

For V. A., because the gift of music lasts a lifetime

LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

for solo instrument or voice, with concert band accompaniment

1st & 2nd E♭ Horns

James L. Molloy (1837-1909)

arranged by Andrew Glover

012-3573-00

Andante con moto

mf *p* *solo*

9 *tutti* *p*

17 *mf* *Rall.* 22 *a tempo* *leg.* *p*

30

38 *Con moto* *mf* *molto rall.*

42 *Tempo primo* *leg.* *p*

50 *Rall.*

59 *a tempo* *mf* *p*

The musical score is written for two E♭ Horns in 3/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Andante con moto'. The first staff (measures 1-8) features a melody starting on a whole note, followed by a series of eighth and sixteenth notes, with dynamics of mezzo-forte (mf) and piano (p). A 'solo' instruction is placed above the staff. The second staff (measures 9-16) is marked 'tutti' and 'piano' (p). The third staff (measures 17-21) includes a 'Rall.' (ritardando) marking and a dynamic of mf. The fourth staff (measures 22-29) is marked 'a tempo' and 'leg.' (leggiero), with a dynamic of p. The fifth staff (measures 30-37) continues the melody. The sixth staff (measures 38-41) is marked 'Con moto' and 'mf'. The seventh staff (measures 42-49) is marked 'Tempo primo' and 'leg.', with a dynamic of p. The eighth staff (measures 50-58) includes a 'Rall.' marking. The final staff (measures 59-64) is marked 'a tempo' and features a long, sweeping melodic line with dynamics of mf and p, ending with a fermata.

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42 *Tempo primo* *leg.* *p*

50 *Rall.*

59 *a tempo* *mf* *p*

The musical score is written for two E♭ Horns in 3/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Andante con moto'. The first staff (measures 1-8) features a melody starting on a whole note, followed by a series of eighth and sixteenth notes, with dynamics of mezzo-forte (mf) and piano (p). A 'solo' instruction is placed above the staff. The second staff (measures 9-16) is marked 'tutti' and 'piano' (p). The third staff (measures 17-21) includes a 'Rall.' (ritardando) marking and a dynamic of mf. The fourth staff (measures 22-29) is marked 'a tempo' and 'leg.' (leggiero), with a dynamic of p. The fifth staff (measures 30-37) continues the melody. The sixth staff (measures 38-41) is marked 'Con moto' and 'mf'. The seventh staff (measures 42-49) is marked 'Tempo primo' and 'leg.', with a dynamic of p. The eighth staff (measures 50-58) includes a 'Rall.' marking. The final staff (measures 59-64) is marked 'a tempo' and features a long, sweeping melodic line with dynamics of mf and p, ending with a fermata.

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LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

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3rd & 4th E $\flat$ Horns

James L. Molloy (1837-1909)

arranged by Andrew Glover

012-3573-00

Andante con moto

mf

p

4

9 - 4th

+ 4th

17

2

mf

Rall.

22 *a tempo*

a2 leg.

p

30

38 *Con moto*

mf

molto rall.

42 *Tempo primo*

a2 leg.

p

50

Rall.

59 *a tempo*

mf

The musical score is written for 3rd and 4th E-flat Horns. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score consists of several staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. A measure rest of 4 measures is indicated. The second staff continues with eighth and quarter notes, followed by a measure rest of 2 measures. The third staff begins with a 'Rall.' (Ritardando) marking, followed by a measure rest of 22 measures, then continues with eighth and quarter notes. The fourth staff starts with a measure rest of 30 measures, followed by eighth and quarter notes. The fifth staff begins with a 'Con moto' marking, followed by eighth and quarter notes. A 'molto rall.' (molto Ritardando) marking is placed over a series of notes. The sixth staff starts with a measure rest of 42 measures, followed by eighth and quarter notes. A 'Tempo primo' (return to original tempo) marking is placed over the next notes. The seventh staff begins with a measure rest of 50 measures, followed by eighth and quarter notes. The eighth staff starts with a 'Rall.' marking, followed by eighth and quarter notes. The final staff begins with a measure rest of 59 measures, followed by eighth and quarter notes, and ends with a double bar line.

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3rd & 4th E $\flat$ Horns

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Andante con moto

mf

p

4

9 - 4th

+ 4th

17

2

mf

Rall.

