

ANNANDALE CHRONICLES

1st & 2nd E♭ Horns

Ed Huckeby

012-3434-00

"Annandale, 1888"
Maestoso

f *sfzp* *f* *sfzp*

6 *a2* *f* *sfzp*

11 *molto rit.* *sfzp* *sfzp* *sfzp*

p

21 *mp*

29

37 *mf*

45 *ff*

2 54

62 *f*

"The Great Train Wreck"
Allegro con vivo

1st & 2nd E $\flat$ Horns / p. 2

"Clearwater Lake"

Adagio

70 *molto rit.* *ff* *mf* *dim.* *p* 74

78 86 *mp* 94 *poco più mosso* *Solo* *mf* 102 *rit.* *a tempo* *tutti* *mp*

molto rit. 2 2 *p* 116 "Bungalow Island" *Moderato* 4 121 8 129 *mf* 133 *f* 141 *mf* 149 *f* 153 *ff* 161 *mp* *cresc.* *f* *p* *ff*

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ANNANDALE CHRONICLES

3rd & 4th Eb Horns

Ed Huckleby

012-3434-00

"Annandale, 1888"
Maestoso

f *sfzp* *f* *sfzp*

sfzp *f* *sfzp*

sfzp *sfzp* *sfzp*

p

mp

mf

ff

f

6 11 21 29 37 45 54 62

molto rit.

a2

The Great Train Wreck

Allegro con vivo

2

70 *molto rit.*
ff *mf* *dim.*

74 "Clearwater Lake"
 Adagio
p

78

86 *mp*

94 *poco più mosso*
7 *rit.* 102 *a tempo*
mp

116 "Bungalow Island"
 Moderato
2 *2* *molto rit.* *p* 121 *4* *8*

129 *mf* 133

141 *f* *mf*

149 *mf* *f*

153

161 *mp* *cresc.* *f* *p* *ff*

ANNANDALE CHRONICLES

3rd & 4th Eb Horns

Ed Huckleby

012-3434-00

"Annandale, 1888"
Maestoso

f *sfz p* *f* *sfz p*

sfz p *f* *sfz p*

sfz p *sfz p* *sfz p*

p

mp

mf

ff

f

6 11 21 29 37 45 54 62

molto rit.

a2

The Great Train Wreck

Allegro con vivo

2

70 *molto rit.*
ff *mf* *dim.*

74 "Clearwater Lake"
 Adagio
p

78

86 *mp*

94 *poco più mosso*
7 *rit.* 102 *a tempo*
mp

116 "Bungalow Island"
 Moderato
2 *2* *molto rit.* *p* 121 *4* *8*

129 *mf* 133

141 *f* *mf*

149 *mf* *f*

153

161 *mp* *cresc.* *f* *p* *ff*

ANNANDALE CHRONICLES

1st Trombone TC in Bb

Ed Huckleby

“Annandale, 1888”

Maestoso

012-3434-00

[illegible]

“The Great Train Wreck”

11 *The Great Train Wreck*
Allegro con vivo

The musical score for 'The Little Boat' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, all marked with an accent (>). The first three measures are marked with a forte (*f*) dynamic, and the last three are marked with a piano (*p*) dynamic. A hairpin crescendo symbol is placed below the first three measures, and a hairpin decrescendo symbol is placed below the last three. The lower staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, each with a dotted quarter note followed by an eighth note, all marked with an accent (>). The first three measures are marked with a forte (*f*) dynamic, and the last three are marked with a piano (*p*) dynamic. A hairpin crescendo symbol is placed below the first three measures, and a hairpin decrescendo symbol is placed below the last three.

21

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp* (mezzo-piano). The notation consists of six measures with the following time signatures: 4/4, 6/8, 4/4, 7/8, 4/4, and 6/8. The melody is composed of eighth and sixteenth notes, many of which are beamed together. Accents (>) are placed over the first note of each measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in 4/4; D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter) in 6/8; A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter) in 4/4; E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter) in 7/8; B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter) in 4/4; and F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter) in 6/8.

