

Silverado

World Part
3rd TROMBONE in B $\flat$ Bass Clef

By Bruce Broughton
Arranged by Randol Bass

Andante ♩ = 82

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:** The first staff is in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody is marked with a *p* (piano) dynamic.
- Piano Accompaniment:** The second staff is in G major and 4/4 time. It begins with a whole rest, followed by a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The accompaniment is marked with a *p* (piano) dynamic.

System 2:

- Vocal Line:** The first staff is in G major and 4/4 time. It begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody is marked with a *p* (piano) dynamic.
- Piano Accompaniment:** The second staff is in G major and 4/4 time. It begins with a whole rest, followed by a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The accompaniment is marked with a *p* (piano) dynamic.

14 Martial and majestic

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 11-13. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second measure contains a half note G2, marked with a forte 'ff' dynamic. The third measure contains a half note F#2, also marked with a forte 'ff' dynamic. The system concludes with a repeat sign.

18

26

23

mf

30

28

f

33

38

38

38

42

46

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure has a half note G2 with a 'v' below it. The second measure has a quarter rest followed by a quarter note A2 with an accent (^) above it. The third measure has a quarter note G2 with a 'v' below it, followed by a quarter note F#2 with a 'v' below it. The fourth measure has a quarter note E2 with a 'v' below it, followed by a quarter note D2 with a 'v' below it. The piece ends with a double bar line.

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3rd TROMBONE in B♭ Bass Clef - 2

51 *ff* *rall.* 55-57 3

58 12 58-69

70 7 70-76

77 *mp* 80 **Faster** 4 80-83 *f*

85

90-94 5 97

98

104 110 107-109 3