

Fantasia on "Eternal Father, Strong to Save"

Andrew Glover

Presto

012-3115

12

ff

fp

f

a2

div.

fff

Poco rall.

solli a2

pp

mp

35 *Espressivo e rubato*

div.

poco rit.

43 *a tempo*

p

cresc.

mf

Poco rit.

47 *Allegro*

55 *Giacoso*

f

sim.

mf

67

f

mf

79

f

mf

Musical score for "L'Espresso" by Luciano Berio. The score is in G major and 2/4 time. It includes various musical notations such as chords, single notes, and rests, along with performance instructions like *ff*, *sim.*, *Maestoso*, *Molto maestoso e sostenuto*, *Poco meno mosso*, and *Largamente*. The score is divided into measures, with measure numbers 92, 99, 113, 128, 136, and 142 marked. The piano part features complex rhythmic patterns and dynamic markings, while the vocal part includes a solo section starting at measure 128.

THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

1st & 2nd Eb Horns

Andrew Glover

012-3115-

Presto

ff *fp* *f* *ff* *Poco rall.* *solì a2* *mf*

Molto rall. *pp* *mp* *Espressivo e rubato* *div.* *poco rit.* *a tempo* *p* *cresc.* *mf*

Poco rit. *Allegro* *Giacoso* *f* *sim.* *mf*

f *mf*

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1st & 2nd Eb Horns, page 2

ff

f *sim.*

ff *a2* *div.*

Maestoso *ff* *sub. p* *molto cresc.*

Molto maestoso e sostenuto *a2 solì* *ff*

div. *mf* *cresc.*

Poco meno mosso *a2* *ff* *gliss.* *p* *cresc.* *f*

Largamente *ff* *con tutta forza* *fff* *quasi gliss.* *div.*

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

3rd & 4th Eb Horns

Andrew Glover

012-3115-
Presto
6
a2
ff
fp
12
div.
f
22
div.
ff
Poco rall.
fp
fff
p
35 *Espressivo e rubato*
Molto rall.
pp
mp
poco rit.
43 *a tempo*
p
cresc.
mf
47 *Allegro*
Poco rit.
55 *Giocososo*
sim.
f
mf
67
f
a2
div.
mf
79
f
mf

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a2 4
div.
ff
92
99 (♩.=♩)
f
sim.
a2
div.
113 a2
ff
div.
a2
Maestoso
div.
ff
sub.p
molto cresc.
128 *Molto maestoso e sostenuto*
a2 soli
ff
136
div.
mf
cresc.
Poco meno mosso
ff
gliss.
p
cresc.
f
142 *Largamente*
ff
con tutta forza
fff
quasi gliss.
6

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Fantasia on "Eternal Father, Strong to Save"

3rd & 4th Eb Horns

Andrew Glover

012-3115-
Presto
6
a2
ff
fp
12
div.
f
22
div.
ff
Poco rall.
fp
fff
p
35 *Espressivo e rubato*
Molto rall.
pp
mp
poco rit.
43 *a tempo*
p
cresc.
mf
47 *Allegro*
55 *Giocososo*
Poco rit.
sim.
f
mf
67
f
a2
div.
mf
79
f
mf

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a2 4
div.
ff
92
99 (♩.=♩)
f
sim.
a2
div.
113 a2
ff
div.
a2
Maestoso
div.
ff
sub.p
molto cresc.
128 *Molto maestoso e sostenuto*
a2 soli
ff
136
div.
mf
cresc.
Poco meno mosso
ff
gliss.
p
cresc.
f
142 *Largamente*
ff
con tutta forza
fff
quasi gliss.
6

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

1st Trombone in Bb TC, page 2

1st Trombone in Bb TC

Andrew Glover

Presto

012-3115-8

12

ff

fp

22

f

f

ff

fp

fff

Poco rall.

Molto rall.

35 *Espressivo e rubato*

p

pp

mp

poco rit.

