

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

[illegible]

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E¹ HORN - p2

68

p

80

92

mp

100

108

f *p*

116

3

120

f *p*

132 even 8ths

mp

140

mf

146

2

ff *p*

2

162

6

f

167 Swing "a la Gene Krupa" 7

ff

E♭ HORN - p3

176

f

183

191

199

207

ff

mp

Drum Solo - *mf*

219 Repeat as Needed

223

227

ff

mp

235

mf

f

ff

243

259

ff

Concerto for Drum Set and Concert Band

E♭ HORN Larry Neeck

012-3468-00 60's Rock & Roll "a la Sandy Nelson"

13 25 37 49

60 Jazz Waltz "a la Joe Morello"

60 100 140

E♭ HORN - p2

68 80 92 100 108 116 120 132 140 146 162 167

Swing "a la Gene Krupa"

168 177

E♭ HORN - p3

176

f

183

191

199

207

ff

mp

Drum Solo - *mf*

219 Repeat as Needed

223

227

ff

mp

235

mf

f

ff

243

259

ff

Concerto for Drum Set and Concert Band

1st TROMBONE TC in B $\flat$

Larry Neeck

60's Rock & Roll (a la Sandy Nelson)

012-3468-00

Measures 1-59 of the 60's Rock & Roll section. The score includes measures 13, 25, 37, and 49. Dynamics range from *f* to *mf*. There are also articulation marks like accents and slurs.

60 Jazz Waltz (a la Joe Morello)

Measures 60-67 of the Jazz Waltz section. The score includes measures 60, 61, 62, 63, 64, 65, 66, and 67. Dynamics range from *p* to *f*. There are also articulation marks like accents and slurs.

1st TROMBONE TC in B $\flat$ - p2

Measures 68-167 of the 1st Trombone TC in B-flat - p2 section. The score includes measures 68, 80, 92, 100, 108, 116, 120, 132, 140, 146, 162, and 167. Dynamics range from *p* to *ff*. There are also articulation marks like accents and slurs.

1st TROMBONE TC in B^b- p3

176

f

183

191

199

207

mp

mf

f

ff

219

Drum Solo - Repeat as Needed

223

227

mp

mf

235

f

ff

243

259

ff

Concerto for Drum Set and Concert Band

2nd TROMBONE TC in B $\flat$

Larry Neeck

60's Rock & Roll (a la Sandy Nelson)

012-3468-00

Sheet music for 2nd TROMBONE TC in B $\flat$, measures 1-49. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$). The piece is marked with a forte (*f*) dynamic. Measure numbers 13, 25, 37, and 49 are indicated in boxes.

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2nd TROMBONE TC in B $\flat$ - p2

60 Jazz Waltz (a la Joe Morello)

68

Sheet music for 2nd TROMBONE TC in B $\flat$, measures 60-167. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$). The piece is marked with a piano (*p*) dynamic. Measure numbers 68, 80, 92, 100, 108, 116, 120, 132, 140, 146, 162, and 167 are indicated in boxes. The piece includes a section marked "even 8ths" and a section marked "Swing (a la Gene Krupa)".

2nd TROMBONE TC in B $\flat$ - p3

176

f

183

191

199

207

mp

219

Drum Solo - Repeat as Needed

3

4

223

4

227

mp

mf

235

ff

243

3

259

ff

Concerto for Drum Set and Concert Band

3rd TROMBONE TC in B $\flat$

Larry Neeck

012-3468-00

60's Rock & Roll (a la Sandy Nelson)

13 25 37 49

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3rd TROMBONE TC in B $\flat$ - p2

60 Jazz Waltz (a la Joe Morello)

68 80 92 100 108 116 120 132 140 146 162 167

Swing (a la Gene Krupa)

3rd TROMBONE TC in B $\flat$ - p3

176 *f*

183

191

199

207 *mp*

219 *ff* Drum Solo - Repeat as Needed

223 *mf*

227 *f*

235 *ff*

243

259 *ff*

Concerto for Drum Set and Concert Band

1st TROMBONE BC in B $\flat$

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

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1st TROMBONE BC in B $\flat$ - p2

This page of musical notation for a bass line includes the following details:

