

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

1st E♭ Horn

Ayatey Shabazz (ASCAP)

012-3447-00

Allegro Vivace

Soli

f

fp

ff

mp

25

33

f

mf

45

f

fp

f

rit.

61 **Molto Rubato**
4

mf

mp

1st E♭ Horn / p. 2

73 **Più Mosso**

mp **mf**

81 **Allegro Vivace**

Soli

ff

98

3

mf

108

116

f

mf

128

f

f

140

ff **sfz** **sfz**

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

2nd E♭ Horn

Ayatey Shabazz (ASCAP)

012-3447-00

Allegro Vivace

Soli

f

fp

ff

mp

25

33

f

mf

45

f

fp

f

rit.

61 Molto Rubato

mf

3

2

mp

2nd E♭ Horn / p. 2

73 Più Mosso

mp **mf**

81 Allegro Vivace

2

Soli

ff

98

ffz

ff

3

mf

108

116

f

mf

128

f

f **ffz** **ffz**

140

f **ff** **ffz** **ffz**

ffz **ff**

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OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

1st Trombone TC in B $\flat$

Ayatey Shabazz (ASCAP)

Allegro Vivace

012-3447-00

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f *fz* *ff*

17 25 33 45

mp *f* *mf* *f*

rit.

61 Molto Rubato

4 3

mf

1st Trombone TC in B $\flat$ / p. 2

73 Più Mosso

mp *mf*

81 Allegro Vivace

5 *ff*

sffz *sffz* *sffz*

98 *sffz* *ff*

108 *mf*

116 *f*

128 *f*

140 *ff* *sffz* *sffz*

sffz *ff*

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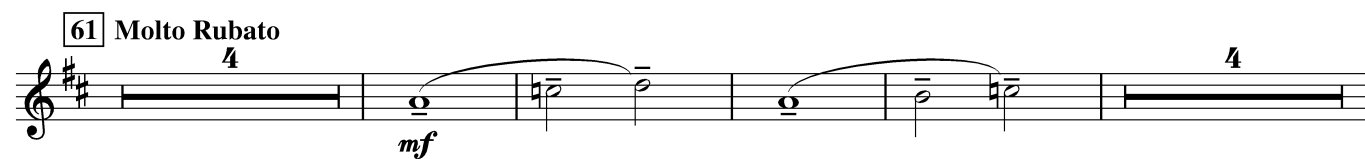
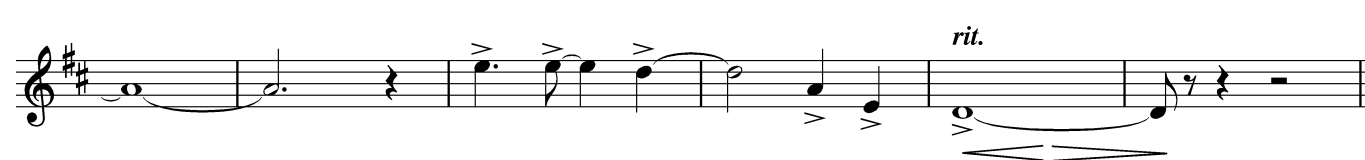
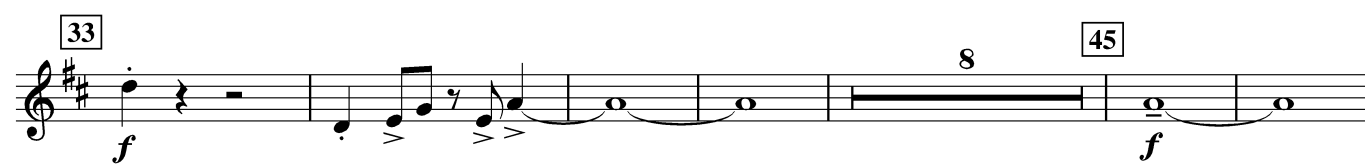
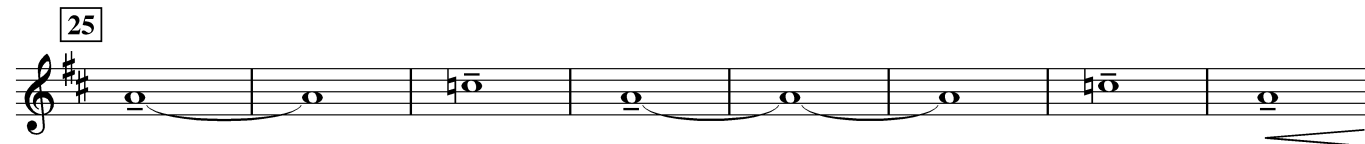
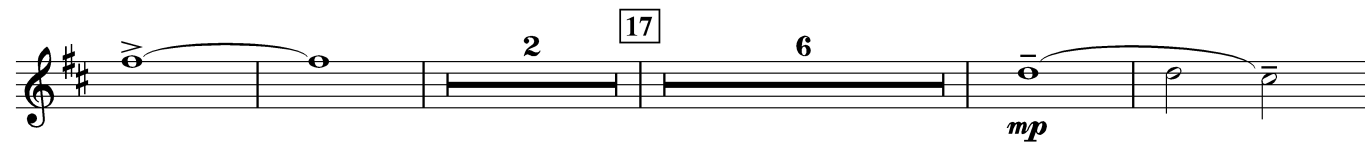
OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

