

Horns in Eb

When The Saints Go Marchin' In

Lively

Arranged by Andy Clark

011-3550-00

5

13

21

29

37

45

53

61

f

ff

pp

f

Horns in Eb

When The Saints Go Marchin' In

Lively

Arranged by Andy Clark

011-3550-00

The musical score is written for Horns in Eb and is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Lively'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte) are used throughout. The score concludes with a double bar line.

When The Saints Go Marchin' In

Trombone 1 Bb in T.C.

Arranged by Andy Clark

Lively

011-3550-00

The musical score is written for Trombone 1 Bb in T.C. in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Lively'. The score consists of 61 measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 indicated in boxes. The dynamics are marked as follows: *f* (forte) at measures 1, 21, and 29; *mf* (mezzo-forte) at measure 5; *ff* (fortissimo) at measures 29, 37, and 45; and *pp* (pianissimo) at measures 30, 38, and 46. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and ties. The key signature changes to two sharps (F# and C#) at measure 53. The score ends with a double bar line at measure 61.

Trombone 2 Bb in T.C. *When The Saints Go Marchin' In*

Baritone Bb in T.C.

Arranged by Andy Clark

Lively

011-3550-00

The musical score is written for Trombone 2 Bb in T.C. and Baritone Bb in T.C. in 4/4 time. The key signature has one flat (Bb). The score consists of 64 measures, divided into 11 staves. The tempo is marked 'Lively'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The score is divided into sections by measure numbers: 5, 13, 21, 29, 37, 45, 53, and 61. The score ends with a double bar line and a repeat sign.

When The Saints Go Marchin' In

Trombone 1 Bb in B.C.

Arranged by Andy Clark

011-3550-00 *Lively*

f

5 *mf*

13

21 *f*

29 *ff* *pp* *ff* *pp* *f*

37

45

53

61

Trombone 2 Bb in B.C.
Baritone Bb in B.C.

Lively

[illegible][illegible]

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure contains a whole note D2. The fifth measure contains a whole note C2. The sixth measure contains a whole note B1. The seventh measure contains a whole note A1. The eighth measure contains a whole note G1. The ninth measure contains a whole note F1. The tenth measure contains a whole note E1. The eleventh measure contains a whole note D1. The twelfth measure contains a whole note C1. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure contains a half note D3 tied to the first measure. The third measure consists of quarter notes E3, F3, and G3. The fourth measure has a quarter note A3, a quarter note B3 with a grace note, and a quarter note C4. The fifth measure contains a quarter note D4, a quarter note E4, and a quarter note F4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure consists of a half note C5 tied to the eighth measure. The final measure contains a quarter note D5, a quarter note E5, and a quarter note F5, followed by a double bar line.

29

ff pp ff pp f

37

Example 37 is a single staff in bass clef with a key signature of one flat. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (accents, slurs). The piece concludes with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A box with the number '45' is placed above the staff, indicating a measure number.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line and a sharp sign indicating the end of the key signature.

53

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notation includes eighth and sixteenth notes, rests, and various ornaments (accents and dashes) above the notes. The melody is as follows: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 3: F#3 (quarter), E3 (quarter), D3 (half). Measure 4: C3 (quarter), B2 (quarter), A2 (half). Measure 5: G2 (quarter), F#2 (quarter), E2 (half). Measure 6: D2 (quarter), C2 (quarter), B1 (half). Measure 7: A1 (quarter), G1 (quarter), F#1 (half). Measure 8: E1 (quarter), D1 (quarter), C1 (half). Measure 9: B0 (quarter), A0 (quarter), G0 (half). Measure 10: F#0 (quarter), E0 (quarter), D0 (half). Measure 11: C0 (quarter), B0 (quarter), A0 (half). Measure 12: G0 (quarter), F#0 (quarter), E0 (half). Measure 13: D0 (quarter), C0 (quarter), B0 (half). Measure 14: A0 (quarter), G0 (quarter), F#0 (half). Measure 15: E0 (quarter), D0 (quarter), C0 (half). Measure 16: B0 (quarter), A0 (quarter), G0 (half).

