

TIDINGS OF COMFORT AND JOY

1st E $\flat$ Horn

setting by James Swearingen (ASCAP)

[illegible]

“What Child Is This?”

6 Più mosso 14 22 *molto espressivo*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Più mosso' and the dynamics include 'molto espressivo' and 'f' (forte). The score is divided into measures by bar lines. Measures 6, 14, and 22 are marked with boxed numbers. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mod.to allegro'. The system begins with a melodic phrase: a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. This is followed by a measure with a whole note G4. Then, there is a measure with a whole rest, indicated by a '3' above it, suggesting a triplet. The tempo then changes to 'rall.' (rallentando). This is followed by a measure with a whole rest, indicated by a '30' in a box, suggesting a 30-measure rest. The tempo then changes to 'A Tempo'. The system ends with a melodic phrase: a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The dynamics are marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The system is numbered '1' in the bottom right corner.

“God Rest Ye Merry Gentlemen”

rall. poco a poco **3** **38** **A Tempo**

The image shows a musical score for the hymn "God Rest Ye Merry Gentlemen". It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows: *rall. poco a poco* (rallentando poco a poco) and *mf* (mezzo-forte) are placed above the first measure. A bracket with the number **3** spans the first three measures. A double bar line with repeat dots is followed by a 4/4 time signature. The tempo changes to **A Tempo** at measure 38. The score continues with several measures of music, including a final measure with a repeat sign.

TIDINGS OF COMFORT AND JOY

2nd E $\flat$ Horn

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

rit.

f *mp*

“What Child Is This?”

6 *Più mosso* **14** **22** *molto espressivo*

8 8

f

rall. **30** *A Tempo*

3

mf *ff*

rall. poco a poco **38** *A Tempo*

3

mf *mf*

“God Rest Ye Merry Gentlemen”

46 3

slowing *greatly broaden* *Lunga*

f *ff*

TIDINGS OF COMFORT AND JOY

1st Trombone TC in B $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp *f* *mp* *rit.*

"What Child Is This?"

[6] *Più mosso* [14] [22] *molto espressivo*

8 8

f

mf *rall.*

[30] *A Tempo* *rall. poco a poco*

ff *mf* *mf*

3

"God Rest Ye Merry Gentlemen"

[38] *A Tempo*

[46]

3

slowing *greatly broaden* *Lunga*

ff

TIDINGS OF COMFORT AND JOY

1st Trombone BC in B $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp *f* *mp* *rit.*

“What Child Is This?”

[6] *Più mosso* [14] [22] *molto espressivo*

8 8 *f*

mf *rall.*

[30] *A Tempo* *rall. poco a poco*

ff *mf* *mf*

3

“God Rest Ye Merry Gentlemen”

[38] *A Tempo*

[46] 3

slowing *greatly broaden* *Lunga*

ff

TIDINGS OF COMFORT AND JOY

2nd Trombone TC in B $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp

rit.

mp



“What Child Is This?”

[6] *Più mosso*

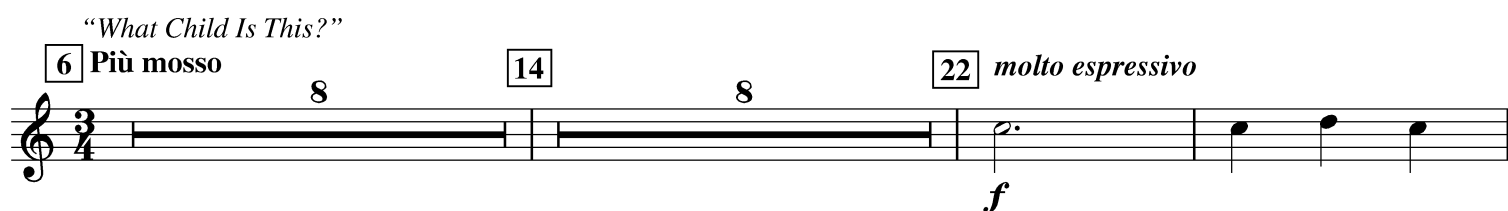
8

[14]

8

[22] *molto espressivo*

f



mf

rall.