2nd Trombone TC in B $\flat$

Ayatey Shabazz (ASCAP)

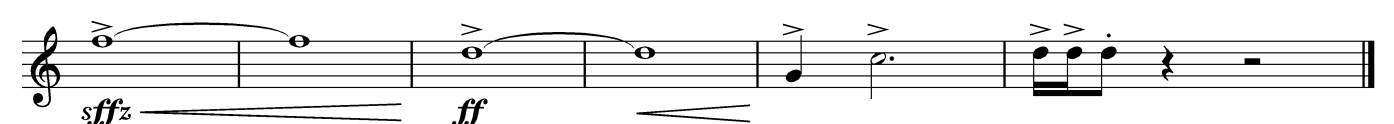
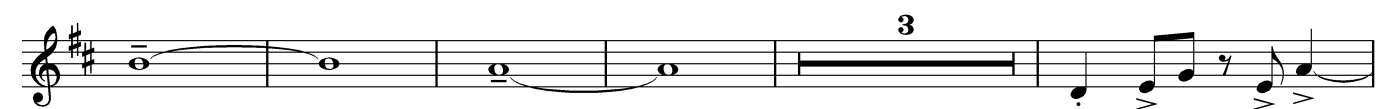
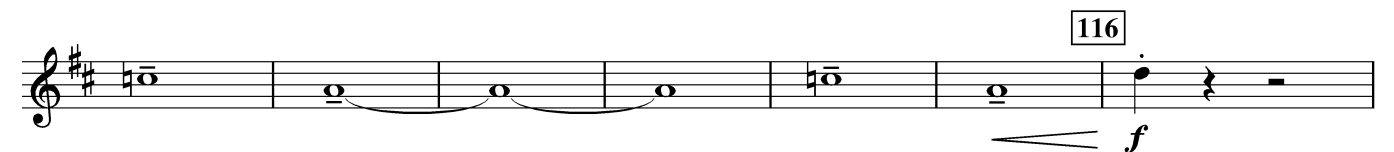
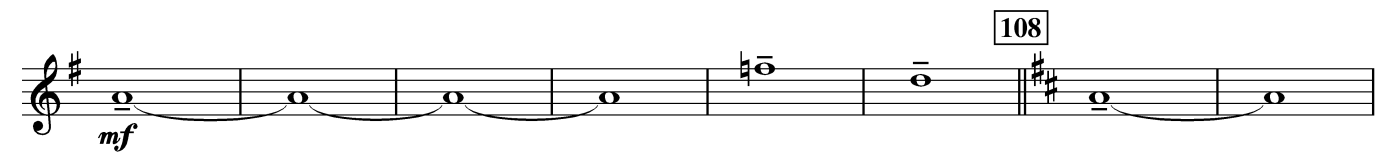
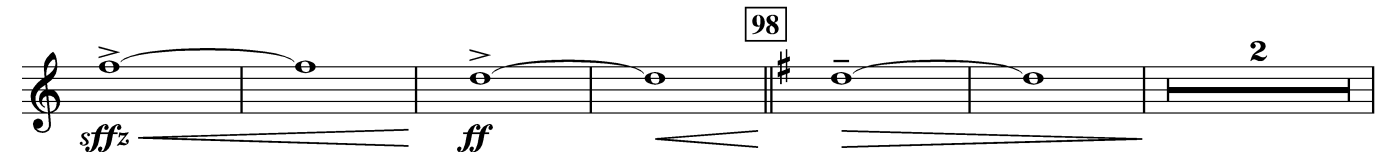
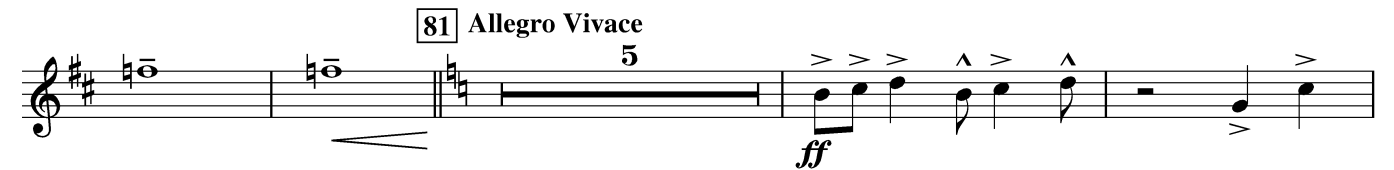
Allegro Vivace



