

# Oakdale Variations

## 1st & 2nd E<sup>b</sup> HORN

**Molto espressivo**

011-3484-00

unis.

*mp*

div.

unis.

*p*

**[10] Allegro con Spiritoso**

**[14]**

unis.

*mf*

div.

**[22]**

**2**

*f*

div.

**[34] Playfully**

**8**

unis.

*mf*

**2**

*f*

**51**

**Moderato e espressivo**

7

**Christian W. Earl**  
ASCAP

1st & 2nd E♭ HORN - p2

The sheet music consists of ten staves of musical notation for a wind ensemble. The staves are arranged vertically, with each staff containing multiple measures of music. The notation includes various dynamics such as *mf*, *f*, *ff*, and *sforz.*, articulations like *unis.* and *rit.*, and performance instructions like *div.* and *a tempo*. Measure numbers are indicated in boxes above the staves: 67, 75, 2, 85, 89, 97, 2, 105, 113, and 115. The music is divided into sections by vertical bar lines and includes a section titled "Allegro con Spiritoso". The instrumentation is typical of a wind ensemble, with parts for woodwinds, brass, and percussion.

1st B♭ TROMBONE TC

# Oakdale Variations

Christian W. Earl  
ASCAP

Molto espressivo

011-3484-00

10 Allegro con Spiritoso [14] *a tempo*

22 *f*

34 Playfully 8

51 Moderato e espressivo *rit.*

*a tempo*

67 4

75 *mf*

rit.

2 85 Allegro con Spiritoso *f*

89 *mf*

97 *f*

105

113 *ff*

*sforzando*

Detailed description: The musical score consists of ten staves of music for 1st B♭ Trombone. The first staff begins with a dynamic of *mp*. The second staff starts with *mf* and includes a dynamic of *p*. The third staff is labeled '10 Allegro con Spiritoso' with measure numbers 14 and 22. Measure 14 includes a dynamic of *mf* and a performance instruction '*a tempo*'. Measures 22 and 34 show dynamics of *f* and *Playfully 8* respectively. Staff 51 is labeled 'Moderato e espressivo' with a dynamic of *mp* and a performance instruction '*rit.*'. Measures 67 and 75 show dynamics of *4* and *mf* respectively. Measures 85 and 89 show dynamics of *85 Allegro con Spiritoso f* and *mf* respectively. Measures 97 and 105 show dynamics of *f* and *105* respectively. Measure 113 shows a dynamic of *ff*. The score concludes with a dynamic of *sforzando*.

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# Oakdale Variations

Christian W. Earl  
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2nd B♭ TROMBONE TC  
Molto espressivo

011-3484-00

mp      <

**10** Allegro con Spiritoso      **14**

mf      p      a tempo

f      mf

**22**

mf

f      **34** Playfully      8

mf

**51** Moderato e espressivo

f      mp

mf      rit.

a tempo

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2nd B♭ TROMBONE TC - p2

**67** 4

75

mp      f      mf

rit.

**85** Allegro con Spiritoso

**2** **89** p f

rit. e dim.