[30] *A Tempo*

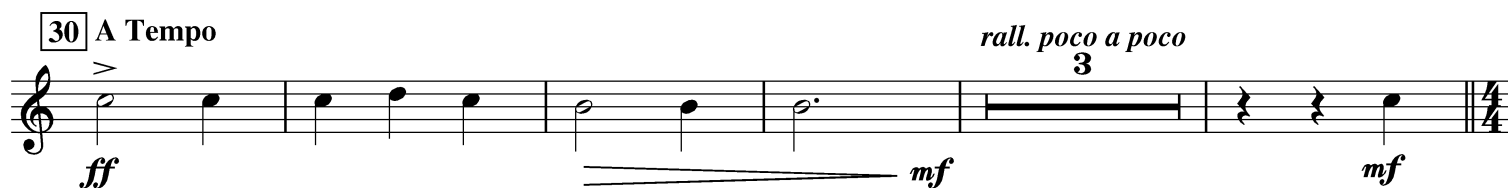
ff

rall. poco a poco

3

mf

mf



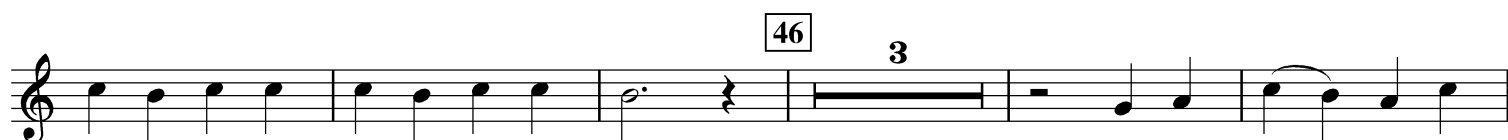
“God Rest Ye Merry Gentlemen”

[38] *A Tempo*



[46]

3



slowing

greatly broaden

Lunga

ff



TIDINGS OF COMFORT AND JOY

3rd Trombone TC in B $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp *f* *mp* *rit.*

“What Child Is This?”

[6] *Più mosso* [14] [22] *molto espressivo*

8 8

f

mf *rall.*

[30] *A Tempo* *rall. poco a poco*

ff *mf* *mf*

3

“God Rest Ye Merry Gentlemen”

[38] *A Tempo*

[46] 3

slowing *greatly broaden* *Lunga*

ff

TIDINGS OF COMFORT AND JOY

2nd Trombone BC in B $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp *rit.* *mp*

“What Child Is This?”

6 *Più mosso* **14** **22** *molto espressivo*

f

mf *rall.*

30 *A Tempo* *rall. poco a poco* **3**

ff *mf* *mf*

“God Rest Ye Merry Gentlemen”

38 *A Tempo*

46 **3**

slowing *greatly broaden* *Lunga*

ff

TIDINGS OF COMFORT AND JOY

3rd Trombone BC in B $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp *f* *mp* *rit.*

“What Child Is This?”

[6] *Più mosso* [14] [22] *molto espressivo*

8 8 *f*

mf *rall.*

[30] *A Tempo* *rall. poco a poco*

ff *mf* *mf*

3

“God Rest Ye Merry Gentlemen”

[38] *A Tempo*

[46] 3

slowing *greatly broaden* *Lunga*

ff

TIDINGS OF COMFORT AND JOY

Euphonium (Baritone) BC in B $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp *f* *mp* *mf*

rit.

Tpt. solo

“What Child Is This?”

6 *Più mosso*

14

22 *molto espressivo*

f *mf*

rall. **30** *A Tempo*

ff *mf*

rall. poco a poco **38** *A Tempo*

mf

46 *3*

slowing *greatly broaden* *Lunga*

ff

TIDINGS OF COMFORT AND JOY

Tuba TC in E $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp *f* *mp* *rit.* *div.*

“What Child Is This?”

6 **Più mosso**
Bs. Cl.

p

14

22 **molto espressivo**
div.

f *mf*

rall. **30** **A Tempo**

ff *mf*

rall. poco a poco
3

38 **A Tempo**
mf

“God Rest Ye Merry Gentlemen”

46 **3**

slowing *greatly broaden* *div.* **Lunga**

ff

TIDINGS OF COMFORT AND JOY

Tuba TC in B $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp *f* *mp* *rit.* *div.*

“What Child Is This?”

6 *Più mosso*
Bs. Cl.

p

14

22 *molto espressivo*

div. *f* *mf*

rall. **30** *A Tempo*

ff *mf*

rall. poco a poco **3**

38 *A Tempo*

mf

“God Rest Ye Merry Gentlemen”

46 **3**

slowing *greatly broaden* *div.* *Lunga*

ff

TIDINGS OF COMFORT AND JOY

Tuba BC in E $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

Espressivo

mp *f* *mp* *rit.* *div.*



6 **Più mosso**
Bs. Cl.