29

37

The musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The melody consists of a series of eighth notes, many of which are marked with an accent (>). The score is divided into measures by vertical bar lines, with some measures containing a 4/4 time signature change. The piece concludes with a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is indicated below the staff.

45

The first system of the musical score for 'The Little Boat' consists of seven measures. The first measure is in 4/4 time, followed by a 6/8 measure, then a 4/4 measure, a 7/8 measure, a 4/4 measure, a 7/8 measure, and finally a 4/4 measure. The melody is written in treble clef with a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are accents over the first and third notes of the first four measures. A dynamic marking of *ff* (fortissimo) is placed below the fifth measure. A fermata is placed over the eighth note of the fifth measure. The system ends with a double bar line.

54

Example 10: Musical notation for the first system, showing a sequence of measures with various time signatures (4/4, 3/4, 4/4, 7/8, 4/4, 6/8, 4/4, 7/8) and dynamic markings (*mf*, $>$).

62

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece is in common time (C) and consists of 16 measures. The first five measures are rests, with time signatures changing from 3/4 to 4/4, then 6/8, 4/4, and finally 3/4. The sixth measure begins the melody in 4/4 time, marked with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes, with many notes marked with an accent (>). The time signature changes to 6/8 for measures 7 and 8, and back to 4/4 for measures 9 and 10. The final measure (16) is a whole note in 3/4 time.

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1st Trombone TC in B $\flat$ / p. 2

70 *molto rit.* 74 *“Clearwater Lake” Adagio* 78 8 86 8

94 *poco più mosso rit.* 102 *a tempo* *mp*

116 *“Bungalow Island” Moderato* *dim.* *p* 121 *mf*

129 133 141 *mf* *f*

149 *mp cresc. f* 153 161 *p cresc. f p ff*

ANNANDALE CHRONICLES

2nd Trombone TC in B $\flat$

Ed Huckleby

“Annandale, 1888”

Maestoso

012-3434-00

[illegible]

“The Great Train Wreck”

11 Allegro con vivo

11 Allegro con vivo

f *p* *mp* *mf* *ff* *mf* *f*

21 29 37 45 54 62

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2nd Trombone TC in B $\flat$ / p. 2

70 *molto rit.* *ff* *mf* *dim.* *p* *Adagio* 74 78 8

86 8 94 *poco più mosso* 7 *rit.* 102 *a tempo* *mp*

116 *Bungalow Island* *Moderato* *mf* *molto rit.* *dim.* *p* 12

121 129 133 141 *f* 149 153 161 *p* *cresc.* *f* *p* *ff*

ANNANDALE CHRONICLES

3rd Trombone TC in B $\flat$

Ed Huckleby

012-3434-00

"Annandale, 1888"
Maestoso

f *sfzp* *f* *sfzp*

6

sfzp *f* *sfzp* *sfzp*

molto rit.

sfzp *sfzp* *sfzp*

11 "The Great Train Wreck"
Allegro con vivo

f *p*

21

mp

29

37

mf

45

ff

54

62

f

3rd Trombone TC in B $\flat$ / p. 2

70 *molto rit.* 74 "Clearwater Lake" Adagio *p*

78 8 86 8 94 *poco più mosso* 7 *rit.* 102 *a tempo* *mp*

molto rit. *dim.*

116 "Bungalow Island" Moderato *p* 121 *mf*

129 133 141 *f* *mf*

149 *f* *mp* *cresc.*

153 161 *ff* *p* *cresc.* *ff*

ANNANDALE CHRONICLES

Tuba TC in E $\flat$

Ed Huckeby

"Annandale, 1888"

Maestoso

012-3434-00

6 *f*

sfzp

sfzp

molto rit.

sfzp

sfzp

sfzp

sfzp

Detailed description: This block contains the first system of music for 'Annandale, 1888'. It is written for Tuba TC in E-flat and is in 4/4 time. The tempo is Maestoso. The key signature has two sharps (F# and C#). The music begins with a rest for 6 measures, followed by a series of eighth and sixteenth notes. There are several triplets marked with a '3' and a wedge. Dynamics include *f* (forte) and *sfzp* (sforzando piano). The tempo marking *molto rit.* (molto ritardando) appears over a triplet. The system ends with a half note and a quarter note.