- Measures 68-80:** Features a steady eighth-note pattern with a *p* (piano) dynamic.
- Measures 80-92:** Continues the eighth-note pattern, transitioning to a *mp* (mezzo-piano) dynamic.
- Measures 92-100:** The pattern continues with a *mp* dynamic.
- Measures 100-108:** Includes a key signature change to one sharp (F#) and a *f* (forte) dynamic.
- Measures 108-116:** Features a *p* (piano) dynamic and a triplet of eighth notes.
- Measures 116-120:** Continues with a *p* dynamic.
- Measures 120-132:** Includes a *f* (forte) dynamic and a crescendo leading to a *f* dynamic.
- Measures 132-140:** Features a *mp* (mezzo-piano) dynamic and a change to "even 8ths" (eighth notes).
- Measures 140-146:** Includes a *mf* (mezzo-forte) dynamic and a crescendo leading to a *ff* (fortissimo) dynamic.
- Measures 146-162:** Features a *ff* dynamic and a change to a 6/8 time signature.
- Measures 162-167:** Includes a *f* (forte) dynamic and a change to a 4/4 time signature.
- Measures 167-174:** Features a *ff* dynamic and a change to a 7/8 time signature.

1st TROMBONE BC in B $\flat$ - p3

176

183

191

199

207

219

223

227

235

243

259

f

mp

mf

f

ff

ff

ff

Drum Solo - Repeat as Needed

Detailed description of the musical score: The score is for the 1st Trombone BC in B-flat, page 3. It begins at measure 176 with a half note G2, followed by a half note G2. Measure 183 starts with a half note G2, followed by a half note G2. Measure 191 starts with a half note G2, followed by a half note G2. Measure 199 starts with a half note G2, followed by a half note G2. Measure 207 starts with a half note G2, followed by a half note G2. Measure 219 starts with a half note G2, followed by a half note G2. Measure 223 starts with a half note G2, followed by a half note G2. Measure 227 starts with a half note G2, followed by a half note G2. Measure 235 starts with a half note G2, followed by a half note G2. Measure 243 starts with a half note G2, followed by a half note G2. Measure 259 starts with a half note G2, followed by a half note G2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include f, mp, mf, and ff. A section starting at measure 219 is marked 'Drum Solo - Repeat as Needed'.

Concerto for Drum Set and Concert Band

2nd TROMBONE BC in B $\flat$

Larry Neeck

60's Rock & Roll (a la Sandy Nelson)

012-3468-00

Measures 1-49 of the 60's Rock & Roll section. The score includes dynamics such as *f* and articulation marks like accents and slurs. Measure numbers 13, 25, 37, and 49 are boxed.

2nd TROMBONE BC in B $\flat$ - p2

60 Jazz Waltz (a la Joe Morello)

Measures 60-167 of the 60 Jazz Waltz section. The score includes dynamics such as *p*, *mp*, *f*, and *ff*, as well as articulation marks. Measure numbers 68, 80, 92, 100, 108, 116, 120, 132, 140, 146, 162, and 167 are boxed.

Swing (a la Gene Krupa)

Measures 167-174 of the Swing section. The score includes dynamics such as *ff* and articulation marks. Measure numbers 167 and 174 are boxed.

2nd TROMBONE BC in B $\flat$ - p3

176

f

183

191

199

207

mp

219

Drum Solo - Repeat as Needed

mf

f

ff

223

4

227

mp

mf

235

f

ff

243

3

259

ff

Concerto for Drum Set and Concert Band

3rd TROMBONE BC in B $\flat$

Larry Neeck

012-3468-00

60's Rock & Roll (a la Sandy Nelson)

13

25

37

49

3rd TROMBONE BC in B $\flat$ - p2

60 Jazz Waltz (a la Joe Morello)

68

80

92

100

108

116

120

132 even 8ths

140

146

162

167

3rd TROMBONE BC in B $\flat$ - p3

176

f

183

191

199

207

ff

mp

219

Drum Solo -
Repeat as Needed

223

mf

227

f

ff

235

f

ff

243

259

ff

Concerto for Drum Set and Concert Band

BARITONE BC in B^b

Larry Neeck

60's Rock & Roll (a la Sandy Nelson)

