

PRELUDE

Opus 28, No. 4

1st & 2nd E♭ Horns

Frederic Chopin
arr. Ed Hückeby

012-3539-00

Largo espressivo

11 *rit.* **13** *a tempo* **3** *stringendo* **2** *rit.* *a tempo*

rit. *a tempo* **2** *rit.* *a tempo* **24** *poco più mosso*

mp

rit. *a tempo*

36 *stringendo*

rit. *a tempo* *rit.*

44 *a tempo* *rit. e dim.*

p

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11 *rit.* **13** *a tempo* **3** *stringendo* **2** *rit.* *a tempo*

rit. *a tempo* **2** *rit.* *a tempo* **24** *poco più mosso*

mp

rit. *a tempo*

36 *stringendo*

rit. *a tempo* *rit.*

44 *a tempo* *rit. e dim.*

p

PRELUDE

Opus 28, No. 4

3rd & 4th E♭ Horns

Frederic Chopin
arr. Ed Hückeby

012-3539-00

Largo espressivo

11

rit. *a tempo* **3** *stringendo* **2**

rit. *a tempo* *rit.* *a tempo* **2** *rit.* *a tempo* *poco più mosso*

24

mp

rit. *a tempo* **36** *stringendo*

rit. *a tempo* *rit.*

44 *a tempo* *rit. e dim.*

p

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Largo espressivo

11

rit. *a tempo* **3** *stringendo* **2**

rit. *a tempo* *rit.* *a tempo* **2** *rit.* *a tempo* *poco più mosso*

24

mp

rit. *a tempo* **36** *stringendo*

rit. *a tempo* *rit.*

44 *a tempo* *rit. e dim.*

p

PRELUDE

Opus 28, No. 4

1st Trombone TC in B $\flat$

Frederic Chopin

arr. Ed Huckleby

012-3539-00

Largo espressivo **11** *rit.* **13** *a tempo* **3** *stringendo* **2** *rit. a tempo*

24

rit. *a tempo* *rit.* *a tempo* *poco più mosso*

mp

[illegible]

The final measure of the piece is marked *rit.* (ritardando) and *a tempo*. It consists of a single whole note with a fermata, indicating a gradual deceleration followed by a return to the original tempo.

36 *stringendo*

44 *a tempo* *rit. e dim.*

p

PRELUDE

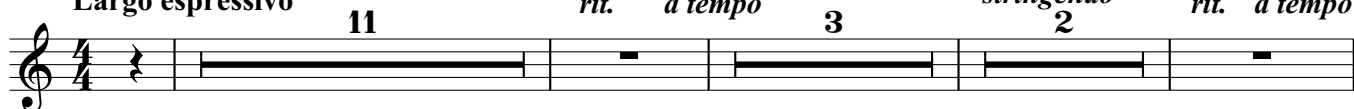
Opus 28, No. 4

2nd Trombone TC in B $\flat$

Frederic Chopin
arr. Ed Huckleby

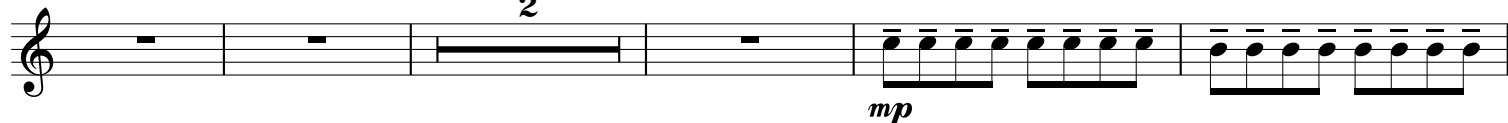
012-3539-00

Largo espressivo **11** *rit.* **13** *a tempo* **3** *stringendo* **2** *rit.* *a tempo*



rit. *a tempo* **2** *rit.* *a tempo* **24** *poco più mosso*

mp



rit. *a tempo*



36 *stringendo*

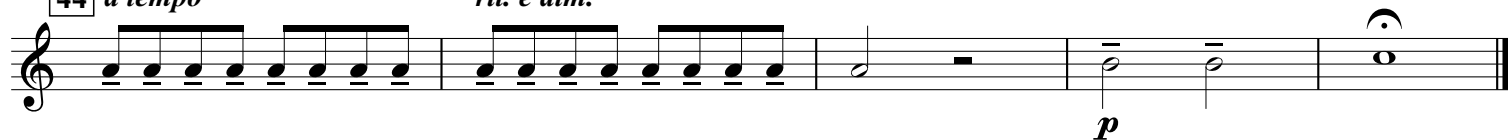


rit. *a tempo* *rit.*



44 *a tempo* *rit. e dim.*

p



PRELUDE

Opus 28, No. 4

3rd Trombone TC in B $\flat$

Frederic Chopin
arr. Ed Hückeby

012-3539-00

Largo espressivo **11** *rit.* **13** *a tempo* **3** *stringendo* **2** *rit.* *a tempo*

