

SALUTE TO THE COLORS

MARCH

1st & 2nd E♭ Horns

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

5 13 21 29 37 45 53

f *fz* *mf*
f *fz* *f*
p *f*
fz *p*

1st & 2nd Horns

61 69 77 85 *Grandioso*
mf *cresc.* *f*
fz
ff
sffz

SALUTE TO THE COLORS

MARCH

1st & 2nd E♭ Horns

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

5 13 21 29 37 45 53

f *fz* *mf*
f *fz* *f*
p *f*
fz *p*

1st & 2nd Horns

61 69 77 85 *Grandioso*
mf *cresc.* *f*
fz
ff
sffz

SALUTE TO THE COLORS

MARCH

3rd & 4th E♭ Horns

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

5 13 21 29 37 45 53

Measure 5: Dynamics: *f*, *fz*, *mf*. Measure number 5 is enclosed in a box.

Measure 13: Dynamics: *f*. Measure number 13 is enclosed in a box.

Measure 21: Dynamics: *fz*, *f*. Measure number 21 is enclosed in a box.

Measure 29: Dynamics: *p*, *f*. Measure number 29 is enclosed in a box.

Measure 37: Dynamics: *fz*, *p*. Measure number 37 is enclosed in a box.

Measure 45: Dynamics: *p*. Measure number 45 is enclosed in a box.

Measure 53: Dynamics: *p*.

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

3rd & 4th Horns

61 69 77 85 Grandioso 93 101 109

Measure 61: Measure number 61 is enclosed in a box.

Measure 69: Dynamics: *f*. Measure number 69 is enclosed in a box.

Measure 77: Dynamics: *fz*, *f*. Measure number 77 is enclosed in a box.

Measure 85: Dynamics: *mf*, *cresc.*, *f*. Measure number 85 is enclosed in a box. The instruction "Grandioso" is written below the staff.

Measure 93: Measure number 93 is enclosed in a box.

Measure 101: Dynamics: *ff*. Measure number 101 is enclosed in a box.

Measure 109: Dynamics: *sffz*.

SALUTE TO THE COLORS

MARCH

3rd & 4th E♭ Horns

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

5 13 21 29 37 45 53

Measure 5: Dynamics: *f*, *fz*, *mf*. Measure number 5 is enclosed in a box.

Measure 13: Dynamics: *f*. Measure number 13 is enclosed in a box.

Measure 21: Dynamics: *fz*, *f*. Measure number 21 is enclosed in a box.

Measure 29: Dynamics: *p*, *f*. Measure number 29 is enclosed in a box.

Measure 37: Dynamics: *fz*, *p*. Measure number 37 is enclosed in a box.

Measure 45: Dynamics: *p*. Measure number 45 is enclosed in a box.

Measure 53: Dynamics: *p*.

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

3rd & 4th Horns

61 69 77 85 Grandioso 93 101 109

Measure 61: Measure number 61 is enclosed in a box.

Measure 69: Dynamics: *f*. Measure number 69 is enclosed in a box.

Measure 77: Dynamics: *fz*, *f*. Measure number 77 is enclosed in a box.

Measure 85: Dynamics: *mf*, *cresc.*, *f*. Measure number 85 is enclosed in a box and labeled "Grandioso".

Measure 93: Measure number 93 is enclosed in a box.

Measure 101: Dynamics: *ff*. Measure number 101 is enclosed in a box.

Measure 109: Dynamics: *sffz*.

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King
arranged by Andrew Glover

1st Trombone TC in B \flat

Bright march tempo

012-3406-00

Staff 1: Measure 1, dynamic *f*, measure 5, instruction *soli*. Staff 2: Measure 13, dynamic *mf marcato*. Staff 3: Measure 21, dynamic *fz*. Staff 4: Measure 29, dynamic *f*. Staff 5: Measure 4, dynamic *f*. Staff 6: Measure 37, dynamic *p*. Staff 7: Measure 45, dynamic *p*. Staff 8: Measure 53, dynamic *p*. Staff 9: Measure 8.

1st Trombone

Staff 1: Measure 61, dynamic *p*. Staff 2: Measure 69, dynamic *fz*. Staff 3: Measure 77, dynamic *fz*. Staff 4: Measure 85, instruction *Grandioso*. Staff 5: Measure 93. Staff 6: Measure 101, dynamic *ff*. Staff 7: Measure 109, dynamic *sffz*.

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King
arranged by Andrew Glover

2nd Trombone TC in B \flat

Bright march tempo

012-3406-00

5 *soli*
13 *mf marcato*
21
4 29
37 45
8 *p*
53 8

2nd Trombone

61 *p*
69
77 2
85 *Grandioso*
93
101
109
sffz

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King

arranged by Andrew Glover

3rd Trombone TC in B \flat

Bright march tempo

Sheet music for a solo instrument, page 12, measures 5-53. The music is in common time with a key signature of one sharp. Measure 5 starts with a dynamic *f*. Measure 13 has a dynamic *mf*. Measure 21 features a dynamic *fz* followed by a dynamic *f*. Measure 29 has a dynamic *f*. Measure 37 features a dynamic *fz* followed by a dynamic *8*. Measure 45 starts with a dynamic *p*. Measure 53 features a dynamic *8*.

