

The Best of Green Day

Featuring AMERICAN IDIOT, WAKE ME UP WHEN SEPTEMBER ENDS
and BOULEVARD OF BROKEN DREAMS

World Part
TUBA in E $\flat$ Bass Clef

Words by BILLIE JOE
and Music by GREEN DAY
Arranged by DOUGLAS E. WAGNER

Driving rock beat

1 *f*

2

3

4

5

6

7

8

9 *American Idiot*

10

11

12

13-14

15

16

17

18

19

20

21-22

23

24

25

26

27

28

29

30

31

32

33

34

35

mp

mf

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Tuba in E $\flat$ B.C. - 2

36 37 38 39 *ff*

40 41 42

43 44 45

46 47 Moderately *mp* 48 49 50

51 Wake Me Up When September Ends 52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 *mf*

73 74 75 76

Detailed description: This is a musical score for a Tuba in E-flat B.C. - 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 36-39) features a crescendo leading to a fortissimo (ff) dynamic. The second staff (measures 40-42) continues the melodic line. The third staff (measures 43-45) shows a more active melodic passage. The fourth staff (measures 46-50) begins with a double bar line and a 'Moderately' tempo marking, with a mezzo-piano (mp) dynamic. The fifth staff (measures 51-56) is titled 'Wake Me Up When September Ends'. The sixth staff (measures 57-60) continues the melody. The seventh staff (measures 61-64) shows a continuation of the melodic line. The eighth staff (measures 65-68) continues the melody. The ninth staff (measures 69-72) features a mezzo-forte (mf) dynamic. The final staff (measures 73-76) concludes the excerpt. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

Tuba in E $\flat$ B.C. - 3

77 78 79 80

ritard.

81 82 83 **Steadily** 87 **Boulevard of Broken Dreams**

mp 83-86 *mp*

88 89 90 91

92 93 94 95

96 97 98 99 *mf*

100 101 102 103

104 105 106 107 *mp*

108 109 110 111

112 113 114 115

116 117 118 119 *ff*