

# Call of Courage

Carmine Pastore

1st & 2nd E $\flat$  HORN

Slowly

[6] Allegro [10]

The musical score consists of 12 staves of music for two Eb horns. The instrumentation is indicated at the top left as "1st & 2nd E $\flat$  HORN". The tempo starts as "Slowly" and then changes to "[6] Allegro [10]" with a dynamic of  $mf$ . Measure numbers are placed in boxes above the staff: 18, 34, 44, 3, 48, 8, 57, 69, 85, and 1. Various dynamics are used throughout, including  $ff$ ,  $fp$ , *cresc.*, *mf*, and *mf cresc.*. The score includes changes in key signature, such as from G major to F# major, and time signature changes, including 3/4 and 2/4.

# Call of Courage

Carmine Pastore

1st & 2nd E $\flat$  HORN

Slowly

[6] Allegro [10]

The musical score consists of ten staves of music for two Eb horns. The instrumentation is indicated at the top left as "1st & 2nd E $\flat$  HORN". The tempo starts as "Slowly" and then changes to "[6] Allegro [10]" with a dynamic of *mf*. Measure numbers are placed in boxes: 18, 34, 44, 3, 48, 8, 57, 69, 85, and 1. Various dynamics are used throughout, including *cresc.*, *ff*, *fp*, and *mf*. The score includes changes in key signature and time signature, such as from 4/4 to 3/4 and back to 4/4. The music features eighth-note patterns, sixteenth-note patterns, and sustained notes. The final staff ends with a dynamic of *ff*.

# Call of Courage

Carmine Pastore

TROMBONE TC in B $\flat$

Slowly

-Tbn.

011-3419-00

**6 Allegro** **10**  
**4** +Tbn.

**18**

**34**

**44** **3** **48**

**57**

**69**

**85**

**fp** **cresc.** **ff** **mf**

**mf**

**cresc.** **ff** **mf**

**fp** **cresc.** **f**

**cresc.** **ff**

# Call of Courage

Carmine Pastore

TROMBONE TC in B $\flat$

Slowly

-Tbn.

The musical score consists of 12 staves of music for Trombone (TC in B-flat). The score includes dynamic markings such as *mp*, *ff*, *cresc.*, *mf*, *f*, and *mf*. It features tempo changes from 'Slowly' to 'Allegro' (Measure 6) and back to 'Slowly' (Measure 10). Measure numbers are indicated in boxes above the staff: 18, 34, 44, 3, 48, 57, 69, 85, and 12. The music includes various note heads (circles, ovals, triangles, diamonds) and rests, with some notes having downward arrows indicating pitch.

# Call of Courage

Carmine Pastore

TUBA TC in E $\flat$

011-3419-00

Slowly **4** (6) Allegro **4** (10)

*mf* (18)

(34) *cresc.* *f* *mf* (44) **3**

(48) *fp cresc.* *ff* (57)

*mf* (69) *ff* *mf* *cresc.*

(85) *f* *mf* *fp cresc.* *f*

*cresc.* *ff*

# Call of Courage

Carmine Pastore

TUBA TC in E $\flat$

011-3419-00

Slowly **4** (6) Allegro **4** (10)

*mf* (18)

(34) *cresc.* *f* *mf* (44) **3**

(48) *fp cresc.* *ff* (57)

*mf* (69) *ff* *mf* *cresc.*

(85) *f* *mf* *fp cresc.* *f*

*cresc.* *ff*

# Call of Courage

TUBA TC in B $\flat$

Carmine Pastore

011-3419-00

Slowly **4** (6) Allegro **4** 10  
**mf** 18

cresc. **f** **mf** 34 44 3  
**mf** 48 57

**ff** **cresc.** **mf** 69

**f** **mf** 85 **fp cresc. f**

**cresc.** **ff**

The sheet music consists of ten staves of musical notation for tuba. The key signature is B-flat major. The time signature varies throughout the piece, indicated by the number '4' or '3'. Dynamics include 'Slowly', 'Allegro', 'mf', 'f', 'ff', 'cresc.', and 'decresc.'. Measure numbers are marked at the beginning of several staves: 10, 18, 34, 44, 57, 69, 85, and 10. The music includes various note heads (solid black, open circles, open squares), stems, and beams. Measure 10 starts with a solid black note head. Measures 18 through 69 primarily feature open circle note heads. Measure 85 features both solid black and open square note heads. Measure 10 ends with a solid black note head.

# Call of Courage

TUBA TC in B $\flat$

Carmine Pastore

011-3419-00

Slowly **4** (6) Allegro **4** 10  
**mf** 18

cresc. **f** **mf** 34 44 3  
**mf** 48 57

**ff** **cresc.** **mf** 69

**f** **mf** 85 **fp cresc. f**

**cresc.** **ff**

The sheet music consists of ten staves of musical notation for tuba. The key signature is B-flat major. The time signature varies throughout the piece, indicated by the number '4' or '3'. Dynamics include 'Slowly', 'Allegro', 'mf', 'f', 'ff', 'cresc.', and 'decresc.'. Measure numbers are marked at the beginning of several staves: 10, 18, 34, 44, 57, 69, 85, and 10. The music includes various note heads (solid black, open circles, open squares), stems, and beams. Measure 10 starts with a solid black note head. Measures 18 through 69 primarily feature open circle note heads. Measure 85 features both solid black and open square note heads. Measure 10 ends with a solid black note head. Measure 10 begins with an open square note head.