

For V. A., because the gift of music lasts a lifetime

LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

for solo instrument or voice, with concert band accompaniment

1st & 2nd E $\flat$ Horns

James L. Molloy (1837-1909)

arranged by Andrew Glover

012-3573-00

Andante con moto

mf *p* *solo*

9 *tutti* *p*

17 *mf* *Rall.* 22 *a tempo* *leg.* *p*

30

38 *Con moto* *mf* *molto rall.*

42 *Tempo primo* *leg.* *p*

50 *Rall.*

59 *a tempo* *mf* *p*

The musical score is written for 1st and 2nd E-flat Horns. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The score is divided into measures, with measure numbers 9, 17, 22, 30, 38, 42, 50, and 59 indicated in boxes. Dynamics include *mf* (mezzo-forte), *p* (piano), *solo*, *tutti*, *leg.* (leggiero), *Con moto*, and *molto rall.* (molto rallentando). The score features various musical notations such as slurs, ties, and rests. A final double bar line is present at the end of the piece.

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LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

for solo instrument or voice, with concert band accompaniment

3rd & 4th E $\flat$ Horns

James L. Molloy (1837-1909)

arranged by Andrew Glover

012-3573-00

Andante con moto

mf

p

4

9 - 4th

+ 4th

17

2

mf

Rall.

22 *a tempo*

a2 leg.

p

30

38 *Con moto*

mf

molto rall.

42 *Tempo primo*

a2 leg.

p

50

Rall.

59 *a tempo*

mf

The musical score is written for 3rd and 4th E-flat Horns. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score consists of several staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. A measure rest of 4 measures is indicated. The second staff continues the melody with a measure rest of 17 measures. The third staff features a 'Rall.' (Ritardando) marking and a measure rest of 22 measures, followed by a 'leg.' (legiero) marking. The fourth staff has a measure rest of 30 measures. The fifth staff is marked 'Con moto' and starts with a measure rest of 38 measures. The sixth staff has a 'molto rall.' marking and a measure rest of 42 measures, followed by a 'Tempo primo' marking. The seventh staff has a measure rest of 50 measures. The eighth staff has a 'Rall.' marking and a measure rest of 59 measures, followed by an 'a tempo' marking. The score ends with a double bar line.

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LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

for solo instrument or voice, with concert band accompaniment

1st B $\flat$ Trombone TC

James L. Molloy (1837-1909)

arranged by Andrew Glover

012-3573-00

Andante con moto

mf

4

9 st. mute

p

17

2

open

mf

Rall.

22 a tempo
3rd Hrn.

p

(play)

30 3rd Hrn.

p

(play)

p

38 Con moto

mf

molto rall.

42 Tempo primo
3rd Hrn.

p

(play)

50 3rd Hrn.

p

59 a tempo

Rall.

p

mf

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LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

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James L. Molloy (1837-1909)

arranged by Andrew Glover

2nd B♭ Trombone TC

012-3573-00

Andante con moto

mf

4

9 *st. mute*

p

17

2

mf

open

Rall.

22 *a tempo*

6

p

30

4

p

38 *Con moto*

mf

Con moto

molto rall.

Tempo primo

50

4

p

p

59 *a tempo*

mf

a tempo

Rall.

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LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

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3rd B $\flat$ Trombone TC

James L. Molloy (1837-1909)

arranged by Andrew Glover

012-3573-00

Andante con moto

mf

4

9 *st. mute*

p

17

2

open

mf

Rall.

22 *a tempo*

6

30

4

p

p

38 *Con moto*

mf

molto rall.

42 *Tempo primo*

6

50

4

p

p

59 *a tempo*

Rall.

mf

The musical score is written for a 3rd Bb Trombone TC. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The first measure is marked with a box containing the number 9. The second staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'st. mute'. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'open'. The fourth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'a tempo'. The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Con moto'. The sixth staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'molto rall.'. The seventh staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Tempo primo'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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"Just A Song At Twilight"

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1st B♭ Trombone BC

James L. Molloy (1837-1909)

arranged by Andrew Glover

012-3573-00

Andante con moto

mf

4

9 st. mute

p

17

2

open

mf

Rall.

22 *a tempo*
3rd Hrn.

p

(play)

30 3rd Hrn.

p

(play)

p

38 *Con moto*

mf

42 *Tempo primo*
3rd Hrn.

p

50 3rd Hrn.

p

(play)

59 *a tempo*

Rall.

mf

p

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LOVE'S OLD SWEET SONG

"Just A Song At Twilight"

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James L. Molloy (1837-1909)

arranged by Andrew Glover

2nd B♭ Trombone BC

012-3573-00

Andante con moto

mf

9 *st. mute*

p

17

mf

22 *a tempo*

p

38 *Con moto*

mf

50

p

59 *a tempo*

mf

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"Just A Song At Twilight"

