

Horns in Eb

# Celebrata

by Ed Huckeby

011-3542-00

*Maestoso*

4 *Allegro*

rit... *ff*

14

22

30

38

42 *Andante*

8

52

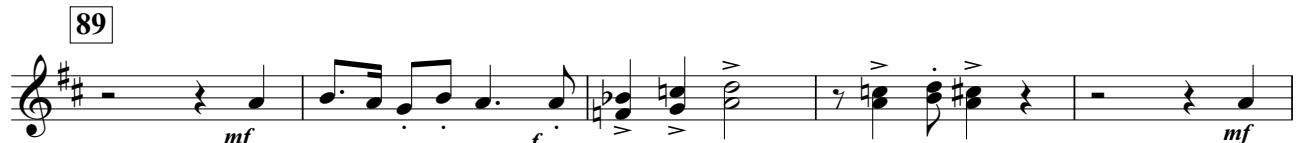
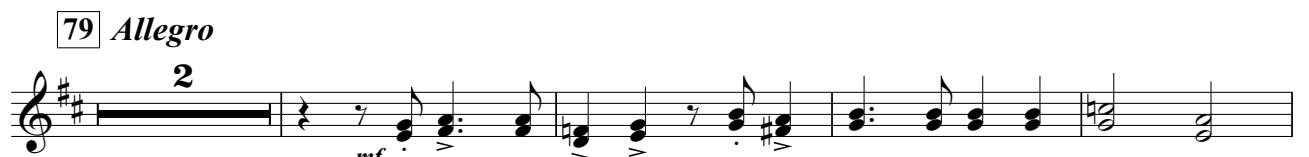
This section contains the first half of the musical score for Horns in Eb. It includes ten staves of music. The first staff begins with a dynamic of *f*, followed by *rit.* and *ff*. Measure 14 starts with *f* and ends with *mf*. Measure 22 starts with *mf* and ends with *f*. Measure 30 starts with *mf* and ends with *mf*. Measure 38 starts with *f*, followed by *ff*, and ends with *rit. e dim.*. Measure 42 is labeled *Andante*. Measures 8 and 52 are also present.

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2

Horns in Eb

60



Horns in Eb

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*Maestoso*

4 *Allegro*

rit... *ff*

14

22

30

38

42 *Andante*

8

52

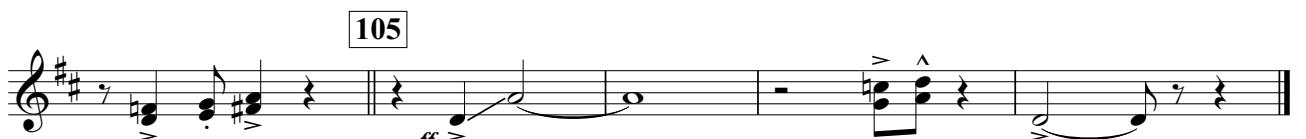
This section contains the first half of the musical score for Horns in Eb. It includes ten staves of music. The first staff begins with a dynamic of *f*, followed by *rit.* and *ff*. Measure 14 starts with *f* and ends with *mf*. Measure 22 starts with *mf* and ends with *f*. Measure 30 starts with *mf* and ends with *mf*. Measure 38 starts with *f*, followed by *ff*, and ends with *rit. e dim.*. Measure 42 is labeled *Andante*. Measures 8 and 52 are also indicated.

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2

Horns in Eb

60



Trombone 1 Bb in T.C.

# Celebrata

by Ed Huckeby

011-3542-00

*Maestoso*

4 *Allegro*

14

22

30

38 *rit. e dim.*

42 *Andante*

8

This section contains ten staves of musical notation for Trombone 1. The first staff begins with a dynamic of *f*, followed by *rit...* and *ff*. The second staff starts with *mf*. The third staff includes a dynamic of *f* and *mf*. The fourth staff has a dynamic of *f* and *mf*. The fifth staff starts with *f*. The sixth staff has a dynamic of *f* and *mf*. The seventh staff starts with *f*. The eighth staff has a dynamic of *f* and *mf*. The ninth staff starts with *f*. The tenth staff ends with a dynamic of *ff*.

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2 52

60

68

76 *Broaden*

79 *Allegro*

2

molto rit. e dim. *p*

89

97

105

This section contains ten staves of musical notation for Trombone 1. The first staff starts with *mf*. The second staff starts with *mp*. The third staff starts with *mf*. The fourth staff starts with *f*. The fifth staff starts with *f*. The sixth staff starts with *mf*. The seventh staff starts with *f*. The eighth staff starts with *mf*. The ninth staff starts with *f*. The tenth staff ends with *ff*.

Trombone 2 Bb in T.C.

# Celebrata

by Ed Huckeby

011-3542-00

*Maestoso*

**4 Allegro**

**14**

**22**

**30**

**38**

**42 Andante**

**52**

**8**

*rit. e dim.*

Trombone 2 Bb in T.C.

**2**

**60**

**68**

**76 Broaden**

*molto rit. e dim. p*

**79 Allegro**

**2**

**89**

**97**

**105**

*fp* *ff*

Tuba Eb in T.C.

# Celebrata

by Ed Huckeby

011-3542-00

*Maestoso*

**4 Allegro**

**14**

**22**

**30**

**38 rit. e dim.**

**42 Andante**

*Low W.W. Cue:*

The musical score consists of eight staves of music for tuba in Eb. The key signature is one sharp. Measure 1 starts with a dynamic of *f*. Measure 2 begins with *rit...*. Measure 3 ends with *ff*. Measure 4 starts with *mf*. Measure 14 starts with *f*. Measure 22 starts with *f*. Measure 30 starts with *f*. Measure 38 starts with *rit. e dim.*. Measure 42 starts with *mf* and is labeled *Andante*. Measure 105 ends with *ff*.

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Tuba Eb in T.C.

*Low W.W. Cue:*

**52**

**60**

**68**

**76 Broaden**

**79 Allegro**

**89**

**97**

**105**

The musical score consists of eight staves of music for tuba in Eb. The key signature is one sharp. Measure 2 starts with *mp*. Measure 52 starts with *mf*. Measure 60 starts with *mp*. Measure 68 starts with *f*. Measure 76 starts with *mf* and is labeled *Broaden*. Measure 79 starts with *p* and is labeled *Allegro*. Measure 89 starts with *f*. Measure 97 starts with *f*. Measure 105 ends with *ff*.

Tuba Bb in T.C.

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*Maestoso*

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14  
22  
30  
38  
42 *Andante*

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*Low W.W. Cue:*

Play: 52  
60  
68  
76 *Broaden*  
79 *Allegro* 2  
molto rit. e dim.  
89  
97  
105  
fp — ff