

Belwin Beginning Band Kit # 3

World Part
TUBA in E $\flat$ Treble Clef

I. Barcarolle

JACQUES OFFENBACH
Arranged by JACK BULLOCK (ASCAP)

Moderato

1 *mp* 2 3 4 5 6 7

8 9 *mp* 10 11 12 13 14

15 16 17 18 *f* 19 20 21

22 23 24 25 *mf* 26 27 28

29 30 31 32 33 34 35

mf *f*

II. Olé

(Variation on a folk song)

TRADITIONAL
Arranged by JACK BULLOCK (ASCAP)

Slowly

1 *mp* 2 3 4 5 6

7 8 9-11 12 *mf* 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 *p* 31

Medium fast

3 12 16 *mf* To Coda

20 25 30

D.S. al Coda

Coda

III. Flyin' Fingers

(Featuring the Alto Saxophone Section)

JACK BULLOCK (ASCAP)

Moderately fast

5

Musical score for 'Flyin' Fingers' in E major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderately fast'. The first measure is marked with a forte 'f' dynamic and a first ending bracket labeled '5'. The music continues with various dynamics including 'p' (piano) and 'mf' (mezzo-forte). The score includes measure numbers 1 through 38. The final measure (38) ends with a double bar line.

IV. Top of the Class

(March)

JACK BULLOCK (ASCAP)

March tempo

5 %

Musical score for 'Top of the Class' in E major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'March tempo'. The first measure is marked with a forte 'f' dynamic. The score includes measure numbers 1 through 42. The music features various dynamics including 'mf' (mezzo-forte) and 'f' (forte). The score includes first and second endings, marked with '1.' and '2.'. The final measure (42) ends with a double bar line.