mf

f

**97**

mf

**105**

f

**113** ff

sfsz

# Oakdale Variations

1st B♭ TROMBONE BC

Molto espressivo

011-3484-00

Christian W. Earl  
ASCAP

Molto espressivo

**10** Allegro con Spiritoso

**14**

**22**

**34** Playfully

**51** Moderato e espressivo

*rit.*

*a tempo*

**67**

**75**

**85**

*rit. e dim.*

**89**

**97**

**105**

**113**

*a tempo*

**ff**

**sfz**

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1st B♭ TROMBONE BC - p2

**4**

**67**

**75**

**85**

*rit.*

**89**

**97**

**105**

**113**

*a tempo*

**ff**

**sfz**

# Oakdale Variations

## **2nd B♭ TROMBONE BC**

### **Molto espressivo**

011-3484-00

*mp*

*mf*

**10** *Allegro con Spiritoso*

**14**

*p*

*f*

*mf*

**22**

*f*

**34** *Playfully* 8

*f*

**51** *Moderato e espressivo*

*mf*

*f*

*mp*

*rit.*

*mf*

*a tempo*

**Christian W. Earl**  
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## **2nd B♭ TROMBONE BC - p2**

4

67

4

75

*rit.*

*a tempo*

2

85 Allegro con Spiritoso

*rit. e dim.*

89

p f

mf

f

97

mf

105

f

113

ff

sfz

# Oakdale Variations

B♭ BARITONE BC

Molto espressivo

011-3484-00

Christian W. Earl  
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B♭ BARITONE BC - p2

51 Moderato e espressivo  
- Bsn.

51 Bsn.

67

75

Bar.  
Bsn.  
rit.

85 Allegro con Spiritoso  
+ Bsn.

89 Bsn.

97 Bsn.

105

113

ff

sfz

# Oakdale Variations

E♭ TUBA TC

Molto espressivo

011-3484-00

10 Allegro con Spiritoso [14]

22

34 Playfully [8]

51 Moderato e espressivo

a tempo rit.

mf f mp mf f mp f a tempo rit. unis. ff sffz

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E♭ TUBA TC - p2

67 4

75

f a tempo rit. e dim. p

85 Allegro con Spiritoso [89]

97 mf

105

f div. unis. 113

div. unis. ff sffz

# Oakdale Variations

B♭ TUBA TC

Molto espressivo

011-3484-00

67

**10** Allegro con Spiritoso *f*

**14** *p*

**22** *f*

**34** Playfully *mf*

**51** Moderato e espressivo *mp*

*a tempo*

*rit.*

**67** *4*

**75**

*a tempo*

**85** Allegro con Spiritoso *f*

**89** *mf*

**97** *f*

**105**

*div.* *unis.*

**113** *ff*

*sforzando*

Detailed description: The score consists of ten staves of musical notation for B♭ Tuba TC. The first staff begins with a dynamic of *mp*. Measure 10 starts with *mf* followed by a sixteenth-note pattern. Measure 14 has a dynamic of *p*. Measure 22 reaches a dynamic of *f*. Measure 34 is labeled "Playfully" with a dynamic of *mf*. Measure 51 is labeled "Moderato e espressivo" with a dynamic of *mp*. Measures 67 through 113 continue with various dynamics and performance instructions like *a tempo* and *rit.*, leading to a final dynamic of *sforzando*.

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B♭ TUBA TC - p2

**67**

**75**

*a tempo*

**85** Allegro con Spiritoso *f*

**89** *mf*

**97** *f*

**105**

*div.* *unis.*

**113** *ff*

*sforzando*

Detailed description: This block contains measures 67 through 113 of the score. It includes dynamics like *mf*, *f*, and *ff*, and performance instructions such as *a tempo*, *div.*, *unis.*, and *sforzando*. Measure 113 concludes with a dynamic of *sforzando*.

# Oakdale Variations

E♭ TUBA BC

Molto espressivo

011-3484-00

mp      >

**10** Allegro con Spiritoso      **14** *p*      *mf*

**22** *f*      *mf*

**34** Playfully      **8** *mf*

**51** Moderato e espressivo      *f*      *mp*

*a tempo*      *rit.*

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E♭ TUBA BC - p2

**67** **4**

**75** *mf*      *a tempo*      **2**

**85** Allegro con Spiritoso      **89** *p*      *rit. e dim.*

**97** *mf*

**105** *f*      *div.*      *unis.*

**113** *ff*      *sfz*

# Oakdale Variations

B♭ TUBA BC

Molto espressivo

011-3484-00

10 Allegro con Spiritoso  
14  
22  
34 Playfully  
51 Moderato e espressivo

Christian W. Earl  
ASCAP

B♭ TUBA BC - p2

67 4  
75  
a tempo  
rit.  
rit. e dim.  
p  
f  
mf  
f  
mf  
mf  
105  
div. > unis. >  
113  
ff  
div. > unis. >  
sfz