rit. *a tempo* **2** *rit.* *a tempo* **24** *poco più mosso*

mp

36 *stringendo*

rit. *a tempo* *rit.*

44 *a tempo* *rit. e dim.*

p

PRELUDE

Opus 28, No. 4

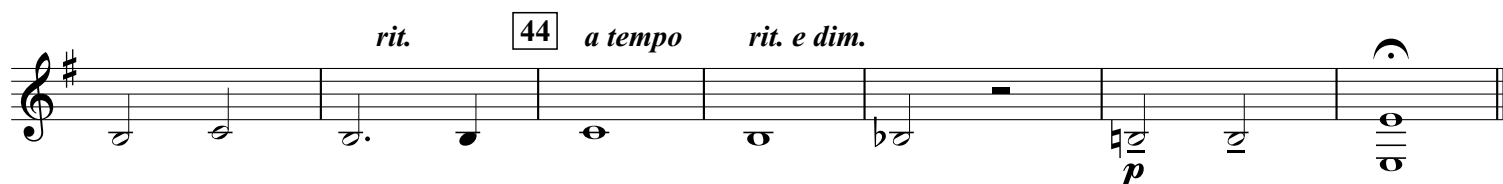
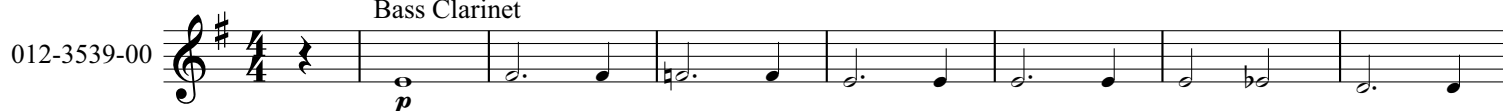
Tuba TC in E $\flat$

Frederic Chopin
arr. Ed Huckleby

Largo espressivo

Bass Clarinet

012-3539-00



PRELUDE

Opus 28, No. 4

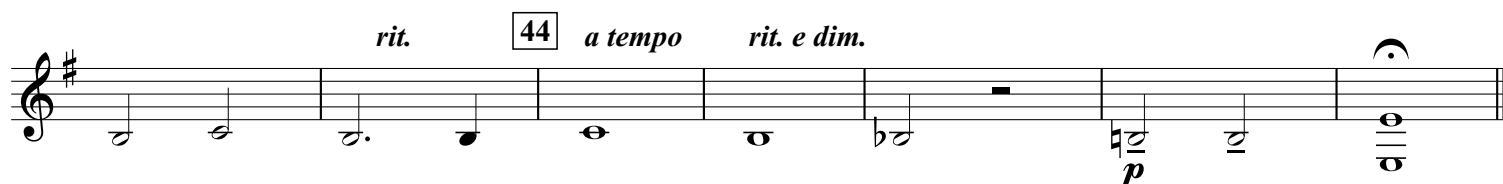
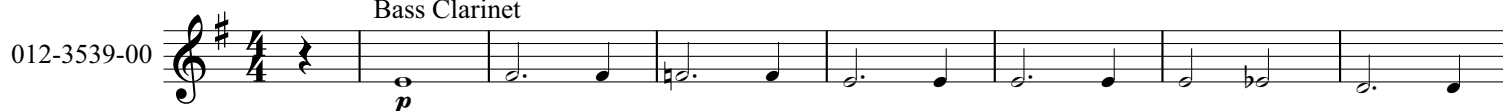
Tuba TC in E $\flat$

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Largo espressivo

Bass Clarinet

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Bass Clarinet

012-3539-00

Bass Clarinet

p

Detailed description: This image shows the musical notation for the Bass Clarinet part, measures 1 through 8. The staff is in 4/4 time. Measure 1 contains a whole rest. Measure 2 begins with a piano (*p*) dynamic marking and contains a whole note G2. Measure 3 contains a dotted half note G2. Measure 4 contains a dotted half note F2. Measure 5 contains a dotted half note E2. Measure 6 contains a dotted half note D2. Measure 7 contains a dotted half note C2. Measure 8 contains a dotted half note B1.

rit.

a tempo

Play

stringendo

rit.

a tempo

rit.

24

a tempo

rit.

a tempo poco più mosso

mp

36

rit.

a tempo

stringendo

rit.

a tempo

rit.

44

a tempo

rit. e dim.

p

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Opus 28, No. 4

Tuba TC in B $\flat$

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Largo espressivo

Bass Clarinet

