) *div.*

f *mf* *f*

rall.

ff *f* *fff*

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Reflective ($\text{♩} = 72$) 8 Con la Fuerza ($\text{♩} = 84$) 14 *div.*

f *ff* *mf*

22 With Energy and Purpose ($\text{♩} = 152$)

mp

34 one player

f *ff* *mf*

50 Aggressive *tutti*

58 62

70 78

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Tuba TC in B $\flat$ / p. 2

ff *rit.* *mf* *f*

Slowly ($\text{♩} = 76$) 88 Majestic *rit.* Courtly ($\text{♩} = 80$) 95 *f*

103 one player *mp*

116 Alarming *tutti* (random fanfare figures) *mf* *ff*

128 With Energy and Purpose ($\text{♩} = 152$) *rit.*

136 *f*

140

152 *f*

162 Glorious! ($\text{♩} = 84$) *div.* *f* *mf* *f* *rall.* *ff* *f* *fff*