22 *a tempo*

a2 leg.

p

30

38 *Con moto*

mf

molto rall.

42 *Tempo primo*

a2 leg.

p

50

Rall.

59 *a tempo*

mf

The musical score is written for 3rd and 4th E-flat Horns. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score consists of several staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. A measure rest of 4 measures is indicated. The second staff continues with eighth and quarter notes, followed by a measure rest of 2 measures. The third staff begins with a 'Rall.' (Ritardando) marking, followed by a measure rest of 22 measures, then 'a tempo' and 'a2 leg.' (second ending, legato). The fourth staff continues with eighth and quarter notes. The fifth staff starts with a measure rest of 38 measures, then 'Con moto'. The sixth staff continues with eighth and quarter notes, followed by a measure rest of 42 measures, then 'Tempo primo' and 'a2 leg.'. The seventh staff continues with eighth and quarter notes, followed by a measure rest of 50 measures. The eighth staff begins with a 'Rall.' marking, followed by a measure rest of 59 measures, then 'a tempo'. The score ends with a double bar line.

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LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

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1st B $\flat$ Trombone TC

James L. Molloy (1837-1909)

arranged by Andrew Glover

012-3573-00

Andante con moto

mf

4

9 st. mute

p

17

2

open

mf

Rall.

22 a tempo
3rd Hrn.

p

(play)

30 3rd Hrn.

p

(play)

p

38 Con moto

mf

molto rall.

42 Tempo primo
3rd Hrn.

p

(play)

50 3rd Hrn.

p

59 a tempo

Rall.

p

mf

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LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

for solo instrument or voice, with concert band accompaniment

James L. Molloy (1837-1909)

arranged by Andrew Glover

2nd B♭ Trombone TC

012-3573-00

Andante con moto

mf

4

9 *st. mute*

p

17

open

mf

Rall.

2

22 *a tempo*

6

p

30

4

p

38 *Con moto*

mf

molto rall.

42 *Tempo primo*

6

50

p

4

p

59 *a tempo*

Rall.

mf

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3rd B $\flat$ Trombone TC

James L. Molloy (1837-1909)

arranged by Andrew Glover

012-3573-00

Andante con moto

mf

4

9 *st. mute*

p

17

2

open

mf

Rall.

22 *a tempo*

6

30

4

p

p

38 *Con moto*

mf

molto rall.

42 *Tempo primo*

6

50

4

p

p

59 *a tempo*

Rall.

mf

This musical score is for the 3rd Bb Trombone Tenor C (TC) part of 'Love's Old Sweet Song'. It is arranged by Andrew Glover for James L. Molloy's composition. The score is written on a single staff in 3/4 time, with a key signature of two flats (Bb and Eb). The tempo starts at 'Andante con moto' and includes various markings such as 'st. mute', 'open', 'a tempo', 'Con moto', 'molto rall.', 'Tempo primo', and 'Rall.'. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The score is divided into measures with measure numbers 9, 17, 22, 30, 38, 42, 50, and 59. There are several rests and slurs throughout the piece.

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James L. Molloy (1837-1909)

arranged by Andrew Glover

E♭ Tuba TC

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Andante con moto

mf *p* *one*

9 *tutti* *p*

17 *mf* *Rall.* **22** *a tempo* *p*

30

38 *Con moto* *mf* *molto rall.* **42** *Tempo primo* *p*

50

Rall. **59** *a tempo* *mf*

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mf *p* *one*

9 *tutti* *p*

17 *mf* *Rall.* **22** *a tempo* *p*

30

38 *Con moto* *mf* *molto rall.* **42** *Tempo primo* *p*

50

Rall. **59** *a tempo* *mf*

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B $\flat$ Tuba TC

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Andante con moto

mf *p* *one*

9 *tutti* *p*

17 *mf* *Rall.* **22** *a tempo* *p*

30

38 *Con moto* *mf* *molto rall.* **42** *Tempo primo* *p*

50

Rall. **59** *a tempo* *mf*

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Andante con moto

mf *p* *one*

9 *tutti* *p*

17 *mf* *Rall.* **22** *a tempo* *p*

30

38 *Con moto* *mf* *molto rall.* **42** *Tempo primo* *p*

50

Rall. **59** *a tempo* *mf*