

FROM THE EYE OF THE STORM

1st & 2nd E^b Horns Ayatey Shabazz (ASCAP)
With Anticipation and Suspense

012-3522-00

12 With Harrowing Force

24

32

39

47

56

63 With Anticipation and Suspense

74 More intensity

1st & 2nd E♭ Horns / p. 2

88 Calmly, with Apprehension *mp*

96 Frantic! *ff*

106 Calming *mf* air blowing (imitating wind)

115 With Great Sorrow and Expression *mp* *rall.*

124 Più Mosso

138 *mf*

146 *mp*

160 With Anticipation and Suspense *mf*

170 With Harrowing Force *f*

1st & 2nd E♭ Horns / p. 3

182 *f*

190 *sfz*

197 *mf* *ffz* *f*

205 *mf*

ff

f *ffz*

220 Building more Intensity *mp* *mf*

231 *ff*

245 Calmly, with Apprehension *mp*

253 Frantic! *ff*

FROM THE EYE OF THE STORM

1st & 2nd E^b Horns Ayatey Shabazz (ASCAP)
With Anticipation and Suspense

012-3522-00

12 With Harrowing Force

24

32

39

47

56

63 With Anticipation and Suspense

74 More intensity

1st & 2nd E♭ Horns / p. 2

88 Calmly, with Apprehension

96 Frantic!

106 Calming

air blowing (imitating wind)

115 With Great Sorrow and Expression

124 Più Mosso

138

146

160 With Anticipation and Suspense

170 With Harrowing Force

1st & 2nd E♭ Horns / p. 3

182

190

197

205

220 Building more Intensity

231

245 Calmly, with Apprehension

253 Frantic!

FROM THE EYE OF THE STORM

3rd & 4th E $\flat$ Horns

Ayatey Shabazz (ASCAP)

With Anticipation and Suspense

012-3522-00

mf

12 With Harrowing Force

f

f

f

f

f

f

f

63 With Anticipation and Suspense

mf

ff

© 2006 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

3rd & 4th E♭ Horns / p. 2

74 More intensity
f

88 Calmly, with Apprehension
mp

96 Frantic!
ff

106 Calming
mf air blowing (imitating wind)

115 With Great Sorrow and Expression
mp *rall.* *rit.*

124 Più Mosso
mf

138 *a2* *2* *a2* *ten.* *a2* *mf*

146 *7* *mp* *rit.*

160 With Anticipation and Suspense
mf

170 With Harrowing Force
fp *f*

3rd & 4th E♭ Horns / p. 3

182 *f*

190 *3* *sfz*

197 *mf* *a2* *3* *3* *sfz* *ffz* *f*

205 *mf*

220 Building more Intensity
f *3* *a2* *3* *ffz*

231 *mf* *3* *3* *ff*

245 Calmly, with Apprehension
mp *a2*

253 Frantic!
ff *a2* *3* *a2*

FROM THE EYE OF THE STORM

3rd & 4th E $\flat$ Horns

Ayatey Shabazz (ASCAP)

With Anticipation and Suspense

012-3522-00

mf

12 With Harrowing Force

f

f

f

f

f

f

f

63 With Anticipation and Suspense

mf

ff

© 2006 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

3rd & 4th E♭ Horns / p. 2

74 More intensity
f

88 Calmly, with Apprehension
mp

96 Frantic!
ff

106 Calming
mf air blowing (imitating wind)

115 With Great Sorrow and Expression
mp rall.

124 Più Mosso

138 *a2* *ten.* *mf*

146 *rit.* *mp*

160 With Anticipation and Suspense
mf

170 With Harrowing Force
fp *f*

3rd & 4th E♭ Horns / p. 3

[illegible]

FROM THE EYE OF THE STORM

1st Trombone TC in Bb

Ayatey Shabazz (ASCAP)

With Anticipation and Suspense

012-3522-00

[illegible]

12 | With Harrowing Force

12 With Harrowing Force

The musical score for 'With Harrowing Force' consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (f) dynamic marking. The melody features a series of eighth and sixteenth notes, with some measures containing triplets and accents. The second staff continues the melody, also featuring triplets and accents, and ends with a final note. The overall style is classical and dramatic.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes: B-flat, A, and G. The second measure contains a triplet of eighth notes: F, E, and D. The third measure is a whole rest, indicated by a '2' above the staff. The fourth measure is marked with a box containing the number '24' and a forte 'f' dynamic marking; it contains a half note B-flat. The fifth measure contains a triplet of eighth notes: A, G, and F. The sixth measure contains a triplet of eighth notes: E, D, and C. The seventh measure contains a triplet of eighth notes: B-flat, A, and G. The eighth measure contains a triplet of eighth notes: F, E, and D. The ninth measure contains a triplet of eighth notes: C, B-flat, and A. The tenth measure contains a triplet of eighth notes: G, F, and E. The system ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a triplet of eighth notes (G4, A4, B4) beamed together. The second measure contains another triplet of eighth notes (B4, C5, B4). The third measure features a half note G4 with an accent (>) and a fermata. The fourth measure is a whole note B4. A box containing the number '47' is placed above the staff between the third and fourth measures. The fifth measure contains a triplet of eighth notes (B4, A4, G4) beamed together. The sixth measure contains another triplet of eighth notes (G4, F4, E4) beamed together. The seventh measure features a half note E4 with an accent (>) and a fermata. The eighth measure is a whole note D4 with an accent (>) and a fermata. Dynamics markings are placed below the staff: 'ffz' (fortissimo, decrescendo) under the third measure, 'f' (fortissimo) under the fourth measure, and 'mf' (mezzo-forte) under the fifth measure. A hairpin crescendo symbol is positioned between the third and fourth measures, and another hairpin decrescendo symbol is positioned between the fifth and sixth measures.

