

HUNGARIAN DANCE NO. 6

1st & 2nd E♭ Horn

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace *f* Poco sostenuto *p*

Più rit. *ff* Vivo

22 *f fz*

a2 *p*

43 Molto sostenuto *fz p ff a2*

a2 *1. 2. Meno*

1st & 2nd E♭ Horn / p. 2

52 Leggiero ma marcato *p* 3 1. 2.

61 Come prima Poco sostenuto *f p*

Più rit. *ff* Vivo

82 Sempre vivace *f p*

a2 *pp fz p f fz*

102 *fz p*

a2 *fz p*

fz p f

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1st & 2nd E♭ Horn

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Vivace *f* Poco sostenuto *p*

Più rit. *ff* Vivo

22 *f fz*

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43 Molto sostenuto *fz p ff a2*

a2 *1. 2. Meno*

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52 Leggiero ma marcato *p* 3 1. 2.

61 Come prima Poco sostenuto *f p*

Più rit. *ff* Vivo

82 Sempre vivace *f p*

a2 *pp fz p f fz*

102 *fz p a2*

fz p a2

fz p f

HUNGARIAN DANCE NO. 6

3rd & 4th E \flat Horn

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace *f* Poco sostenuto *p* Più rit. *fz* Vivo *ff* *fz* *p* *f* *fz* *fz* 22 *fz* 6 *fz* *p* 43 Molto sostenuto *ff* *a2* 52 Leggiero ma marcato *p* *Meno* 3 1. 2. *fz* *p* 1. 2. *fz* *p* *f*

3rd & 4th E \flat Horn / p. 2

61 Come prima *f* Poco sostenuto *p* Più rit. *fz* Vivo *ff* 82 Sempre vivace *fz* *p* *f* *p* 102 *f* *fz* *fz* *fz* *fz* *fz* 6 *fz* *p* *f*

HUNGARIAN DANCE NO. 6

3rd & 4th E♭ Horn

Johannes Brahms
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Vivace **Poco sostenuto**

f **p**

Più rit.

Vivo

ff

fz **p** **f** **fz** **fz**

43 Molto sostenuto

ff **a2**

52 Leggiero ma marcato

Meno **p**

3 **1.** **2.**

3rd & 4th E♭ Horn / p. 2

61 Come prima **Poco sostenuto**

f **p**

Più rit.

Vivo

ff

82 Sempre vivace

fz **p** **f** **p**

102

f **fz** **fz**

fz **fz**

6 **fz** **p** **f**

HUNGARIAN DANCE NO. 6

1st Trombone TC in B \flat

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace Poco sostenuto 8 Più rit. 3 Vivo

Musical score for 1st Trombone TC in B \flat . The score is in 2/4 time and consists of 102 measures. It is divided into sections: measures 1-22 (Vivace, *f*), measures 23-42 (Poco sostenuto, *fz*), measures 43-51 (Molto sostenuto, *ff*), measures 52-60 (Meno, *fz*), measures 61-81 (Vivo, *ff*), measures 82-102 (Sempre vivace, *f* and *fz*). The score includes various dynamics, articulations, and performance instructions such as 'Vivace', 'Poco sostenuto', 'Molto sostenuto', 'Meno', and 'Sempre vivace'. There are also first and second endings marked with '1.' and '2.'.

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HUNGARIAN DANCE NO. 6

2nd Trombone TC in B \flat

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace Poco sostenuto 8 Più rit. 3 Vivo

Musical score for 2nd Trombone TC in B \flat . The score is in 2/4 time and consists of 102 measures. It is divided into sections: measures 1-22 (Vivace, *f*), measures 23-42 (Poco sostenuto, *fz*), measures 43-51 (Molto sostenuto, *ff*), measures 52-60 (Meno, *fz*), measures 61-81 (Vivo, *ff*), measures 82-102 (Sempre vivace, *f* and *fz*). The score includes various dynamics, articulations, and performance instructions such as 'Vivace', 'Poco sostenuto', 'Molto sostenuto', 'Meno', and 'Sempre vivace'. There are also first and second endings marked with '1.' and '2.'.

