

Concerto for Drum Set and Concert Band

E♭ HORN Larry Neeck

012-3468-00 60's Rock & Roll "a la Sandy Nelson"

13 25 37 49

60's Rock & Roll "a la Sandy Nelson"

60 Jazz Waltz "a la Joe Morello"

60 72 84 96 108 120

60 Jazz Waltz "a la Joe Morello"

E♭ HORN - p2

120 132 140 146 162 167

Swing "a la Gene Krupa"

E $\flat$ HORN - p3

176

f

183

191

199

207

ff

mp

Drum Solo - *mf*

219 Repeat as Needed

223

227

ff

mp

235

mf

f

ff

243

259

ff

Detailed description: This is a musical score for an E-flat Horn, page 3, covering measures 176 to 259. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section from measure 219 to 227 is marked as a 'Drum Solo - mf' and is repeated as needed. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 176, 183, 191, 199, 207, 219, 223, 227, 235, 243, and 259 are indicated at the start of their respective staves.

Concerto for Drum Set and Concert Band

E♭ HORN

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

13 25 37 49

[60] Jazz Waltz "a la Joe Morello"

E♭ HORN - p2

68 80 92 100 108 116 120 132 even 8ths 140 146 162 167 Swing "a la Gene Krupa"

E♭ HORN - p3

176

f

183

191

199

207

ff

mp

Drum Solo - *mf*

219 Repeat as Needed

223

227

ff

mp

235

mf

f

ff

243

259

ff

Concerto for Drum Set and Concert Band

E♭ HORN Larry Neeck

012-3468-00 60's Rock & Roll "a la Sandy Nelson"

13 25 37 49

60 Jazz Waltz "a la Joe Morello"

60 100

E♭ HORN - p2

68 80 92 100 108 116 120 132 140 146 162 167

Swing "a la Gene Krupa"

168 175

E♭ HORN - p3

176

f

183

191

199

207

ff

mp

Drum Solo - *mf*

219 Repeat as Needed

223

227

ff

mp

235

mf

f

ff

243

259

ff

Concerto for Drum Set and Concert Band

E♭ HORN

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

Measures 1-59 of the 60's Rock & Roll "a la Sandy Nelson" section. The score includes measures 13, 25, 37, and 49. Dynamics include *f*, *mf*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

[60] Jazz Waltz "a la Joe Morello"

E♭ HORN - p2

Measures 60-167 of the Jazz Waltz "a la Joe Morello" section. The score includes measures 68, 80, 92, 100, 108, 116, 120, 132, 140, 146, 162, and 167. Dynamics include *p*, *mp*, *f*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

Swing
"a la Gene Krupa"

E♭ HORN - p3

176

f

183

191

199

207

ff

mp

Drum Solo - *mf*

219 Repeat as Needed

223

227

ff

mp

235

mf

f

ff

243

259

ff

Concerto for Drum Set and Concert Band

1st TROMBONE TC in B $\flat$

Larry Neeck

60's Rock & Roll (a la Sandy Nelson)

012-3468-00

Measures 1-59 of the 60's Rock & Roll section. The score includes measures 13, 25, 37, and 49. Dynamics range from *f* to *mf*. There are also articulation marks like accents and slurs.

60 Jazz Waltz (a la Joe Morello)

Measures 60-67 of the 60 Jazz Waltz section. The score includes measures 60, 61, 62, 63, 64, 65, 66, and 67. Dynamics range from *p* to *f*. There are also articulation marks like accents and slurs.

1st TROMBONE TC in B $\flat$ - p2

Measures 68-167 of the 1st Trombone TC in B-flat - p2 section. The score includes measures 68, 80, 92, 100, 108, 116, 120, 132, 140, 146, 162, and 167. Dynamics range from *p* to *ff*. There are also articulation marks like accents and slurs.

1st TROMBONE TC in B² - p3

Drum Solo -
Repeat as Needed

Concerto for Drum Set and Concert Band

2nd TROMBONE TC in B $\flat$

Larry Neeck

60's Rock & Roll (a la Sandy Nelson)

012-3468-00

Sheet music for 2nd TROMBONE TC in B $\flat$, measures 1-49. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$). The piece is marked with a forte (*f*) dynamic. Measure numbers 13, 25, 37, and 49 are indicated in boxes.