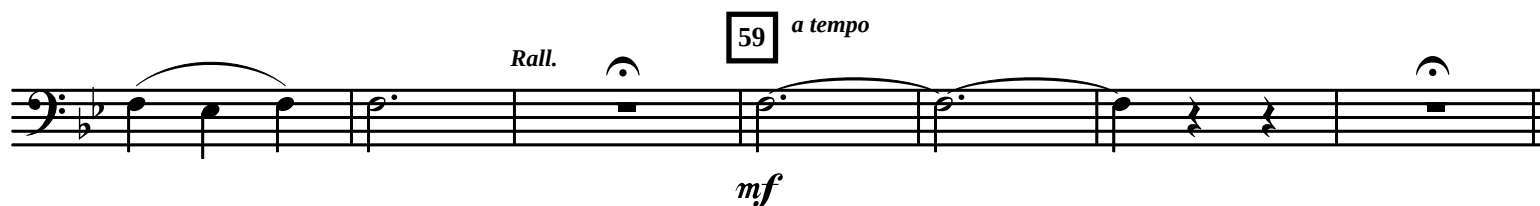
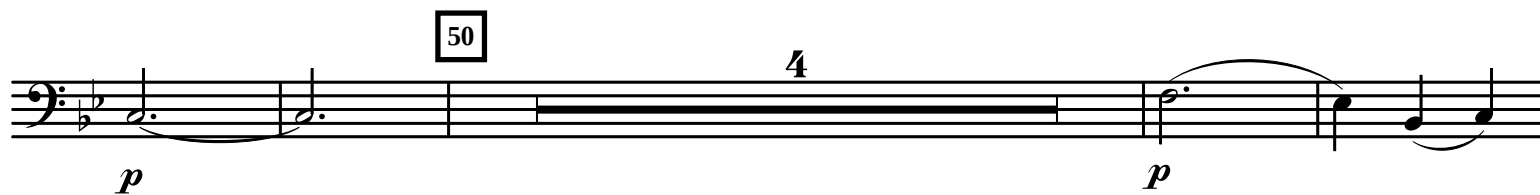
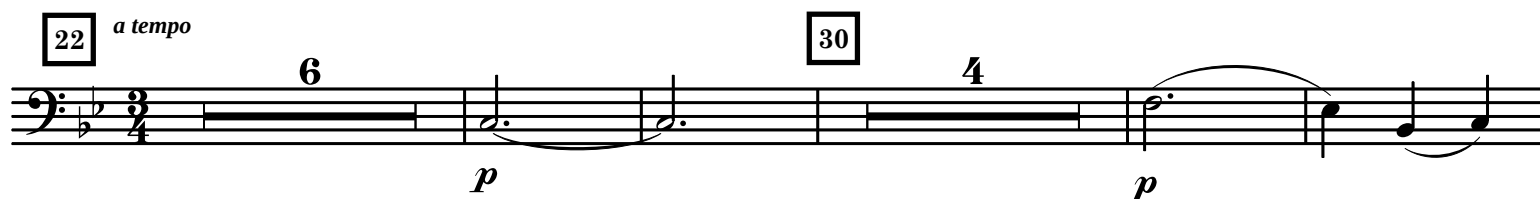
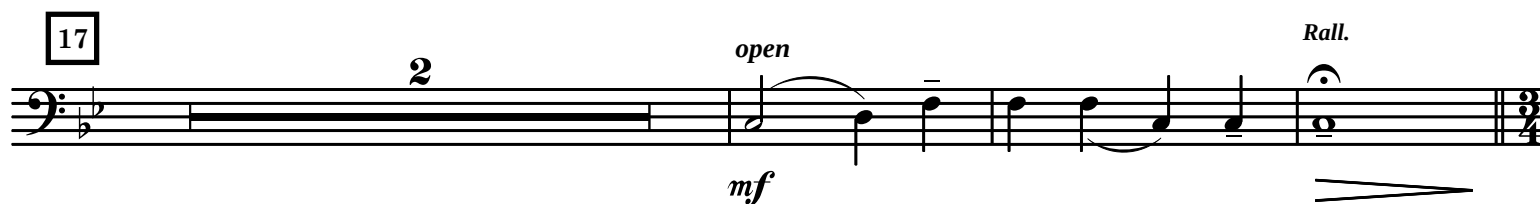
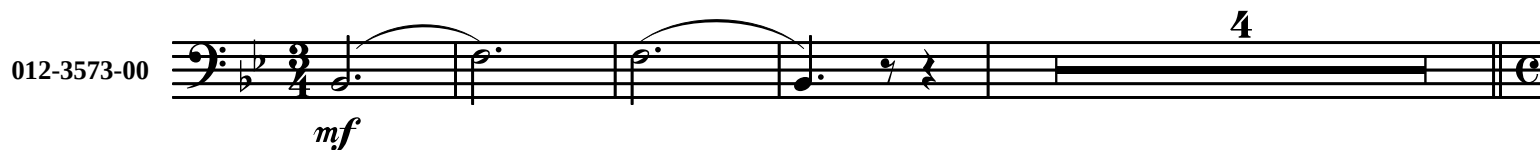
for solo instrument or voice, with concert band accompaniment

3rd B $\flat$ Trombone BC

James L. Molloy (1837-1909)

arranged by Andrew Glover

Andante con moto



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B $\flat$ Euphonium (Baritone) BC

Andante con moto

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mf *p*

p

mf *p*

mf

p solo, at discretion of conductor

mf

tutti *mf* *p*

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E♭ Tuba TC

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Andante con moto

mf *p* *one*

9 *tutti* *p*

17 *mf* *Rall.* **22** *a tempo* *p*

30

38 *Con moto* *mf* *molto rall.* **42** *Tempo primo* *p*

50

Rall. **59** *a tempo* *mf*

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B $\flat$ Tuba TC

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Andante con moto

mf *p* *one*

9 *tutti* *p*

17 *mf* *Rall.* **22** *a tempo* *p*

30

38 *Con moto* *mf* *molto rall.* **42** *Tempo primo* *p*

50

Rall. **59** *a tempo* *mf*

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E♭ Tuba BC

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Andante con moto

mf *p*

9 *tutti*

p

17 *mf* **22** *a tempo* *p*

mf *p*

30

mf

38 *Con moto* *molto rall.* **42** *Tempo primo* *p*

mf *p*

50

mf

59 *a tempo* *mf*

mf

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Andante con moto

mf *p* *one*

9 *tutti* *p*

17 *mf* *Rall.* **22** *a tempo* *p*

30

38 *Con moto* *mf* *molto rall.* **42** *Tempo primo* *p*

50

Rall. **59** *a tempo* *mf*