Tuba Eb in T.C.

When The Saints Go Marchin' In

Arranged by Andy Clark

Lively

011-3550-00

The musical score is written for Tuba Eb in T.C. in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Lively'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 indicated in boxes. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line.

Tuba Eb in T.C.

When The Saints Go Marchin' In

Arranged by Andy Clark

Lively

011-3550-00



5



13



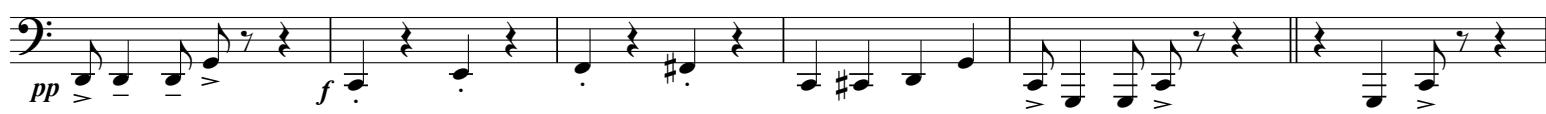
21



29



37



45



53



61



Tuba Bb in T.C.

When The Saints Go Marchin' In

Arranged by Andy Clark

011-3550-00

Lively

f

5

mf

13

21

mf

29

ff *pp* *ff*

37

pp *f*

45

53

61

This musical score is for the Tuba Bb in T.C. part of the song 'When The Saints Go Marchin' In'. It is arranged by Andy Clark and is marked 'Lively'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also accents (>) and slurs over certain notes. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes above the staves. The score ends with a double bar line.

Tuba Bb in T.C.

When The Saints Go Marchin' In

Arranged by Andy Clark

011-3550-00

Lively

f

5

mf

13

21

mf

29

ff *pp* *ff*

37

pp *f*

45

53

61

The musical score is written for Tuba Bb in T.C. and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Lively'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also accents (>) and slurs over certain notes. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes above the staves. The score ends with a double bar line and repeat dots.

Tuba Eb in B.C.

When The Saints Go Marchin' In

Arranged by Andy Clark

Lively

011-3550-00

The musical score is written for Tuba Eb in B.C. and is in 4/4 time. It consists of 64 measures, divided into eight systems of eight measures each. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, *ff*, *pp*, and *f*. The key signature is one flat (Bb). The score is marked with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61. The tempo is indicated as *Lively*. The score is arranged by Andy Clark.

Tuba Eb in B.C.

When The Saints Go Marchin' In

Arranged by Andy Clark

Lively

011-3550-00

The musical score is written for Tuba Eb in B.C. and is in 4/4 time. It consists of 64 measures, divided into eight systems of eight measures each. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, *ff*, *pp*, and *f*. The key signature is one flat (Bb). The score is marked with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61. The tempo is indicated as *Lively*. The score is arranged by Andy Clark.

Tuba Bb in B.C.

When The Saints Go Marchin' In

Arranged by Andy Clark

Lively

011-3550-00



5



13



21



29



37



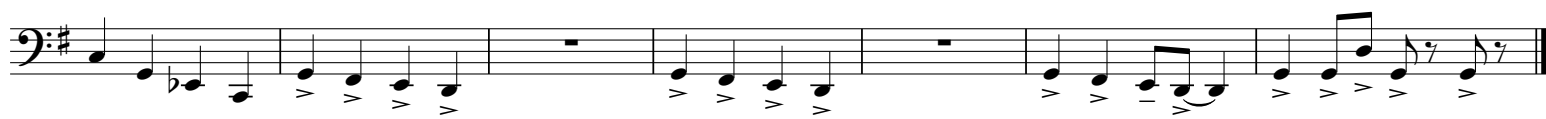
45



53



61



Tuba Bb in B.C.

When The Saints Go Marchin' In

Arranged by Andy Clark

Lively

011-3550-00



5



13



21



29



37



45



53



61

