

for one or two solo instruments and concert band/wind ensemble

Antonio Vivaldi (1680-1743)
arranged by **Andrew Glover**

012-3551-00

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DOUBLE CONCERTO

for one or two solo instruments and concert band/wind ensemble

3rd & 4th E $\flat$ Horns

Antonio Vivaldi (1680-1743)

arranged by Andrew Glover

012-3551-00

Allegro

f *f* *mf* *mf* *mf* *f* *mf* *p* *f* *mf* *Rall.* + 4th

DOUBLE CONCERTO

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1st B $\flat$ Trombone TC

Antonio Vivaldi (1680-1743)
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Allegro

f *f* *mf* *mf* *f* *mf* *f* *mf*

Rall.

DOUBLE CONCERTO

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2nd $\text{B}\flat$ Trombone TC

012-3551-00

Allegro

Measures 1-75. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Rehearsal marks: 2, 3, 8, 6, 5, 10, 3, 2, Rall.

DOUBLE CONCERTO

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3rd B $\flat$ Trombone TC

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Allegro

The musical score for the 3rd B $\flat$ Trombone TC part of the Double Concerto by Antonio Vivaldi, arranged by Andrew Glover. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Allegro'. The key signature has one flat (B $\flat$). The score consists of 75 measures, with measure numbers 2, 8, 18, 31, 38, 55, 65, and 75 circled. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *Rall.* (rallentando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some slurs and accents. The score ends with a double bar line and a repeat sign.

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DOUBLE CONCERTO

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Antonio Vivaldi (1680-1743)

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2nd B $\flat$ Trombone BC

Allegro

012-3551-00

012-3551-00

Allegro

f *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *Rall.*

DOUBLE CONCERTO

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Antonio Vivaldi (1680-1743)
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3rd B $\flat$ Trombone BC

012-3551-00

Allegro

The musical score is written for a 3rd B $\flat$ Trombone BC. It consists of 80 measures, divided into 16 systems of five measures each. The key signature has one flat (B $\flat$), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Rall.* (Ritardando). Rehearsal marks are indicated by circled numbers: 8, 18, 31, 38, 55, 65, and 75. Measure numbers 2, 3, 8, 18, 31, 38, 55, 65, 75, and 80 are also present. The score ends with a double bar line and a repeat sign.

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DOUBLE CONCERTO

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B $\flat$ Tuba TC

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Allegro

The musical score is written for a B $\flat$ Tuba in Treble Clef (Tuba TC). It begins with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff includes a rehearsal mark (8) and a dynamic marking of *f*. The second staff includes a dynamic marking of *mf*. The third staff includes a rehearsal mark (18) and a dynamic marking of *f*. The fourth staff includes a rehearsal mark (31) and a dynamic marking of *f*. The fifth staff includes a rehearsal mark (38) and a dynamic marking of *mf*. The sixth staff includes a rehearsal mark (55) and a dynamic marking of *f*. The seventh staff includes a rehearsal mark (65) and a dynamic marking of *f*. The eighth staff includes a rehearsal mark (75) and a dynamic marking of *mf*. The ninth staff includes a rehearsal mark (75) and a dynamic marking of *mf*. The tenth staff includes a rehearsal mark (75) and a dynamic marking of *mf*. The score concludes with a double bar line and a fermata.

DOUBLE CONCERTO

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B $\flat$ Tuba TC

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DOUBLE CONCERTO

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B $\flat$ Tuba BC

Antonio Vivaldi (1680-1743)

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[illegible]

DOUBLE CONCERTO

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E♭ Tuba BC

Antonio Vivaldi (1680-1743)
arranged by Andrew Glover

012-3551-00

Allegro

The musical score is written for E♭ Tuba BC in the bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro'. The score consists of ten staves of music. The first staff includes a rehearsal mark (8) and dynamic markings of *f* and *mf*. The second staff has a rehearsal mark (18). The third staff has a rehearsal mark (31). The fourth staff has a rehearsal mark (38) and dynamic markings of *f* and *mf*. The fifth staff has a rehearsal mark (55) and dynamic markings of *f* and *mf*. The sixth staff has a rehearsal mark (65) and dynamic markings of *f* and *mf*. The seventh staff has a rehearsal mark (75). The eighth staff has a rehearsal mark (75). The ninth staff has a rehearsal mark (75). The tenth staff has a rehearsal mark (75). The score concludes with a 'Rall.' marking.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Rall.