

AS THE DAWN BREAKS

E♭ Horn

Naoya Wada

Moderately and Sostenuto

011-3487-00

f

7

mp

15

rit.

mf

26 Legato

34 Tempo I

36

mp

44

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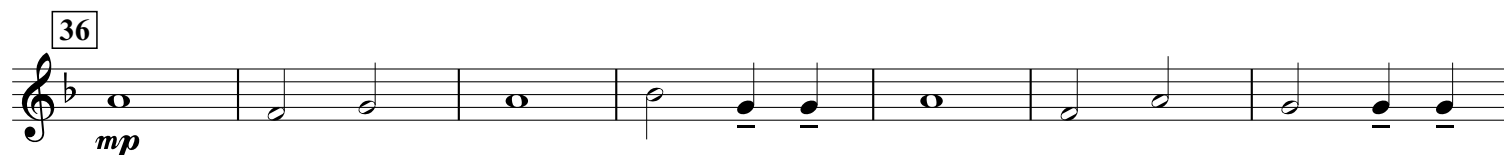
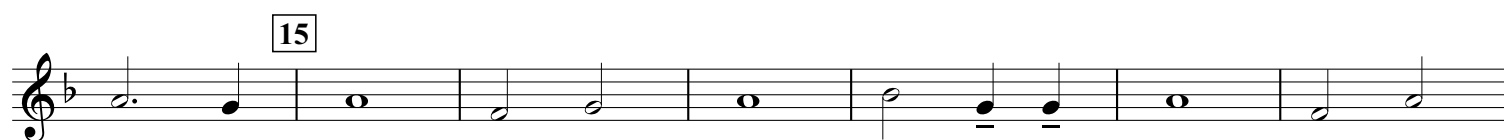
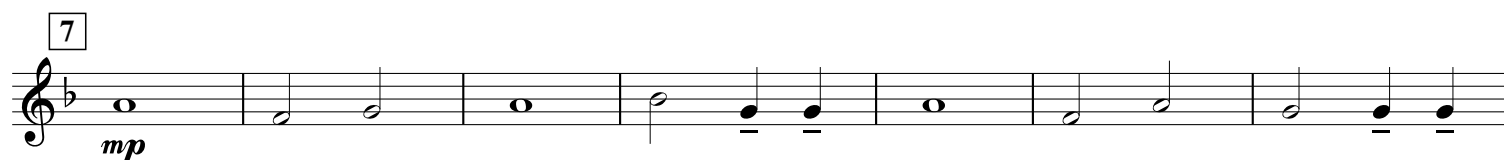
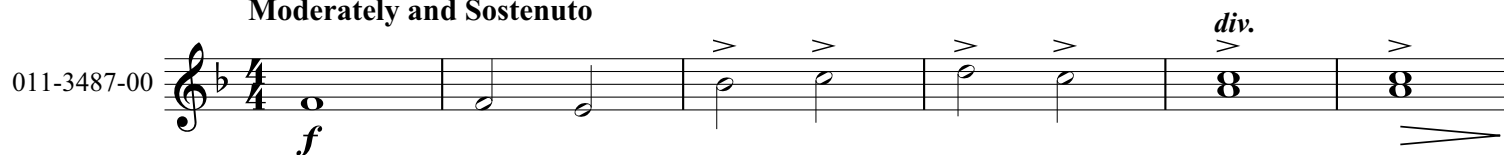
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AS THE DAWN BREAKS

Trombone TC in B \flat

Naoya Wada

Moderately and Sostenuto



AS THE DAWN BREAKS

Trombone BC /Baritone in B \flat

Naoya Wada

Moderately and Sostenuto

011-3487-00

f

7

mp

15

mp

26 Legato

rit. *mp*

34 Tempo I

mp

36

mp

44

mp

mp

AS THE DAWN BREAKS

Trombone BC /Baritone in B \flat

Naoya Wada

Moderately and Sostenuto

011-3487-00

f

div.

7

mp

15

mp

26 Legato

rit.