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HUNGARIAN DANCE NO. 6

1st Trombone TC in B \flat

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace Poco sostenuto 8 Più rit. 3 Vivo

Musical score for 1st Trombone TC in B \flat . The score is in 2/4 time and consists of 102 measures. It features various dynamics including *f*, *ff*, *fz*, and *p*. The tempo markings are Vivace, Poco sostenuto (8 measures), Più rit. (3 measures), and Vivo. The score includes first and second endings at measures 52 and 61. Rehearsal marks are placed at measures 22, 43, 61, and 102. The piece concludes with a final cadence.

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HUNGARIAN DANCE NO. 6

2nd Trombone TC in B \flat

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace Poco sostenuto 8 Più rit. 3 Vivo

Musical score for 2nd Trombone TC in B \flat . The score is in 2/4 time and consists of 102 measures. It features various dynamics including *f*, *ff*, *fz*, and *p*. The tempo markings are Vivace, Poco sostenuto (8 measures), Più rit. (3 measures), and Vivo. The score includes first and second endings at measures 52 and 61. Rehearsal marks are placed at measures 22, 43, 61, and 102. The piece concludes with a final cadence.

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HUNGARIAN DANCE NO. 6

3rd Trombone TC in B \flat

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace Poco sostenuto 8 Più rit. 3 Vivo

22

4

6 2

43 Molto sostenuto

1. 2. Meno 52 Leggiero ma marcato 7 1. 2.

61 Come prima Poco sostenuto 8 Più rit. 3 Vivo

82 Sempre vivace 19

102

4

6 2

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HUNGARIAN DANCE NO. 6

3rd Trombone TC in B \flat

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arr. by Robert Longfield

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Vivace Poco sostenuto 8 Più rit. 3 Vivo

22

4

6 2

43 Molto sostenuto

1. 2. Meno 52 Leggiero ma marcato 7 1. 2.

61 Come prima Poco sostenuto 8 Più rit. 3 Vivo

82 Sempre vivace 19

102

4

6 2

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HUNGARIAN DANCE NO. 6

Tuba TC in E \flat

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace Poco sostenuto

Più rit. Vivo

22

43 Molto sostenuto

Meno 52 Leggiero ma marcato

Tuba TC in E \flat / p. 2

61 Come prima Poco sostenuto

Più rit. Vivo

82 Sempre vivace

102

HUNGARIAN DANCE NO. 6

Tuba TC in E \flat

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace Poco sostenuto

Più rit. Vivo

22

43 Molto sostenuto

1. 2. Meno 52 Leggiero ma marcato

Tuba TC in E \flat / p. 2

61 Come prima Poco sostenuto

Più rit. Vivo

82 Sempre vivace

102

HUNGARIAN DANCE NO. 6

Tuba TC in B \flat

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace *f* Poco sostenuto *p*

Più rit. *ff* Vivo *ff*

22 *f fz*

6 *fz p*

43 Molto sostenuto *ff*

1. 2. *Meno* 52 *Leggiero ma marcato* *p*

3 1. 2.

Tuba TC in B \flat / p. 2

61 Come prima *f* Poco sostenuto *p*

Più rit. *ff* Vivo *ff*

fz p

82 Sempre vivace *f p*

pp 3 *p*

102 *f fz fz*

fz fz

6 *fz p f*

HUNGARIAN DANCE NO. 6

Tuba TC in B \flat

Johannes Brahms
arr. by Robert Longfield

012-3399-00

Vivace *f* Poco sostenuto *p*

Più rit. *ff* Vivo *ff*

22 *f fz*

6 *fz p*

43 Molto sostenuto *ff*

1. 2. *Meno* 52 *Leggiero ma marcato p*

3 1. 2.

Tuba TC in B \flat / p. 2

61 Come prima *f* Poco sostenuto *p*

Più rit. *ff* Vivo *ff*

82 Sempre vivace *f p*

3 *pp p*

102 *f fz*

6 *fz p f*