

AROUND THE WORLD IN 80 MEASURES

E♭ Horn

Leonard A. Orcino
ASCAP

Worldly tempo
USA

011-3608-00

6 Canada **10** Mexico

14 Australia

18 Japan **22** Korea **26** Russia

31 Norway

35 Finland **39** Germany

43 Hungary **47** Israel

51 Arabia

55 Italy **59** France

63 England

67 Ireland **71** Scotland

75 America

AROUND THE WORLD IN 80 MEASURES

1st Trombone TC in B $\flat$

Leonard A. Orcino
ASCAP

Worldly tempo

USA

011-3608-00

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USA

6 Canada

10 Mexico

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18 Japan

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51 Arabia

55 Italy

59 France

63 England

67 Ireland

71 Scotland

75 America

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AROUND THE WORLD IN 80 MEASURES

2nd Trombone TC in B $\flat$

Leonard A. Orcino
ASCAP

Worldly tempo

USA

011-3608-00

6 Canada

10 Mexico

14 Australia

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1st Trombone BC in B $\flat$

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Worldly tempo

USA

011-3608-00

011-3608-00

USA

f

[6] Canada

[10] Mexico

mf

f

[14] Australia

[18] Japan

4

[22] Korea

mf

[26] Russia

f

[31] Norway

mf

[35] Finland

[39] Germany

[43] Hungary

[47] Israel

f

[51] Arabia

[55] Italy

mf

[59] France

f

[63] England

[67] Ireland

mf > *mf* > *sim.*

[71] Scotland

mf

[75] America

f

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AROUND THE WORLD IN 80 MEASURES

