

LA PÉRI

Fanfare

1st & 2nd E $\flat$ Horns

Paul Dukas
arranged by Robert Longfield

Moderement anime

012-3483-00

a2
f 3

a2
f

6

3 13
f

sost. *a2*
f

20

30
mf

cresc.

40
più f *cresc.* *ff* 3

En elargissant

Tempo I
ff

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a2
f 3

a2
f

6

3 13
f

sost. *a2*
f

20

30
mf

cresc.

40
più f *cresc.* *ff* 3

En elargissant

Tempo I
ff

LA PÉRI

Fanfare

3rd & 4th E♭ Horns

Paul Dukas
arranged by Robert Longfield

Moderement anime

012-3483-00

f *a2* *3* *2*

f *a2* *6*

f *3* *13*

sost.

f *a2* *20*

3 *3*

30 *mf*

cresc.

più f *cresc.* *ff* *a2* *3* *3*

En elargissant *Tempo I* *ff*

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3rd & 4th E♭ Horns

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f *a2* *3* *2*

f *a2* *6*

f *3* *13*

sost.

f *a2* *20*

3 *3*

30 *mf*

cresc.

più f *cresc.* *ff* *a2* *3* *3*

En elargissant *Tempo I* *ff*

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Fanfare

1st Trombone TC in B $\flat$

Paul Dukas
arranged by Robert Longfield

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012-3483-00

f **sost.** **mf** **f** **sost.** **f** **mf** **mf cresc.** **più f** **cresc.** **f** **Tempo I** **ff**

En elargissant

LA PÉRI

Fanfare

2nd Trombone TC in B $\flat$

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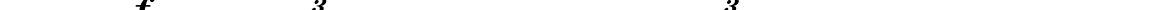
012-3483-00

f *sost.* *mf* *f* *sost.* *f* *mf* *mf cresc.* *più f* *cresc.* *f* *En elargissant* *Tempo I* *ff*

Fanfare

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f

3

3

[illegible][illegible]

First staff of musical notation (measures 1-4). The key signature is one flat (B-flat). The notation includes eighth and quarter notes, some beamed together, and slurs. Dynamics markings *più f* and *cresc.* are present.

40

Example 40 is a single staff of music in G major. It begins with a forte (f) dynamic marking. The first measure contains a half note G4 with an accent (>) and a slur. The second measure contains a triplet of eighth notes (A4, B4, C5) with an accent (>) and a slur. The third measure contains a half note D5 with an accent (>) and a slur. The fourth measure contains a half note E5 with an accent (>) and a slur. The fifth measure contains a half note F#5 with an accent (>) and a slur. The sixth measure contains a half note G5 with an accent (>) and a slur. The seventh measure contains a half note F#5 with an accent (>) and a slur. The eighth measure contains a half note E5 with an accent (>) and a slur. The ninth measure contains a half note D5 with an accent (>) and a slur. The tenth measure contains a half note C5 with an accent (>) and a slur. The eleventh measure contains a half note B4 with an accent (>) and a slur. The twelfth measure contains a half note A4 with an accent (>) and a slur. The thirteenth measure contains a half note G4 with an accent (>) and a slur. The fourteenth measure contains a half note F#4 with an accent (>) and a slur. The fifteenth measure contains a half note E4 with an accent (>) and a slur. The sixteenth measure contains a half note D4 with an accent (>) and a slur. The seventeenth measure contains a half note C4 with an accent (>) and a slur. The eighteenth measure contains a half note B3 with an accent (>) and a slur. The nineteenth measure contains a half note A3 with an accent (>) and a slur. The twentieth measure contains a half note G3 with an accent (>) and a slur.

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Fanfare

Tuba TC in E $\flat$

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6

13

20

30 Bar. *mf*

40

f

sost.

mf

cresc.

più f

ff

En elargissant

Tempo I

Play

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Fanfare

Tuba TC in E $\flat$

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6

13

20

30 Bar. *mf*

Play

40

più f *cresc.* *f*

En elargissant

Tempo I

ff

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6

13

20

30 Bar.

40

En elargissant

Tempo I

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6

13

20

30 Bar.

40

En elargissant

Tempo I