"The Great Train Wreck"

Allegro con vivo

11

f

p

21

mp

29

37

mf

45

ff

Detailed description: This block contains the second system of music, 'The Great Train Wreck'. It is in 4/4 time and has a key signature of two sharps. The tempo is Allegro con vivo. The music starts with a half note and a quarter note, followed by a series of eighth and sixteenth notes. There are several triplets marked with a '3' and a wedge. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The system ends with a half note and a quarter note.

Tuba TC in E $\flat$ / p. 2

2 54

mp

62

f

70 *molto rit.*

mf *dim.*

ff

74 "Clearwater Lake"
Adagio

p

78 Bs. Cl.

86 Play

mp

94 *poco più mosso*

mf

rit. 102 *a tempo*

mp

molto rit.

116 "Bungalow Island"
Moderato

p

mf

121

Tuba TC in E $\flat$ / p. 3

129

133

141

f *mf*

149

mp *cresc.* *f*

153

161

ff *p* *cresc.* *f* *p* *ff*

ANNANDALE CHRONICLES

Tuba TC in E $\flat$

Ed Huckleby

"Annandale, 1888"

Maestoso

012-3434-00

6 *f*

sfzp

sfzp

molto rit.

sfzp

sfzp

sfzp

sfzp

Detailed description: This block contains the first system of music for 'Annandale, 1888'. It is written for Tuba TC in E-flat and is in 4/4 time. The tempo is Maestoso. The key signature has two sharps (F# and C#). The system consists of four staves. The first staff begins with a measure rest followed by a half note G4, a quarter note F#4, and a half note E4. The second staff starts with a triplet of eighth notes (D4, E4, F#4) and continues with a half note G4. The third staff begins with a half note G4 and a quarter note F#4. The fourth staff starts with a half note E4 and a quarter note D4. Dynamics include *f* (forte) and *sfzp* (sforzando piano). There are also triplet markings and a *molto rit.* (molto ritardando) instruction.

"The Great Train Wreck"

Allegro con vivo

11 *f*

p

21 *mp*

29

37 *mf*

45 *ff*

Detailed description: This block contains the second system of music for 'The Great Train Wreck'. It is written for Tuba TC in E-flat and is in 4/4 time. The tempo is Allegro con vivo. The key signature has two sharps (F# and C#). The system consists of four staves. The first staff begins with a measure rest followed by a half note G4, a quarter note F#4, and a half note E4. The second staff starts with a half note G4 and a quarter note F#4. The third staff begins with a half note E4 and a quarter note D4. The fourth staff starts with a half note C#4 and a quarter note B3. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also triplet markings and a *molto rit.* (molto ritardando) instruction.

Tuba TC in E $\flat$ / p. 2

2 54

mp

62

f

70 *molto rit.*

mf *dim.*

74 "Clearwater Lake"
Adagio

p

78 Bs. Cl.

86 Play

mp

94 *poco più mosso*

mf

rit. 102 *a tempo*

mp

molto rit. 116 "Bungalow Island"
Moderato

p *mf*

121

Tuba TC in E $\flat$ / p. 3

129

133

141

f *mf*

149

mp *cresc.* *f*

153

161

ff *p* *cresc.* *f* *p* *ff*

ANNANDALE CHRONICLES

Tuba TC in B $\flat$

Ed Huckleby

“Annandale, 1888”

Maestoso

012-3434-00

[illegible]

11

“The Great Train Wreck”

