

**for one or two solo instruments and concert band/wind ensemble**

**Antonio Vivaldi (1680-1743)**  
arranged by **Andrew Glover**

**012-3551-00**

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# DOUBLE CONCERTO

for one or two solo instruments and concert band/wind ensemble

3rd & 4th E $\flat$  Horns

Antonio Vivaldi (1680-1743)

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**Allegro**

*f* *f* *mf* *mf* *mf* *f* *mf* *p* *f* *mf* *mf* *Rall.* + 4th

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2nd  $\text{B}\flat$  Trombone TC

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**Allegro**

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of 75 measures, divided into 15 systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Rehearsal marks are indicated by circled numbers: 8, 18, 31, 38, 55, 65, and 75. Measure numbers are placed above the staff at the beginning of each system: 2, 3, 8, 18, 31, 38, 55, 65, and 75. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Rall.* (Ritardando). The score concludes with a double bar line at the end of the 75th measure.

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3<sup>rd</sup> B $\flat$  Trombone TC

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**Allegro**

The musical score for the 3rd B $\flat$  Trombone TC part of the Double Concerto by Antonio Vivaldi, arranged by Andrew Glover. The score is written in treble clef with a common time signature (C). It begins with a forte (f) dynamic and a tempo marking of Allegro. The score is divided into measures, with measure numbers 2, 3, 8, 18, 31, 38, 55, 65, 75, and 80 indicated. The dynamics vary throughout, including f, mf, and Rall. (Ritardando). The score ends with a final measure marked with a double bar line.

Measures: 2, 3, 8, 18, 31, 38, 55, 65, 75, 80

Dynamics: *f*, *mf*, *Rall.*

# DOUBLE CONCERTO

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E♭ Tuba TC

Antonio Vivaldi (1680-1743)  
arranged by Andrew Glover

012-3551-00

**Allegro**

The musical score is written for E♭ Tuba TC in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents (>) and slurs. Measure numbers are circled at 8, 18, 31, 38, 55, 65, and 75. The score concludes with a 'Rall.' (Ritardando) marking. The piece ends with a final double bar line and a repeat sign.

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E♭ Tuba TC

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# DOUBLE CONCERTO

**for one or two solo instruments and concert band/wind ensemble**

**B $\flat$  Tuba TC**

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**B $\flat$  Tuba TC**

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