

FREE WORLD

MARCH

1st & 2nd E♭ Horn

Karl L. King
arr. James Swearingen

012-3432-00

Measures 1-38 of the musical score for 1st & 2nd E♭ Horn. The score includes dynamics such as *f* and *mf*, and features repeat signs with first and second endings. Measure numbers 5, 22, and 39 are marked in boxes.

1st & 2nd E♭ Horn / p. 2

Measures 39-92 of the musical score for 1st & 2nd E♭ Horn. The score continues with various musical notations, including dynamics such as *f* and *sfz*, and features repeat signs. Measure numbers 55, 71, and 87 are marked in boxes.

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Measures 1-38 of the musical score for 1st & 2nd E♭ Horn. The score includes dynamics such as *f* and *mf*, and features repeat signs with first and second endings. Measure numbers 5, 22, and 39 are marked in boxes.

1st & 2nd E♭ Horn / p. 2

Measures 39-92 of the musical score for 1st & 2nd E♭ Horn. The score continues with various musical notations, including dynamics such as *f* and *sfz*, and features repeat signs. Measure numbers 55, 71, and 87 are marked in boxes.

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MARCH

3rd & 4th E♭ Horn

Karl L. King
arr. James Swearingen

012-3432-00

Measures 1-38. Key signature: one flat. Dynamics: *f*, *mf*. Articulation: accents, slurs. Repeat signs are present at measures 5 and 22. Measure 39 is the start of the Trio section.

3rd & 4th E♭ Horn / p. 2

Measures 39-87. Key signature: one flat. Dynamics: *f*, *mf*. Articulation: accents, slurs. Repeat signs are present at measures 55 and 71. Measure 87 is the end of the section.

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3rd & 4th E♭ Horn

Karl L. King
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012-3432-00

Measures 1-38 of the musical score for 3rd & 4th E♭ Horn. The score includes dynamics like *f*, *mf*, and *p*, and articulation like accents and slurs. Measure numbers 5, 22, and 39 are marked.

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3rd & 4th E♭ Horn / p. 2

Measures 39-90 of the musical score for 3rd & 4th E♭ Horn. The score includes dynamics like *f*, *mf*, and *p*, and articulation like accents and slurs. Measure numbers 55, 71, and 87 are marked.

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MARCH

1st Trombone TC in B $\flat$

Karl L. King
arr. James Swearingen

012-3432-00

1. 2.

22

39 Trio

1st Trombone TC in B $\flat$ / p. 2

55

71

87

sfz

FREE WORLD

MARCH

2nd Trombone TC in B $\flat$

Karl L. King
arr. James Swearingen

012-3432-00

Measures 1-38 of the musical score for 2nd Trombone TC in B $\flat$. The score includes dynamics such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. Measure numbers 5, 22, and 39 are indicated in boxes.

2nd Trombone TC in B $\flat$ / p. 2

Measures 39-87 of the musical score for 2nd Trombone TC in B $\flat$. The score includes dynamics such as *f*, *mf*, and *sfz*, and articulation marks like accents and slurs. Measure numbers 55, 71, and 87 are indicated in boxes.

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MARCH

3rd Trombone TC in B $\flat$

Karl L. King
arr. James Swearingen

012-3432-00

5

22

39

Trio

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3rd Trombone TC in B $\flat$ / p. 2

55

71

87

sfz

FREE WORLD
MARCH

Tuba TC in E $\flat$

Karl L. King
arr. James Swearingen

012-3432-00

5

f

mf

1. 2.

22

f

1. 2.

mf

39 Trio

p

($\flat$)

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Tuba TC in E $\flat$ / p. 2

55

71

87

sfz

FREE WORLD
MARCH

Tuba TC in E $\flat$

Karl L. King
arr. James Swearingen

012-3432-00

5

f

mf

1. 2.

22

f

1. 2.

mf

39 Trio

p

($\flat$)

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Tuba TC in E $\flat$ / p. 2

55

71

87

sfz

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MARCH

Tuba TC in B $\flat$

Karl L. King
arr. James Swearingen

012-3432-00

5

22

39 Trio

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Tuba TC in B $\flat$ / p. 2

55

71

87

sfz

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MARCH

Tuba TC in B $\flat$

Karl L. King
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012-3432-00

5

22

39 Trio

Tuba TC in B $\flat$ / p. 2

55

71

87

sfz