2nd Trombone BC in B $\flat$

Leonard A. Orcino
ASCAP

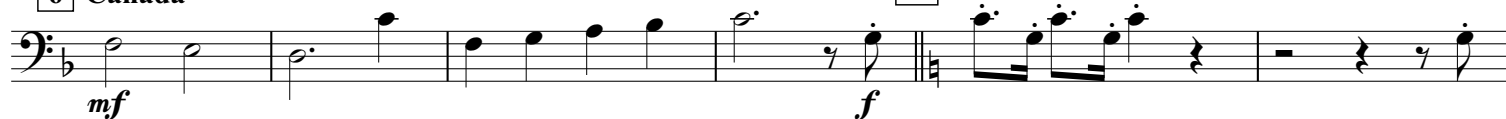
Worldly tempo

USA

011-3608-00



[6] Canada



[14] Australia



[18] Japan

4

[22] Korea

mf

[26] Russia

f

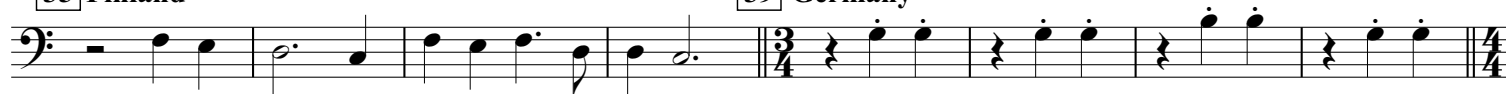


[31] Norway



[35] Finland

[39] Germany



[43] Hungary

[47] Israel



[51] Arabia

[55] Italy



[59] France



[63] England



[67] Ireland

[71] Scotland



[75] America



AROUND THE WORLD IN 80 MEASURES

Baritone BC in B $\flat$

Leonard A. Orcino
ASCAP

Worldly tempo

011-3608-00

USA

f

[6] Canada *mf*

[10] Mexico *f*

[14] Australia *f*

[18] Japan *4*

[22] Korea *3/4* *f*

[26] Russia *4/4*

[31] Norway

[35] Finland *mf*

[39] Germany *3/4* *f*

[43] Hungary *4/4* *mf*

[47] Israel *f*

[51] Arabia *mf*

[55] Italy *f*

[59] France

[63] England

[67] Ireland *mf* *mf* *sim.*

[71] Scotland *mf*

[75] America *2* *f*

AROUND THE WORLD IN 80 MEASURES

Tuba TC in E $\flat$

Leonard A. Orcino
ASCAP

Worldly tempo
USA

011-3608-00

[6] Canada *f* [10] Mexico

[14] Australia

[18] Japan *mf* [22] Korea *f* [26] Russia

[31] Norway

[35] Finland *mf* [39] Germany *f* [43] Hungary *mf*

[47] Israel *f*

[51] Arabia [55] Italy

[59] France

[63] England [67] Ireland *mf* > *mf* > *sim.*

[71] Scotland

[75] America *f*

AROUND THE WORLD IN 80 MEASURES

Tuba TC in B $\flat$

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ASCAP

Worldly tempo

USA

011-3608-00

011-3608-00

USA

6 Canada

10 Mexico

14 Australia

18 Japan

22 Korea

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31 Norway

35 Finland

39 Germany

43 Hungary

47 Israel

51 Arabia

55 Italy

59 France

63 England

67 Ireland

71 Scotland

75 America

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AROUND THE WORLD IN 80 MEASURES

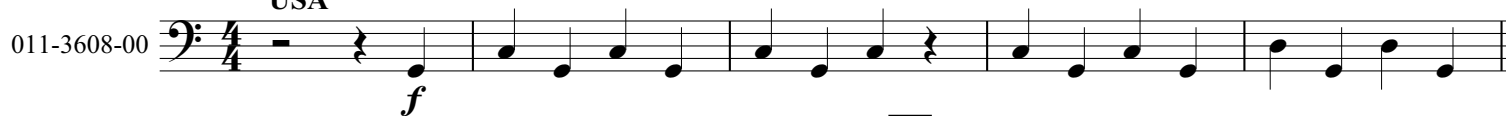
Tuba BC in E $\flat$

Leonard A. Orcino
ASCAP

Worldly tempo

USA

011-3608-00



[6] Canada

[10] Mexico



[14] Australia



[18] Japan

[22] Korea

[26] Russia



[31] Norway



[35] Finland

[39] Germany

[43] Hungary



[47] Israel



[51] Arabia

[55] Italy



[59] France



[63] England

[67] Ireland



[71] Scotland



[75] America



AROUND THE WORLD IN 80 MEASURES

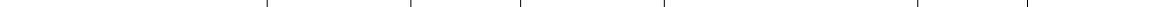
Tuba BC in B $\flat$

Leonard A. Orcino
ASCAP

Worldly tempo

USA

011-3608-00

011-3608-00 *f* 

6 Canada

10 Mexico

mf f

14 Australia

[illegible]

18 Japan

22 Korea

26 Russia

The bass line of 'The Rose Tree' is written on a single staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a half note G2, followed by a half note F2, and then a half note E2. This is followed by a double bar line. The next section is in 3/4 time, starting with a half note G2, followed by a half note F2, and then a half note E2. This is followed by another double bar line. The final section is in 4/4 time, starting with a half note G2, followed by a half note F2, and then a half note E2. The melody continues with a half note D2, followed by a half note C2, and then a half note B1. The piece ends with a final half note G2.

31 Norway

35 Finland

39 Germany

43 Hungary

[illegible]

47 Israel

[illegible]**51 Arabia****55 Italy**

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a half note A2, a half note B2, and a half note C3. The second measure contains a half note D3, a half note E3, a half note F3, and a half note G3. The key signature has one flat (Bb), and the time signature is 4/4.

59 France

The musical notation for the bass staff shows two measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. There are no accidentals or other markings.

63 England

67 Ireland

mf > *mf* > *sim.*

71 Scotland

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a key signature change from C major to G major. The melody consists of eighth and quarter notes, with a final half note and a repeat sign. The dynamic marking *mf* is present.

75 America

2

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