

AND THE ANGELS CALLED

1st E♭ Horn

James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *ff*

slowing *in six* **A Tempo** *p*

[9] Reflective *mp*

[17] Triumphant *f* *ff* *mf*

[29] *f* *p* *mp*

[41] Allegro con spirito *mf* *f* *p* *mp* *cresc. poco a poco*

[49] Lightly *f*

[58]

[66] *mp*

[74] *f* *f* *f*

[82] *f*

[90]

[100] *mf*

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1st E♭ Horn / p. 2

rall. e dim. **[109] Slow, freely** *p* *8*

[117] *9* **Intense** **[127] With heartfelt emotion** *ff*

[135]

rall. *mp* *pp*

[144] Allegro con spirito *3* *mp marc.* *cresc. poco a poco*

[160] Lightly *f* *mf* *ff*

[168]

[176] *mp* *f*

[184]

[192]

[202] *ff marc.*

cresc. *fff* *sffz*

AND THE ANGELS CALLED

2nd E♭ Horn James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *slowing* *in six* **A Tempo**

[9] Reflective

[17] Triumphant

[29]

[41] Allegro con spirito

[49] Lightly

[58]

[66]

[74]

[82]

[90]

[100]

2nd E♭ Horn / p. 2

rall. e dim.

[109] Slow, freely

[117] Intense

[127] With heartfelt emotion

[135]

[144] Allegro con spirito

[160] Lightly

[168]

[176]

[184]

[192]

[202]

AND THE ANGELS CALLED

1st Trombone TC in B $\flat$ James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *ff*

slowing *in six* **A Tempo**

[9] Reflective *mf* **[17] Triumphant** *f*

[29] *mp* **[41] Allegro con spirito** *f*

[49] Lightly *f*

[58] *mp* **[66]** *f*

[74] *mp* **[82]** *f*

[90] *f*

1st Trombone TC in B $\flat$ / p. 2

[100] *mf* *rall. e dim.*

[109] Slow, freely *p* **[117]** *p* **Intense- No break**

[127] With heartfelt emotion *ff*

[135] *f*

[144] Allegro con spirito *mp* *rall.* *pp* *mp marc. cresc. poco a poco*

[160] Lightly *ff* *f*

[168] *mp*

[176] *f*

[184] *f*

[192] *f*

[202] *ff marc.*

cresc. *fff* *ff* *sffz*

AND THE ANGELS CALLED

2nd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *slowing* *in six* **A Tempo**

9 Reflective **17** Triumphant

29 **41** Allegro con spirito **49** Lightly **58** **66** **74** **82** **90**

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2nd Trombone TC in B $\flat$ / p. 2

100 *rall. e dim.* **109** Slow, freely **117** **127** Intense- No break With heartfelt emotion

135 **144** Allegro con spirito **160** Lightly **168** **176** **184** **192** **202**

AND THE ANGELS CALLED

3rd Trombone TC in B $\flat$ James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *ff*

slowing *in six* *A Tempo*

9 Reflective 17 Triumphant

29 41 Allegro con spirito

49 Lightly

58

66

74 82

90

3rd Trombone TC in B $\flat$ / p. 2

100 *rall. e dim.*

109 Slow, freely 8 117 7 Intense-No break 127 With heartfelt emotion

135

144 Allegro con spirito

160 Lightly

168

176

184

192

202

cresc. *fff* *ff* *sffz*

AND THE ANGELS CALLED

1st Trombone BC in B $\flat$

James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *ff*

slowing *in six* **A Tempo** *p*

[9] **Reflective** *mf* *f*

[17] **Triumphant**

[29] *ff* *mf* *f* *p*

[41] **Allegro con spirito** *p* *mp cresc. poco a poco*

[49] **Lightly** *f*

[58]

[66]

[74] *mp* *f* *f*

[82] *f*

[90]

1st Trombone BC in B $\flat$ / p. 2

[100] *mf* *rall. e dim.*

[109] **Slow, freely** *p* *p*

[117] **Intense-
No break**

[127] **With heartfelt emotion** *ff*

[135]

[144] **Allegro con spirito** *mp* *rall.* *pp* *mp marc. cresc. poco a poco*

[160] **Lightly** *ff* *f* *p cresc.*

[168] *mp*

[176] *f*

[184]

[192]

[202] *ff marc.*

cresc. *fff* *ff* *sffz*

AND THE ANGELS CALLED

2nd Trombone BC in B♭ James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense!

ff

9 Reflective

17 Triumphant

mf < *f*

29

ff *mf* *f* *p*

41 Allegro con spirito

p *mp* *cresc. poco a poco*

49 Lightly

f

58

66

mp

74

f *f* *f*

82

f

90

2nd Trombone BC in B♭ / p. 2

rall. e dim.