3rd Trombone

61

69

77 2

85 Grandioso

93

101 ff

109

sffz

SALUTE TO THE COLORS

MARCH

1st Trombone BC in B_b

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

5 *soli*

mf marcato

13

f

21

fz f

4

29

f

37

45

p

53

8

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

1st Trombone

61

p

69

f

77

2

fz

f

mf cresc.

85 *Grandioso*

f

93

101

ff

109

sffz

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King
arranged by Andrew Glover

2nd Trombone BC in B \flat

Bright march tempo

012-3406-00

2nd Trombone BC in B \flat

5 soli

mf marcato

13

f

21

fz f

4

29

f

37

45

p

53

8

ff

101

109

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

2nd Trombone

61

p

69

f

77

2

fz f mf cresc.

85 Grandioso

f

93

ff

101

109

sffz

SALUTE TO THE COLORS

MARCH

Bert Anthony/Karl L. King
arranged by Andrew Glover

3rd Trombone BC in B_b

Bright march tempo

012-3406-00

5

13

21

29

37

45

53

3rd Trombone

Musical score for bassoon, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *fz*, *mf*, *cresc.*, *ff*, and *sffz*. Measure numbers 61, 69, 77, 85, 93, 101, and 109 are indicated in boxes above the staff. Measure 85 is marked *Grandioso*. Measure 101 features a dynamic line leading to *ff*. Measure 109 features a dynamic line leading to *sffz*.

SALUTE TO THE COLORS

MARCH

Euphonium (Baritone) BC in B_b

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

f *fz* *mf marcato*

5 soli

13

21

soli

29

37 dolce

45 soli

53

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Euphonium

61

69

fz

fz

77

2

f

mf cresc.

f

85 Grandioso

93

101

ff

109

sffz

SALUTE TO THE COLORS

MARCH

Tuba TC in E_b

Bert Anthony/Karl L. King

arranged by Andrew Glover

Bright march tempo

Bright march tempo

012-3406-00

The sheet music consists of eight staves of musical notation for a bright march tempo. The key signature is one sharp (F#). The first staff begins with a dynamic *f*. Measure 5 is marked with a repeat sign and *mf*. Measures 13 and 21 are marked with *f*. Measure 29 is marked with *p*. Measures 37 and 45 are marked with *fz*. Measure 53 features a long sustained note with a slur.

5

13

21

29

37

45

53

Tuba

The sheet music consists of six staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and uses a treble clef. The key signature changes between staff 1 and 2, and again between staff 2 and 3. The notation includes various note heads, stems, and rests. Performance instructions and dynamics are indicated throughout:

- Staff 1: Measure 61 (boxed) has a dynamic p . Measures 62-63 show a pattern of eighth notes and sixteenth notes.
- Staff 2: Measure 69 (boxed) starts with a dynamic f . Measures 70-71 show a pattern of eighth notes and sixteenth notes. Measure 72 (boxed) starts with a dynamic fz .
- Staff 3: Measure 77 (boxed) starts with a dynamic f . Measure 78 (boxed) contains the number "2". Measure 79 (boxed) starts with a dynamic fz . Measure 80 (boxed) starts with a dynamic f . The instruction "Grandioso" is written above measure 80.
- Staff 4: Measure 85 (boxed) starts with a dynamic mf and the instruction "cresc.". Measures 86-87 show a pattern of eighth notes and sixteenth notes. Measure 88 (boxed) starts with a dynamic f .
- Staff 5: Measure 93 (boxed) has a dynamic p . Measures 94-95 show a pattern of eighth notes and sixteenth notes.
- Staff 6: Measure 101 (boxed) has a dynamic ff . Measures 102-103 show a pattern of eighth notes and sixteenth notes. Measure 104 (boxed) has a dynamic p .
- Staff 7: Measures 105-106 show a pattern of eighth notes and sixteenth notes. Measure 107 (boxed) has a dynamic p .

SALUTE TO THE COLORS

MARCH

Tuba TC in B \flat

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

5

13

21

29

37

45

53

© 2005 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Tuba

61

69

77

2

85 Grandioso

mf cresc.

f

93

101

ff

109

sffz

SALUTE TO THE COLORS

MARCH

Tuba BC in E♭

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

5

f **fz** **mf**

13

f

21

fz **f**

29

p **f**

37

fz

45

p

53

Tuba

61

f

69

fz

77

2

f

85 *Grandioso*

mf *cresc.* **f**

93

101

ff

109

sffz

SALUTE TO THE COLORS

MARCH

Tuba BC in B \flat

Bert Anthony/Karl L. King
arranged by Andrew Glover

Bright march tempo

012-3406-00

5

f

mf

13

f

21

fz f

29

p f

37

fz

45

53

Tuba

61

mf cresc.

ff

2

85 Grandioso

93

101

109

sffz