43

a tempo

p

cresc.

mf

47 *Allegro*

55 *Giocoso*

ff

67

sempre ff

79

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92

ff

99 (*. = .*)

113

ff

Maestoso

f

128 *Molto maestoso e sostenuto*

ff

sub. p

molto cresc.

f

136

p

cresc.

f

Poco meno mosso

p

cresc.

f

ff

142 *Largamente*

con tutta forza

fff

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

2nd Trombone in Bb TC, page 2

2nd Trombone in Bb TC

Andrew Glover

Presto

012-3115-0

12 *ff* *fp*

f 22 *f*

ff *fp* *fff*

Poco rall. *Molto rall.* 35 *Espressivo e rubato*

p *pp* *mp*

poco rit. 43 *a tempo* *p* *cresc.* *mf*

Poco rit. 47 *Allegro* 55 *Giocoso* *ff* 67

3 *sempre ff* 79

2

92 *ff* 99 (*. = .*)

f 113

ff

Maestoso *f*

128 *Molto maestoso e sostenuto* *ff* *sub.p* *molto cresc.* *f*

136 *p* *cresc.* *f*

Poco meno mosso 142 *Largamente* *p* *cresc.* *f* *ff*

fff

THOSE IN PERIL ON THE SEA
Fantasia on "Eternal Father, Strong to Save"

3rd Trombone in Bb TC, page 2

3rd Trombone in Bb TC

Andrew Glover

012-3115-0

Presto

6

ff *fp*

12

f

22

f

ff *fp* *fff*

Poco rall. *Molto rall.* *Espressivo e rubato*

p *pp* *mp*

poco rit. *a tempo*

43 *p* *cresc.* *mf*

Poco rit. *Allegro* *Giocososo*

47 8 55

ff

67

sempre ff

79

2

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92

ff

99 (*. = .*)

f

113

ff

Maestoso

f

128 *Molto maestoso e sostenuto*

ff *sub. p* *molto cresc.* *f*

136

p *cresc.* *f*

Poco meno mosso

p *cresc.* *f* *ff*

142 *Largamente*

fff

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

Tuba in Eb TC

Andrew Glover

012-3115-6

Presto

12

ff *fp*

22

f

ff *fp* *fff*

Poco rall. *Molto rall.* *Espressivo e rubato*

35

pp *mp*

poco rit. *a tempo* *Poco rit.*

43

cresc.

47 *Allegro* 8

55 *Giocoso* 5

mf

67

ff

3

sempre ff

79

2

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Eb Tuba TC, page 2

92

ff

99 (♩. = ♩)

2

113

ff

Maestoso

ff

128 *Molto maestoso e sostenuto*

sub. p *molto cresc.* *f*

136

p *cresc.*

Poco meno mosso

142 *Largamente*

ff *fff*

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

Tuba in Eb TC

Andrew Glover

012-3115-6

Presto

12

ff *fp*

22

f

ff *fp* *fff*

Poco rall. *Molto rall.* *Espressivo e rubato*

35

pp *mp*

poco rit. *a tempo* *Poco rit.*

43

cresc.

47 *Allegro* 55 *Giocoso*

67

ff

79

sempre ff

2

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Eb Tuba TC, page 2

92

ff

99 (♩. = ♩.)

113

ff

Maestoso

ff

128 *Molto maestoso e sostenuto*

sub. p *molto cresc.* *f*

136

p *cresc.*

Poco meno mosso

142 *Largamente*

ff *fff*

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THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

Tuba in Bb
TC

Andrew Glover

Presto

012-3115-6

12

ff *fp*

22

f

35 *Espressivo e rubato*

Poco rall. *Molto rall.*

pp *mp*

poco rit. **43** *a tempo* *Poco rit.*

p *cresc.* *mf*

47 *Allegro* **55** *Giocososo*

ff

67

sempre ff

79

92

ff

99 (*♩. = ♩.*)

113

ff

Maestoso

128 *Molto maestoso e sostenuto*

sub. p *molto cresc.* *f*

136

p *cresc.*

Poco meno mosso

f

142 *Largamente*

ff *fff*

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Tuba in Bb
TC

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Presto

12

ff *fp*

22

f

35 *Espressivo e rubato*

Poco rall. *Molto rall.*

pp *mp*

poco rit. *a tempo* *Poco rit.*

p *cresc.* *mf*

47 *Allegro* 55 *Giocoso*

ff

67

sempre ff

79

2

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Tuba in Bb TC, page 2

92

ff

99 (♩. = ♩.)

113

ff

Maestoso

128 *Molto maestoso e sostenuto*

sub. p *molto cresc.* *f*

136

p *cresc.*

Poco meno mosso

f

142 *Largamente*

ff *fff*

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