

Horns in Eb

# When The Saints Go Marchin' In

Arranged by Andy Clark

Lively

011-3550-00

*f*

5

13

21

29

37

45

53

61

Horns in Eb

# When The Saints Go Marchin' In

Arranged by Andy Clark

Lively

011-3550-00

*f*

5

13

21

29

37

45

53

61

# When The Saints Go Marchin' In

Trombone 1 Bb in T.C.

Arranged by Andy Clark

*Lively*

011-3550-00

The musical score is written for Trombone 1 Bb in T.C. in 4/4 time, marked 'Lively'. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, and *pp*. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often with accents, and includes some triplet markings (6 2) in measures 53 and 61. The piece concludes with a final cadence in the tenth staff.

Trombone 2 Bb in T.C. *When The Saints Go Marchin' In*

Baritone Bb in T.C.

Arranged by Andy Clark

*Lively*

011-3550-00

*f*

*mf*

13

21

*f*

29

*ff*

*pp* *ff* *pp* *f*

37

45

53

61

Tuba Eb in T.C.

# When The Saints Go Marchin' In

Arranged by Andy Clark

*Lively*

011-3550-00

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 13 measures. The fourth staff has a measure rest of 21 measures. The fifth staff has a measure rest of 29 measures. The sixth staff has a measure rest of 37 measures. The seventh staff has a measure rest of 45 measures. The eighth staff has a measure rest of 53 measures. The ninth staff has a measure rest of 61 measures. The tenth staff concludes the piece. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *pp*, as well as accents and slurs. The key signature changes from one flat to two sharps in the eighth staff.

Tuba Eb in T.C.

# When The Saints Go Marchin' In

Arranged by Andy Clark

*Lively*

011-3550-00

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 13 measures. The fourth staff has a measure rest of 21 measures. The fifth staff has a measure rest of 29 measures. The sixth staff has a measure rest of 37 measures. The seventh staff has a measure rest of 45 measures. The eighth staff has a measure rest of 53 measures. The ninth staff has a measure rest of 61 measures. The tenth staff concludes the piece. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *pp*, and includes accents and slurs. The key signature changes from one flat to two sharps (F# and C#) in the eighth staff.

Tuba Bb in T.C.

# When The Saints Go Marchin' In

Arranged by Andy Clark

011-3550-00

*Lively*

*f*

5

*mf*

13

21

*mf*

29

*ff* *pp* *ff*

37

*pp* *f*

45

53

61

Tuba Bb in T.C.

# When The Saints Go Marchin' In

Arranged by Andy Clark

011-3550-00

*Lively*

*f*

5

*mf*

13

21

*mf*

29

*ff* *pp* *ff*

37

*pp* *f*

45

53

61