

Belwin Beginning Band Kit # 3

World Part
TUBA in E♭ Bass Clef

I. Barcarolle

JACQUES OFFENBACH
Arranged by JACK BULLOCK (ASCAP)

Moderato

Musical score for I. Barcarolle, Tuba part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 35 measures. The tempo is Moderato. The dynamics are marked as mp (mezzo-piano) at measures 1, 9, and 26, and f (forte) at measures 18 and 35. The score includes repeat signs and first/second endings. The key signature is F#.

II. Olé

(Variation on a folk song) TRADITIONAL
Arranged by JACK BULLOCK (ASCAP)

Slowly

Musical score for II. Olé, Tuba part. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 31 measures. The tempo is Slowly. The dynamics are marked as mp (mezzo-piano) at measure 1, mf (mezzo-forte) at measures 8 and 12, f (forte) at measure 20, and p (piano) at measure 22. The score includes repeat signs, first/second endings, and a Coda section. The key signature is F#.

III. Flyin' Fingers

(Featuring the Alto Saxophone Section)

JACK BULLOCK (ASCAP)

Moderately fast

1 *f* 2 3 4 *p* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 *f*

IV. Top of the Class

(March)

JACK BULLOCK (ASCAP)

March tempo

1 *f* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 *f*

To Coda Θ

D.S. al Coda Θ **Coda**