

Symphonic Fanfare

3rd TROMBONE in B $\flat$ Treble Clef

Mark Camphouse

The image displays two sections of a musical score, likely for a piano or violin. The first section, titled "Nobile", is in 4/4 time and features a melodic line with dynamic markings of *ff* (fortissimo) and *f* (forte), and a tempo change to *poco accel.* (a little acceleration). The second section, titled "Maestoso" (implied by the tempo marking), is in 4/4 time and includes a *ff* marking and a *NB* (nota bene) instruction. The third section, starting at measure 15, is in 4/4 time and features a *f* marking, a *ten.* (tenuto) marking, and a *ff* marking. The fourth section, starting at measure 26, is in 4/4 time and features a *f* marking, a *mf* (mezzo-forte) marking, and a *poco meno mosso* (a little less motion) marking. The fifth section, titled "Arioso (con moto)", is in 3/4 time and features a *mp* (mezzo-piano) marking and a *sost.* (sostenuto) marking. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

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