p



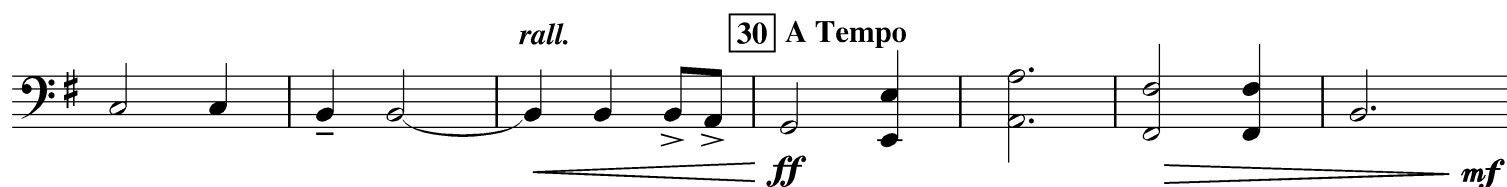
14



22 **molto espressivo**
div. *f* *mf*



rall. **30** **A Tempo**
ff *mf*



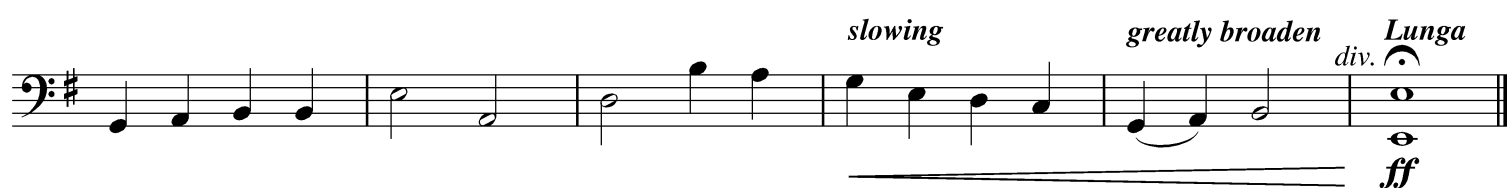
rall. poco a poco **38** **A Tempo**
mf



46 **3**



slowing *greatly broaden* *div.* **Lunga**
ff



TIDINGS OF COMFORT AND JOY

Tuba BC in B $\flat$

setting by James Swearingen (ASCAP)

012-3462-00

The musical score is written on a single staff in bass clef with a 4/4 time signature. The tempo/mood is marked 'Espressivo'. The dynamics are marked 'mp' (mezzo-piano) at the beginning, 'f' (forte) in the middle, and 'mp' again towards the end. The score includes a series of eighth and sixteenth notes, a half note, and a dotted half note. There are also markings for 'rit.' (ritardando) and 'div.' (diviso). The piece concludes with a double bar line and a 3/4 time signature.

“What Child Is This?”

6 Più mosso

Bs. C1.

p

14

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), a whole rest, A2 (half), G2 (half), F2 (half), E2 (quarter), D2 (half), and C2 (half).

22 *molto espressivo*

div.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure contains a half note G2, and the second measure contains a half note F2, both beamed together. The third measure contains a half note E2, marked with 'div.' above and 'f' below. The fourth measure contains a half note D2, marked with 'f' below. The fifth measure contains a half note C2, marked with 'f' below. The sixth measure contains a half note B1, marked with 'f' below. The seventh measure contains a half note A1, marked with 'f' below. The eighth measure contains a half note G1, marked with 'f' below. The ninth measure contains a half note F1, marked with 'f' below. The tenth measure contains a half note E1, marked with 'f' below. The eleventh measure contains a half note D1, marked with 'f' below. The twelfth measure contains a half note C1, marked with 'f' below. The score includes a 'div.' marking above the third measure and a 'mf' marking below the eleventh measure. A crescendo hairpin is located below the staff, starting under the eighth measure and ending under the eleventh measure.

rall.

30 A Tempo

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. This is followed by a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking of *ff* (fortissimo) is placed below the staff at the start of the eighth measure. The melody continues with a half note F1, a half note E1, and a half note D1. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the start of the thirteenth measure. The melody concludes with a half note C1, a half note B1, and a half note A1.

rall. poco a poco
3

38 A Tempo

“God Rest Ye Merry Gentlemen”

rall. poco a poco
3

38 **A Tempo**

mf

46

3

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody starts on a whole note F#2, followed by a half note G2, and then a quarter note A2. This is followed by a quarter rest, then a half note G2, and a quarter note F#2. The piece ends with a double bar line.

slowing

greatly broaden

Lunga

div.

The musical score for the bass line of 'Lunga' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of several measures of music, including quarter notes, half notes, and a final measure with a fermata. Above the staff, the tempo is marked 'Andante', and there are performance instructions: 'slowing' and 'greatly broaden' above specific measures, and 'div.' above the final measure. The piece is titled 'Lunga' in a large, bold font at the end. A double bar line is present at the end of the piece. A dynamic marking 'ff' (fortissimo) is written below the staff at the end.