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2nd Trombone TC in B $\flat$ / p. 3



OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

3rd Trombone TC in B $\flat$

Ayatey Shabazz (ASCAP)

Allegro Vivace

012-3447-00

012-3447-00

A musical score for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of 10 measures. Measure 1: Quarter note D4, followed by a quarter rest. Measure 2: A whole note chord of D4 and F#4. Measure 3: A quarter rest, followed by a quarter note D4. Measure 4: A whole note chord of D4 and F#4. Measure 5: A quarter note D4, followed by a quarter rest. Measure 6: A whole note chord of D4 and F#4. Measure 7: A quarter note D4, followed by a quarter rest. Measure 8: A whole note chord of D4 and F#4. Measure 9: A half note D4, followed by a half note F#4. Measure 10: A half note D4, followed by a half note F#4. The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. There are accents (^) over the first and third measures, and a breath mark (>) over the final measure. The numbers 2 and 6 are placed above the second and sixth measures, respectively, indicating a 2-measure and a 6-measure rest or phrase.

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a half note G4 (G4) marked with an accent (>) and a slur over it. This is followed by a half note A4 (A4). Above the staff, there are two measures of rests: a half note rest labeled '2' and a half note rest labeled '6'. The system concludes with a half note G4 (G4) marked with an accent (>) and a slur over it. The dynamic marking *mp* (mezzo-piano) is placed below the staff.

25

The musical notation for exercise 25 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The exercise consists of a sequence of eighth notes, some of which are tied to the next note. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The notes are grouped by ties and slurs: F#4 and G#4 are tied; G#4 and A4 are tied; A4 and B4 are tied; B4 and C#5 are tied; C#5 and D5 are tied; D5 and E5 are tied; and E5 and F#5 are tied. The exercise ends with a double bar line.

61 **Molto Rubato**

The musical score for measures 61-63 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 61 begins with a whole rest, indicated by a '4' above the staff. Measure 62 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 63 contains a half note G4, a half note F#4, and a half note E4, all beamed together. The dynamic marking 'mf' is placed below the first note of measure 62. A '3' is placed above the staff at the end of measure 63.

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3rd Trombone TC in B^b / p. 2

73 **Più Mosso**

81 Allegro Vivace

[illegible]

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter rest. This is followed by a quarter note A4, an eighth note G4, and a half note F#4. A fermata is placed over the F#4. The next measure contains a half note E4, a half note D4, and a half note C#4. A fermata is placed over the C#4. The final measure of the first system contains a whole note B4. The second system begins with a whole rest, indicated by a large '8' above the staff. This is followed by a measure containing a whole note A4, a whole note G4, and a whole note F#4. A fermata is placed over the F#4. The final measure of the second system contains a whole note E4, a whole note D4, and a whole note C#4. A fermata is placed over the C#4. The score is marked with a forte 'f' dynamic at the beginning and a piano 'p' dynamic at the end. The number '128' is in a box at the top right.

[illegible]

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

1st Trombone BC in B $\flat$

Ayatey Shabazz (ASCAP)

Allegro Vivace

012-3447-00

012-3447-00

Allegro Vivace

f *fz* *ff*

mp

f

mf *f*

f

rit.

61 Molto Rubato

mf

This block contains the first 60 measures of the musical score for the 1st Trombone BC in B-flat. It begins with a 4/4 time signature and an Allegro Vivace tempo. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *fz*, *ff*, *mp*, *f*, *mf*, and *rit.*. There are also measure numbers 17, 25, 33, 45, and 61. The 61st measure marks the beginning of a 'Molto Rubato' section.

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1st Trombone BC in B $\flat$ / p. 2

73 Più Mosso

mp *mf*

81 Allegro Vivace

ff

sfz

sfz *sfz*

sfz *ff*

98

mf

108

f

116

f

128

mf *f*

f

140

ff *sfz* *sfz*

sfz *ff*

This block contains measures 71 through 149 of the musical score. It includes a 'Più Mosso' section starting at measure 73 and an 'Allegro Vivace' section starting at measure 81. Dynamics include *mp*, *mf*, *ff*, *sfz*, and *f*. Measure numbers 73, 81, 98, 108, 116, 128, and 140 are indicated. The score concludes with a double bar line at measure 149.

