

# On Holiday

Scott Watson  
(BMI)

E♭ HORN

Allegro 2 [3] § 8 [11]

011-3401-00

*mf*

[21] 6

*mp* *f*

[29]

[33]

*to Coda* ♩ [41] 3

*mp* *mp*

div. [52] *D.S. al Coda*

*mf* *p* *f*

∅ *Coda* [56] 2 rit. *a tempo*

*p*

[63]

div. [73]

*fp* *ff*

The musical score consists of eight staves of music for E♭ Horn. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *mp* and includes a crescendo line leading to *f*. The third staff has a dynamic of *mp*. The fourth staff starts with a dynamic of *mp* and includes a crescendo line leading to *f*. The fifth staff starts with a dynamic of *mf*, followed by *p*, and then *f*. The sixth staff starts with a dynamic of *p* and includes a ritardando instruction followed by *a tempo*. The seventh staff starts with a dynamic of *fp* and includes a crescendo line leading to *ff*. The eighth staff ends with a dynamic of *ff*.

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E♭ HORN

**Allegro** 2      **3** **8** **11**

011-3401-00

**mf**

**21**      **6**

**29**

**mp**      **f**

**33**

**to Coda** **41**

**3**      **mp**      **mp**

**div.**      **52**      **D.S. al Coda**

**mf**      **p**      **f**

**rit.**      **a tempo**

**2**      **p**

**56**

**63**

**div.**      **73**

**fp**      **ff**

1st TROMBONE TC in B $\flat$

# On Holiday

Scott Watson  
(BMI)

Allegro 2 [3]  $\frac{8}{8}$  [11]

011-3401-00

*mf*

[21] 7 [29] [33]

*mp*  $\swarrow f$

*to Coda*  $\emptyset$

[41] 3 [52] *D.S. al Coda*

*p*  $\swarrow f$

*Coda* [56] 2 *p* *rit.* *a tempo*  $f$

[63]

*f*

[73] *fp*  $\swarrow ff$  >>>>

The musical score consists of eight staves of music for 1st Trombone. The key signature is B-flat major (one flat). The time signature varies throughout the piece. Dynamics include *mf*, *f*, *p*, *ff*, and *rit.*. Articulations include slurs, grace notes, and accents. Performance instructions include "to Coda" at measure 33 and "D.S. al Coda" at measure 52. Measure numbers are indicated above the staff in boxes: 2, 3, 11, 21, 29, 33, 41, 52, 56, 63, and 73. Measure 73 concludes with a dynamic instruction *fp* followed by  $\swarrow ff$  and a series of sixteenth-note patterns ending with a fermata.

# On Holiday

2nd TROMBONE TC in B $\flat$

Scott Watson  
(BMI)

**Allegro** 2      **3**  $\frac{8}{8}$       **11**

011-3401-00

**21**      **29**      **33**

**41**      **3**      **mp**      **52**      **D.S. al Coda**

**Coda**      **56**      **2**      **p**      **rit.**      **a tempo**      **f**

**63**

**73**

**fp**      **ff**

TUBA TC in E♭

# On Holiday

Scott Watson  
(BMI)

011-3401-00

**Allegro** 2 [3] § 8 [11]

[21] 7

[29] [33]

*to Coda* ♩

41 10 52 *D.S. al Coda*

56 *Coda*

*a tempo* 63 rit.

73

TUBA TC in E♭

# On Holiday

Scott Watson  
(BMI)

011-3401-00

**Allegro** 2 [3] § 8 [11]

[21] 7

[29] [33]

*to Coda* ♩

41 10 52 *D.S. al Coda*

56 *Coda*

*a tempo* 63 rit.

73

TUBA TC in B♭

# On Holiday

Scott Watson  
(BMI)

011-3401-00

**Allegro** 2      **3** **8** **11**

*mf*

**21**      **7**

**29**      **33**

*mp*  $\swarrow$  *f*

*to Coda*  $\emptyset$

**41**      **10**      **52**      *D.S. al Coda*

*p*  $\swarrow$  *f*

**Coda** **56**

*p*      *rit.*

*a tempo* **63**

*f*

**73**

*fp*  $\swarrow$  *ff*

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TUBA TC in B♭

# On Holiday

Scott Watson  
(BMI)

011-3401-00

**Allegro** 2      **3** **8** **11**

*mf*

**21**      **7**

**29**      **33**

*mp*  $\swarrow$  *f*

*to Coda*  $\emptyset$

**41**      **10**      **52**      *D.S. al Coda*

*p*  $\swarrow$  *f*

**Coda** **56**

*p*      *rit.*

*a tempo* **63**

*f*

**73**

*fp*  $\swarrow$  *ff*

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