

MISS LIBERTY
MARCH

1st & 2nd E♭ Horns

Karl. L. King
Arr. by James Swearingen

012-3533-00

012-3533-00

5

22

39 Trio

mp

mf

f

a2

mf

1st & 2nd E♭ Horns / p. 2

55

71

87

sfz

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MARCH

1st & 2nd E♭ Horns

Karl. L. King
Arr. by James Swearingen

012-3533-00

5

22

39

Trio

1st & 2nd E♭ Horns / p. 2

55

71

87

sfz

MISS LIBERTY
MARCH

3rd & 4th E♭ Horns

Karl. L. King
Arr. by James Swearingen

012-3533-00

5

22

39

Trio

3rd & 4th E♭ Horns / p. 2

55

71

87

sfz

MISS LIBERTY
MARCH

3rd & 4th E♭ Horns

Karl. L. King
Arr. by James Swearingen

012-3533-00

5

22

39 Trio

3rd & 4th E♭ Horns / p. 2

55

71

87

sfz

MISS LIBERTY
MARCH

1st Trombone TC in B $\flat$

Karl. L. King
Arr. by James Swearingen

012-3533-00

5

22

39 Trio 10

55 14

71 *con forza*

87

sfz

MISS LIBERTY
MARCH

1st Trombone TC in B $\flat$

Karl. L. King
Arr. by James Swearingen

012-3533-00

5

22

39 Trio 10

55 14

71 *con forza*

87

sfz

MISS LIBERTY

MARCH

2nd Trombone TC in B $\flat$

Karl. L. King
Arr. by James Swearingen

012-3533-00

5

f *mf*

22

f *mf* *f*

39 Trio

10

p

55

14

f

71

con forza

87

sfz

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MISS LIBERTY
MARCH

3rd Trombone TC in B $\flat$

Karl. L. King
Arr. by James Swearingen

012-3533-00

5

f *mf*

22

1. 2.

f *mf* *f*

39 Trio

10

p

55

14

f

71

con forza

87

sfz

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MISS LIBERTY
MARCH

2nd Trombone TC in B $\flat$

Karl. L. King
Arr. by James Swearingen

012-3533-00

012-3533-00

2nd Trombone TC in B $\flat$ score. The score is in 2/4 time, key of B-flat major. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f*, *mf*, and *mp*. The score includes a Trio section starting at measure 39 and a final section starting at measure 71. The piece concludes with a *sfz* marking.

MISS LIBERTY
MARCH

3rd Trombone TC in B $\flat$

Karl. L. King
Arr. by James Swearingen

012-3533-00

012-3533-00

3rd Trombone TC in B $\flat$ score. The score is in 2/4 time, key of B-flat major. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f*, *mf*, and *mp*. The score includes a Trio section starting at measure 39 and a final section starting at measure 71. The piece concludes with a *sfz* marking.

MISS LIBERTY
MARCH

Tuba TC in E♭

Karl. L. King
Arr. by James Swearingen

012-3533-00

012-3533-00

5

f

mf

1. 2.

22

f

mf

1. 2.

39 Trio

p

55

f

71

87

sfz

MISS LIBERTY
MARCH

Tuba BC in B♭

Karl. L. King
Arr. by James Swearingen

012-3533-00

012-3533-00

5

f

mf

1. 2.

22

f

mf

1. 2.

39 Trio

p

55

f

71

87

sfz

MISS LIBERTY
MARCH

Tuba TC in E♭

Karl. L. King
Arr. by James Swearingen

012-3533-00

012-3533-00

5

f

mf

1. 2.

22

f

mf

1. 2.

39 Trio

p

55

f

71

87

sfz

MISS LIBERTY
MARCH

Tuba BC in B♭

Karl. L. King
Arr. by James Swearingen

012-3533-00

012-3533-00

5

f

mf

1. 2.

22

f

mf

1. 2.

39 Trio

p

55

f

71

87

sfz