mp

34 Tempo I

Tempo I

36

mp

44

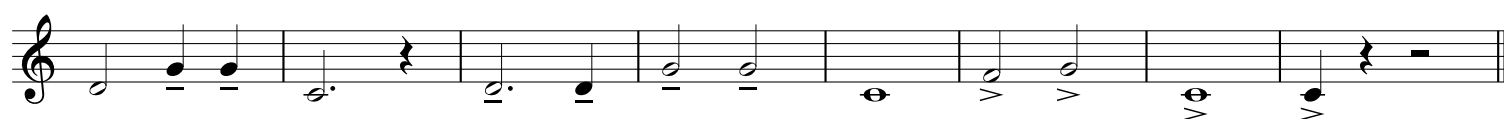
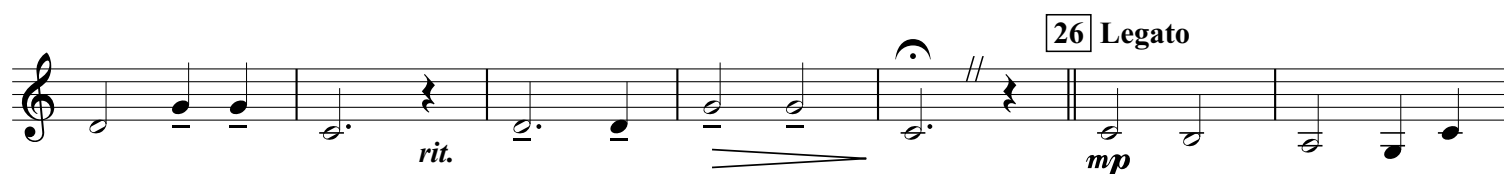
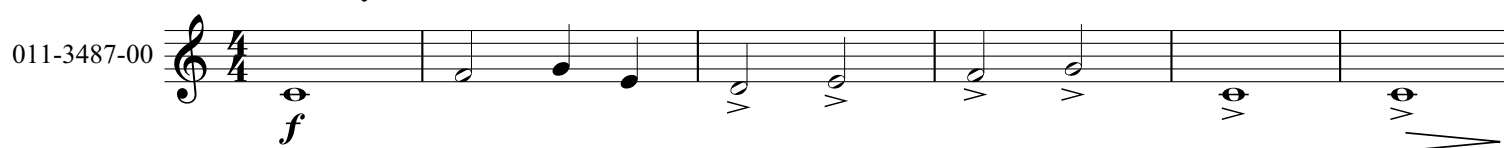
mp

AS THE DAWN BREAKS

Tuba TC in E \flat

Naoya Wada

Moderately and Sostenuto

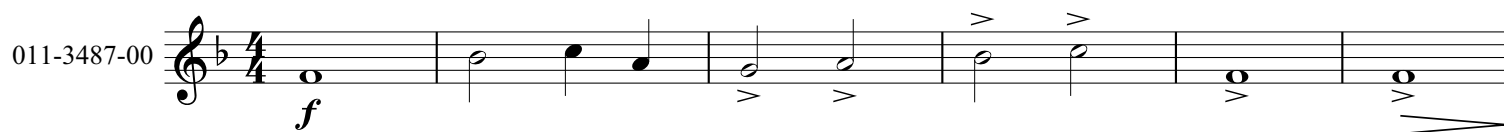


AS THE DAWN BREAKS

Tuba TC in B \flat

Naoya Wada

Moderately and Sostenuto



AS THE DAWN BREAKS

Tuba BC in E \flat

Naoya Wada

Moderately and Sostenuto

011-3487-00

7

mp

15

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), and B1 (half). There is a bracket above the first two measures (G2 and A2).

26 Legato

The first system of the musical score is written in bass clef. It begins with a whole note G2, followed by two eighth notes A2 and B2 beamed together. This is followed by a quarter note C3, a quarter rest, a dotted half note D3, and a half note E3. The next measure contains two half notes F3 and G3. A fermata is placed over the G3, and a double bar line with repeat dots follows. The system then continues with a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The tempo marking *rit.* is placed below the first measure, and the dynamic marking *mp* is placed below the measure containing the fermata. The system number 26 and the word **Legato** are in a box at the end of the system.

34 **Tempo I**

The first system of the musical score is written on a single staff with a bass clef. It contains eight measures. The first six measures are eighth notes: G2, F2, E2, D2, C2, and B1. The seventh measure is a half note G1. The eighth measure is a whole note F1. A repeat sign is placed after the seventh measure. The tempo marking 'Tempo I' is located at the end of the system.

36

The first staff of music is written in bass clef. It begins with a mezzo-forte (*mp*) dynamic marking. The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), and G3 (half note). The final G3 is marked with a fermata.

44

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by two eighth notes A2 and B2 beamed together. This is followed by a quarter rest, then a half note G2, and another eighth note A2. The next measure contains two eighth notes B2 and A2 beamed together. This is followed by a quarter rest, then a half note G2, and another eighth note A2. The final measure contains two eighth notes B2 and A2 beamed together, followed by a quarter rest. The key signature has one flat (Bb), and the time signature is 3/4.

AS THE DAWN BREAKS

Tuba BC in B \flat

Naoya Wada

Moderately and Sostenuto