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2nd TROMBONE TC in B $\flat$ - p2

60 Jazz Waltz (a la Joe Morello)

68

Sheet music for 2nd TROMBONE TC in B $\flat$, measures 60-167. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$). The piece is marked with a piano (*p*) dynamic. Measure numbers 68, 80, 92, 100, 108, 116, 120, 132, 140, 146, 162, and 167 are indicated in boxes. The piece includes a section marked "even 8ths" and a section marked "Swing (a la Gene Krupa)".

2nd TROMBONE TC in B $\flat$ - p3

176

f

183

191

199

207

mp

219

Drum Solo - Repeat as Needed

3

4

223

4

227

mp

mf

235

ff

243

3

259

ff

Concerto for Drum Set and Concert Band

3rd TROMBONE TC in B $\flat$

Larry Neeck

012-3468-00

60's Rock & Roll (a la Sandy Nelson)

13

25

37

49

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60 Jazz Waltz (a la Joe Morello)

3rd TROMBONE TC in B $\flat$ - p2

68

80

92

100

108

116

120

132 even 8ths

140

146

162

167

Swing (a la Gene Krupa)

6

7

3rd TROMBONE TC in B $\flat$ - p3

176

f

183

191

199

207

mp

219

Drum Solo - Repeat as Needed

3

4

223

4

227

mf

f

ff

235

f

ff

243

3

259

ff

Concerto for Drum Set and Concert Band

TUBA TC in E^b

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

Sheet music for Tuba TC in E^b, measures 1-49. The music is in 4/4 time, key of E^b major. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piece is titled "60's Rock & Roll 'a la Sandy Nelson'".

TUBA TC in E^b - p2

60 Jazz Waltz "a la Joe Morello"

Sheet music for Tuba TC in E^b, measures 60-167. The music is in 3/4 time, key of E^b major. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The piece is titled "60 Jazz Waltz 'a la Joe Morello'".

167 Swing "a la Gene Krupa"

TUBA TC in E $\flat$ - p3

176

f

183

191

199

207

mp

mf

f

219

Drum Solo

223

227

ff

mp

235

mf

ff

243

259

ff

Concerto for Drum Set and Concert Band

TUBA TC in E^b

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

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This musical score is for the Tuba TC in E-flat part of the '60's Rock & Roll "a la Sandy Nelson" section. It consists of 13 staves of music in 4/4 time, starting with a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at the beginning and *f* at the end. There are several measures of rests, particularly in the first and third staves. The score ends with a double bar line and a repeat sign.

TUBA TC in E^b - p2

60 Jazz Waltz "a la Joe Morello"

This musical score is for the Tuba TC in E-flat part of the '60 Jazz Waltz "a la Joe Morello" section. It consists of 13 staves of music in 3/4 time, starting with a key signature of one sharp (F#). The music is characterized by a waltz-like rhythm with many dotted half notes and whole notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are several measures of rests, particularly in the first and third staves. The score ends with a double bar line and a repeat sign.

TUBA TC in E $\flat$ - p3

176

f

183

191

199

207

mp

mf

f

219

Drum Solo

223

227

ff

mp

235

mf

ff

243

259

ff

Concerto for Drum Set and Concert Band

TUBA TC in B^b

Larry Neeck

012-3468-00

60's Rock & Roll "a la Sandy Nelson"

50

TUBA TC in B^b - p2

60 Jazz Waltz "a la Joe Morello"

80

92

100

108

120

132 even 8ths

140

146

162

167 Swing "a la Gene Krupa"

170

TUBA TC in B $\flat$ - p3

176

f

183

191

199

207

mp

mf

f

219 Drum Solo

223

227

mp

235

mf

ff

f

243

259

ff

Concerto for Drum Set and Concert Band

TUBA TC in B^b

Larry Neeck

012-3468-00

60's Rock & Roll "a la Sandy Nelson"

50

TUBA TC in B^b - p2

60 Jazz Waltz "a la Joe Morello"

80

92

100

108

120

132 even 8ths

140

146

162

167 Swing "a la Gene Krupa"

170

TUBA TC in B $\flat$ - p3

176

f

183

191

199

207

mp

mf

f

219 Drum Solo

223

227

mp

235

mf

ff

243

259

ff