56

3
sffz

63 | With Anticipation and Suspense

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked with an accent (>) and a triplet bracket. This is followed by a triplet of eighth notes (Bb4, C5, Bb4) also marked with an accent and a triplet bracket. The system concludes with a half note (Bb4) marked with an accent.

© 2006 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

1st Trombone TC in B $\flat$ / p. 2

88 Calmly, with Apprehension

96 Frantic!

106 Calming

air blowing (imitating wind)

115 With Great Sorrow and Expression

124 Più Mosso

138

146

160 With Anticipation and Suspense

170 With Harrowing Force

1st Trombone TC in B $\flat$ / p. 3

182

190

197

205

220 Building more Intensity

231

245 Calmly, with Apprehension

253 Frantic!

FROM THE EYE OF THE STORM

2nd Trombone TC in B $\flat$

Ayatey Shabazz (ASCAP)

With Anticipation and Suspense

012-3522-00

12

With Harrowing Force

24

32

39

47

56

63

With Anticipation and Suspense

74

More intensity

78

© 2006 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

2nd Trombone TC in B $\flat$ / p. 2

88 Calmly, with Apprehension

96 Frantic!

106 Calming

air blowing (imitating wind)

115 With Great Sorrow and Expression

124 Più Mosso

138 2

146 7

160 With Anticipation and Suspense

170 With Harrowing Force

2nd Trombone TC in B $\flat$ / p. 3

182

190

197

205

220 Building more Intensity

231

245 Calmly, with Apprehension

253 Frantic!

FROM THE EYE OF THE STORM

3rd Trombone TC in B $\flat$

Ayatey Shabazz (ASCAP)

012-3522-00

With Anticipation and Suspense

mf

12 With Harrowing Force

f

24 *f*

32 4 *sfz* 39 *mf*

47 *sfz* *f* *mf*

ff

56 *sfz*

63 With Anticipation and Suspense

mf

74 More intensity *f*

3rd Trombone TC in B $\flat$ / p. 2

88 Calmly, with Apprehension *mp* 96 Frantic! *ff*

106 Calming *mf* air blowing (imitating wind)

115 With Great Sorrow and Expression *mp* *rit.*

124 Più Mosso *mp*

138 2 *ten.*

146 7 *mp*

160 With Anticipation and Suspense *mf*

170 With Harrowing Force *f*

3rd Trombone TC in B $\flat$ / p. 3

182 *f* 190 *sfz* 197 *mf* 205 *mf*

220 Building more Intensity *mp* *mf*

231 *ff*

245 Calmly, with Apprehension *mp*

253 Frantic! *ff*

Tuba TC in E♭ / p. 4

220 Building more Intensity

231

245 Calmly, with Apprehension

253 Frantic!

FROM THE EYE OF THE STORM

Tuba TC in E♭

Ayatey Shabazz (ASCAP)

With Anticipation and Suspense

012-3522-00

12 With Harrowing Force

24

32

39

47

56

© 2006 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Tuba TC in E♭ / p. 2

63 With Anticipation and Suspense

2

mf

74 More intensity

ff

f

mp

88 Calmly, with Apprehension

96 Frantic!

ff

106 Calming

air blowing (imitating wind)

mf

115 With Great Sorrow and Expression

2

rall.

rit.

mp

Tuba TC in E♭ / p. 3

124 Più Mosso

2

138

3

ten.

mf

146

7

mp

rit.

160 With Anticipation and Suspense

2

mf

170 With Harrowing Force

f

182

f

190

197

sfz

mf

205

2

mf

ff

2

Tuba TC in E♭ / p. 4

220 Building more Intensity

231

245 Calmly, with Apprehension

253 Frantic!

FROM THE EYE OF THE STORM

Tuba TC in E♭

Ayatey Shabazz (ASCAP)

With Anticipation and Suspense

012-3522-00

12 With Harrowing Force

24

32

39

47

56

© 2006 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Tuba TC in E♭ / p. 2

63 With Anticipation and Suspense

2

mf

74 More intensity

ff

f

mp

88 Calmly, with Apprehension

96 Frantic!

ff

106 Calming

air blowing (imitating wind)

mf

115 With Great Sorrow and Expression

2

rall.

rit.

mp

Tuba TC in E♭ / p. 3

124 Più Mosso

2

138

3

ten.

mf

146

7

mp

rit.

160 With Anticipation and Suspense

2

mf

170 With Harrowing Force

f

182

f

190

sfz

197

mf

205

2

mf

ff

2

Tuba TC in B♭ / p. 2

63 With Anticipation and Suspense

74 More intensity

88 Calmly, with Apprehension

96 Frantic!

106 Calming

115 With Great Sorrow and Expression

air blowing (imitating wind)

mf, *ff*, *mp*, *rit.*, *rall.*

Tuba TC in B♭ / p. 3

124 Più Mosso

138

146

160 With Anticipation and Suspense

170 With Harrowing Force

182

190

197

205

ten., *mf*, *mp*, *f*, *sffz*, *mf*, *ff*

Tuba TC in B $\flat$ / p. 2

63 With Anticipation and Suspense

74 More intensity

88 Calmly, with Apprehension

96 Frantic!

106 Calming

115 With Great Sorrow and Expression

air blowing (imitating wind)

mf, *ff*, *mp*, *rit.*, *rall.*

Tuba TC in B $\flat$ / p. 3

124 Più Mosso

138

146

160 With Anticipation and Suspense

170 With Harrowing Force

182

190

197

205

ten., *mf*, *mp*, *f*, *sfz*, *rit.*