Allegro con vivo

11 "The Great Train Wreck"
Allegro con vivo

f *p*

21

21

mp

29

[illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of seven measures with varying time signatures: 4/4, 7/8, 4/4, 6/8, 4/4, and 7/8. The melody features eighth and sixteenth notes, often beamed together, and includes accents and slurs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G

37

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 'Moderato'. The system consists of six measures with changing time signatures: 3/8, 4/4, 6/8, 4/4, 3/8, and 4/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The first measure (3/8) has a box containing the number '37' above it. The second measure (4/4) begins with a dynamic marking of *mf* (mezzo-forte). The third measure (6/8) contains a repeat sign. The fourth measure (4/4) contains a first ending bracket. The fifth measure (3/8) contains a second ending bracket. The sixth measure (4/4) contains a final repeat sign. The system concludes with a double bar line.

45

45

ff

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Tuba TC in B $\flat$ / p. 2

2 54

mp

62

f

70 *molto rit.*

ff *mf* *dim.*

74 "Clearwater Lake" Adagio

p

78 Bs. Cl.

86 Play

mp

94 *poco più mosso*

mf

rit. 102 *a tempo*

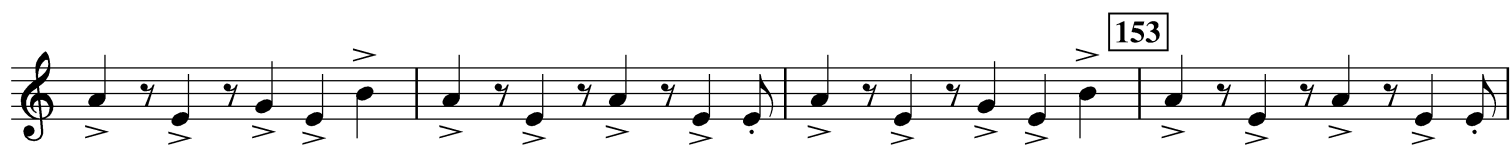
mp

molto rit. 116 "Bungalow Island" Moderato

p *mf*

121

Tuba TC in B♭ / p. 3



ANNANDALE CHRONICLES

Tuba TC in B $\flat$

Ed Huckleby

“Annandale, 1888”

Maestoso

012-3434-00

[illegible]

11

“The Great Train Wreck”

Allegro con vivo

11 "The Great Train Wreck"
Allegro con vivo

f *p*

21

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music in G major (one sharp). The first staff begins with a box containing the number "21". The music is written in treble clef and features a variety of time signatures: 4/4, 6/8, 4/4, 7/8, 4/4, and 6/8. The melody is marked with a mezzo-piano (*mp*) dynamic. The second staff begins with a box containing the number "29". This staff continues the melody with time signatures of 6/8, 4/4, 7/8, 4/4, 6/8, and 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp* and accents.

29

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff also begins with a treble clef and a key signature of one sharp, but it starts with a 3/4 time signature. It includes a measure number "37" in a box. The music continues with various time signatures and includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The score is presented in a clean, black-and-white format with standard musical notation.

37

 $\overline{mf}$

45

Musical score for "The Rose Tree" in G major. The score is written for voice and piano. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part features a variety of time signatures: 4/4, 6/8, 4/4, 7/8, 4/4, and 7/8. The second system continues the piano accompaniment with time signatures of 7/8, 4/4, 3/4, 4/4, 7/8, and 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A rehearsal mark "45" is present in the first system.

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Tuba TC in B $\flat$ / p. 2

2 [54] *mp*

[62] *f*

[70] *molto rit.* *mf* *dim.*

[74] "Clearwater Lake" *p*

[78] Bs. Cl. *mp*

[86] Play *mp*

[94] *poco più mosso* *mf*

rit. [102] *a tempo* *mp*

molto rit. [116] "Bungalow Island" *p* *mf*

[121]

Tuba TC in B♭ / p. 3