100

mf

109 Slow, freely

117

p *ff*

127 With heartfelt emotion

p

135

mp

144 Allegro con spirito

rall. *pp* *mp marc.* *cresc. poco a poco*

f *p* *cresc.*

160 Lightly

ff *f*

168

mp

176

f

184

192

202

ff marc.

cresc. *fff* *ff* *sffz*

AND THE ANGELS CALLED

3rd Trombone BC in B $\flat$ James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *ff*

slowing *in six* **A Tempo**

9 Reflective *mf* *f*

17 Triumphant

ff *mf* *f* *p*

29 *mp* *f*

41 Allegro con spirito *p* *mp* *cresc. poco a poco*

49 Lightly *f*

58

66 *mp*

74 *f* *f* *f*

82 *f*

90

3rd Trombone BC in B $\flat$ / p. 2

100 *rall. e dim.* *mf* *p*

109 Slow, freely *8* *7* **Intense- No break** **127** With heartfelt emotion *ff*

135 *mp*

144 Allegro con spirito *rall.* *pp* *mp* *marc.* *cresc. poco a poco*

f *p* *cresc.*

160 Lightly *ff* *f*

168 *mp*

176 *f*

184

192

202 *ff* *marc.* *cresc.* *fff* *sffz*

AND THE ANGELS CALLED

Euphonium (Baritone) BC in B $\flat$ James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *slowing* *in six* **A Tempo**

9 Reflective *ff* *p*

17 Triumphant *f* *ff* *mf* *f*

29 *p*

41 Allegro con spirito *f* *p*

49 Lightly *f*

58

66 *mp* *f*

74 *f* *f*

82

90 *mf* *p* *mf*

100 *mf* *rall. e dim.* *p* *mf* Tuba cue

Euphonium (Baritone) BC in B $\flat$ / p. 2

109 Slow, freely **117** *4* *3*

127 With heartfelt emotion *p* *ff*

135

144 Allegro con spirito *rall.* *pp* *p* *cresc. poco a poco*

160 Lightly *ff* *f* *p* *cresc.*

168 *mp*

176 *f*

184

192 *3*

202 *ff marc.* *cresc.* *fff* *ff* *sffz*

AND THE ANGELS CALLED

Tuba TC in E♭

James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *slowing* *in six* **A Tempo**

[9] Reflective

[17] Triumphant *div.* *f* *ff* *mf* *f*

[29] *p*

[41] Allegro con spirito *div.* *f* *p* *mp* *cresc. poco a poco*

[49] Lightly *f*

[58]

[66]

[74] *mp* *f* *f*

[82] *f*

[90]

Tuba TC in E♭ / p. 2

[100] *mf* *rall. e dim.* *div.* *p* *Solo* *mf*

[109] Slow, freely *4* **[117]** *3*

[127] With heartfelt emotion *All* *No break* *p* *ff*

[135]

[144] Allegro con spirito *p* *cresc. poco a poco* *mp* *div.* *rall.* *pp*

[160] Lightly *f* *p* *cresc.* *ff* *f* **[168]**

[176] *mp* *f*

[184]

[192]

[202] *ff* *cresc.* *fff* *ff* *fffz*

AND THE ANGELS CALLED

Tuba TC in B $\flat$

James Swearingen (ASCAP)

012-3461-00

Dramatic and Intense! *slowing* *in six* **A Tempo**

[9] Reflective

[17] Triumphant *div.* *f* *ff* *mf* *f*

[29] *p*

[41] Allegro con spirito *f* *p* *mp* *cresc. poco a poco*

[49] Lightly *f*

[58]

[66]

[74] *mp* *f* *f*

[82] *f*

[90]

Tuba TC in B $\flat$ / p. 2

[100] *rall. e dim.* *mf* *p* *mf* *Solo*

[109] Slow, freely *4* **[117]** *3*

[127] With heartfelt emotion *All* *No break* *p* *ff*

[135]

[144] Allegro con spirito *p* *cresc. poco a poco* *mp* *pp*

[160] Lightly *f* *p* *cresc.* *ff* *f*

[168]

[176] *mp* *f*

[184]

[192]

[202] *ff* *cresc.* *fff* *ff* *sfz*

AND THE ANGELS CALLED

Tuba BC in E♭

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Dramatic and Intense! *slowing* *in six* **A Tempo**

[9] Reflective

[17] Triumphant *div.* *div.* *div.* *ff* *mf* *f*

[29] *p*

[41] Allegro con spirito *div.* *f* *p* *mp* *cresc. poco a poco*

[49] Lightly *f*

[58]

[66]

[74] *mp* *f* *f*

[82] *f*

[90]

Tuba BC in E♭ / p. 2

[100] *mf* *rall. e dim.* *div.* *p* *mf* *Solo*

[109] Slow, freely *4* **[117]** *3*

[127] With heartfelt emotion *All* *No break* *p* *ff*

[135]

[144] Allegro con spirito *p* *cresc. poco a poco*

[160] Lightly *f* *p* *cresc.* *ff* *f*

[168]

[176] *mp* *f*

[184]

[192]

[202] *ff* *cresc.* *fff* *ff* *fffz*

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Tuba BC in B $\flat$

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