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

2nd Trombone BC in B♭

Ayatey Shabazz (ASCAP)

Allegro Vivace

012-3447-00

Measures 1-60 of the musical score for 2nd Trombone BC in B♭. The score includes dynamics such as *f*, *fz*, *ff*, and *mp*. Measure numbers 17, 25, 33, and 45 are indicated. The tempo is *Allegro Vivace*.

2nd Trombone BC in B♭ / p. 3

Measures 61-145 of the musical score for 2nd Trombone BC in B♭. The score includes dynamics such as *mf*, *ff*, and *sfz*. Measure numbers 73, 81, 98, 108, 116, 128, and 140 are indicated. The tempo changes to *Più Mosso* at measure 73 and returns to *Allegro Vivace* at measure 81.

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

3rd Trombone BC in B $\flat$

Ayatey Shabazz (ASCAP)

Allegro Vivace

012-3447-00

012-3447-00

f *fz* *ff*

mp

25

33 *f* 45 *f*

f

rit.

61 Molto Rubato *mf*

4 3

3rd Trombone BC in B $\flat$ / p. 2

73 Più Mosso *mp* *mf*

81 Allegro Vivace *ff*

sffz *sffz* *sffz*

98 *sffz* *ff*

108 *mf*

116 *f*

128 *f*

f *ff* *sffz* *sffz*

sffz *ff*

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

Euphonium (Baritone) BC in B $\flat$

Ayatey Shabazz (ASCAP)

012-3447-00

Allegro Vivace

Measures 1-60 of the musical score. The score is in 4/4 time and B-flat major. It features various dynamics including *f*, *fz*, *ff*, *mp*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 17, 25, 33, and 45 are boxed.

Euphonium (Baritone) BC in B $\flat$ / p. 2

Measures 61-140 of the musical score. The score continues with various dynamics including *mf*, *ff*, *sffz*, and *f*, and includes articulation marks. Measure numbers 73, 81, 98, 108, 116, 128, and 140 are boxed.

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

Ayatey Shabazz (ASCAP)

Tuba TC in E $\flat$

012-3447-00

Allegro Vivace

Measures 1-60. Dynamics: *f*, *fz*, *ff*, *mp*, *mf*. Markings: *div.*, *rit.*, **Molto Rubato** (measures 61-60).

Tuba TC in E $\flat$ / p. 2

73 Più Mosso

81 Allegro Vivace

98

108

116

128

140

Measures 73-140. Dynamics: *mf*, *ff*, *f*. Markings: *div.*, *rit.*, **Molto Rubato** (measures 61-60).

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

Ayatey Shabazz (ASCAP)

Tuba TC in B $\flat$

012-3447-00

Allegro Vivace

Measures 1-60 of the musical score for Tuba TC in B $\flat$. The tempo is **Allegro Vivace**. The score includes measures 1 through 60, with dynamics ranging from *f* to *ff* and *mp*. It also includes markings for *div.* and *rit.*

Tuba TC in B $\flat$ / p. 2

73 Più Mosso

81 Allegro Vivace

98

108

116

128

140

Measures 73-140 of the musical score for Tuba TC in B $\flat$. The tempo changes to **73 Più Mosso** and then back to **81 Allegro Vivace**. The score includes measures 73 through 140, with dynamics ranging from *mf* to *ff*.

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

Ayatey Shabazz (ASCAP)

Tuba BC in E♭

012-3447-00

Allegro Vivace

f *fz* *ff* *div.* *mp* *f* *mf* *f* *rit.* *mf* *p* *mf* *mp*

2 6 17 25 33 45 61

Tuba BC in E♭ / p. 2

73 Più Mosso

81 Allegro Vivace

98

108

116

128

140

mf *ff* *mf* *f* *mf* *f* *ff* *ff*

OF HONOR AND VALOR ETERNAL

The Tuskegee Airmen

Ayatey Shabazz (ASCAP)

Tuba BC in B♭

012-3447-00

Allegro Vivace

f *fz* *ff* *mp* *f* *mf* *f* *rit.* *mf* *p* *mf* *mp*

2 6 *div.* 17 25 *div.* 33 3 45 *div.* 2 61 Molto Rubato

Tuba BC in B♭ / p. 2

73 Più Mosso *mf* 81 Allegro Vivace 9 *ff* 98 *mf* 108 116 *f* *mf* 128 *f* 140 *ff*