012-3468-00

012-3468-00

f

13

f

25

f

37

f

49

f

2

3 3

3/4

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BARITONE BC in B^b - p2

60 Jazz Waltz (a la Joe Morello)

60 Jazz Waltz (a la Joe Moreno)

68

3

p <

p

80

92

mp

100

108

f

p

116

120

3

f

p

132 even 8ths

mp

140

mf

146

ff

2

p

2

6

162

f

ff

167 Swing (a la Gene Krupa)

7

ff

BARITONE BC in B $\flat$ - p3

176 *f*

183

191

199 *ff*

207 *mp*

219 *mf* Drum Solo - Repeat as Needed

223 *f*

227 *mp*

235 *ff*

243

259 *ff*

Concerto for Drum Set and Concert Band

TUBA TC in E^b

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

012-3468-00

This musical score is for the Tuba part of a piece titled "60's Rock & Roll 'a la Sandy Nelson'". It is written for Tuba TC in E-flat. The score consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Measure numbers 13, 25, 37, and 49 are indicated in boxes.

TUBA TC in E^b - p2

60 Jazz Waltz "a la Joe Morello"

This musical score is for the Tuba part of a piece titled "60 Jazz Waltz 'a la Joe Morello'". It is written for Tuba TC in E-flat. The score consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 68, 80, 92, 100, 108, 116, 120, 132, 140, 146, 162, and 167 are indicated in boxes. The piece concludes with a section titled "Swing 'a la Gene Krupa'" in 4/4 time.

TUBA TC in E $\flat$ - p3

176

f

183

191

199

207

mp

mf

f

219

Drum Solo

223

227

ff

mp

235

mf

ff

243

259

ff

Concerto for Drum Set and Concert Band

TUBA TC in B^b

Larry Neeck

012-3468-00

60's Rock & Roll "a la Sandy Nelson"

49

TUBA TC in B^b - p2

60 Jazz Waltz "a la Joe Morello"

80

92

100

108

120

132 even 8ths

140

146

162

167 Swing "a la Gene Krupa"

167

TUBA TC in B $\flat$ - p3

176

f

183

191

199

207

mp

mf

f

219 Drum Solo

223

227

mp

235

mf

ff

243

259

ff

Concerto for Drum Set and Concert Band

TUBA BC in E $\flat$

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

This musical score is for the Tuba BC part of a Concerto for Drum Set and Concert Band. It is in the key of E-flat major and 4/4 time. The piece is titled "60's Rock & Roll 'a la Sandy Nelson'" and is composed by Larry Neeck. The score begins with a dynamic of *f* (forte). It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with many notes marked with accents (^) and slurs. There are several measures with rests, and a few measures with triplets. The score is divided into systems, with measure numbers 13, 25, 37, and 49 indicated. The piece concludes with a double bar line and a 3/4 time signature.

TUBA BC in E $\flat$ - p2

60 Jazz Waltz "a la Joe Morello"

This musical score is for the Tuba BC part of a Concerto for Drum Set and Concert Band. It is in the key of E-flat major and 3/4 time. The piece is titled "60 Jazz Waltz 'a la Joe Morello'" and is composed by Larry Neeck. The score begins with a dynamic of *p* (piano). It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with many notes marked with accents (^) and slurs. There are several measures with rests, and a few measures with triplets. The score is divided into systems, with measure numbers 68, 80, 92, 100, 108, 116, 120, 132, 140, 146, 162, and 167 indicated. The piece concludes with a double bar line and a 4/4 time signature.

TUBA BC in E^b - p3

176

f

183

191

199

ff

207

mp

mf

f

219 Drum Solo

223

227

ff

mp

235

mf

f

243

259

ff

Concerto for Drum Set and Concert Band

TUBA BC in B^b

Larry Neeck

60's Rock & Roll "a la Sandy Nelson"

012-3468-00

012-3468-00

f

13

2

25

f

37

f

49

f

2

3 3

3/4

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TUBA BC in B^b - p2

[60] **Jazz Waltz “a la Joe Morello”**

68

3

p <

p

[80]

[92]

mp

[100]

f

[108]

p

[116]

f

3

[120]

p

[132] even 8ths

8

[140]

f

mf

[146]

ff

2

p

2

ff

6

[162]

f

[167] Swing "a la Gene Krupa"

7

> < *ff*

TUBA BC in B $\flat$ - p3

176

f

183

191

199

207

mp

ff

mf

f

219 Drum Solo

223

227

mp

235

ff

243

259

ff