

Last Ride of the Pony Express

David Shaffer

E♭HORN

Mysterious

012-3318-00

6

f

11

2

p

molto accel.

19 Bright

ff

fp

27

f

35

43

51

ff

p

59

f

68

f

76

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E♭HORN - p2

3

80

f

86

ff

94

mf

102 Half Tempo

104 A Tempo

mp

ff

112

120

ff

fp

125

4

f

131 Half Time ($J = \frac{J}{2}$)

133 Presto

sub. p

ff

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012-3318-00

6

f

11

2

p

molto accel.

19 Bright

ff

fp

27

f

35

43

51

ff

p

59

f

68

f

76

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E♭HORN - p2

3

80

f

86

ff

94

mf

102 Half Tempo

104 A Tempo

mp

ff

112

120

ff

fp

125

4

f

131 Half Time ($J = \frac{J}{2}$)

133 Presto

sub. p

ff

Last Ride of the Pony Express

1st TROMBONE TC in B \flat

Mysterious 6

012-3318-00

11 2 4 19 Bright molto accel. ff fp p 27 4 p 35 f mf 43 ff 51 8 p 59 mf 68 f 76 p

David Shaffer

1st TROMBONE TC in B \flat - p2

80 86 ff 94 102 Half Tempo 104 A Tempo brassy ff 112 120 ff fp 125 2 131 Half Time (J=J) ff 133 Presto sub. p ff

Last Ride of the Pony Express

David Shaffer

3rd TROMBONE TC in B \flat

Mysterious

012-3318-00

6

f

11

19 Bright

p molto accel. *ff* *fp*

27 *p*

35

43

51 *p*

59

ff

68 *f*

76

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3rd TROMBONE TC in B \flat - p2

80

86

94

102 Half Tempo

104 A Tempo

brassy

112

120

125

131 Half Time ($\downarrow = \downarrow$)

133 Presto

ff

sub. p

2

f

131

ff

ff

Last Ride of the Pony Express

TUBA TC in E♭

David Shaffer

Mysterious

012-3318-00

Mysterious 6

11 2

19 Bright

27 one only

35

43 B. Cl. cue

51 play

59

68

TUBA TC in E^b- p2

76

102 Half Tempo

120

125

131 Half Time ($\text{♩} = \text{♪}$)

Last Ride of the Pony Express

TUBA TC in E♭

David Shaffer

Mysterious

Mysterious

A musical score for piano, page 2, featuring two staves. The top staff shows measures 6 through 7. Measure 6 starts with a forte dynamic (f) and contains six eighth-note chords. Measure 7 begins with a single eighth note followed by a sixteenth-note pattern. The bottom staff shows measure 7 continuing with a sixteenth-note pattern. Measure 8 begins with a single eighth note. The score includes a rehearsal mark '6' above the first measure and a page number '2' above the second measure.

19

p

sffz molto accel.

A musical score for a single melodic line. The key signature is one sharp (F#). The first measure shows a dotted half note followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The second measure starts with a dotted half note, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The third measure starts with a eighth note, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The fourth measure starts with a eighth note, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note.

27 one only

A musical score page featuring a single melodic line on a treble clef staff. The key signature is one sharp. The music consists of eighth-note pairs connected by vertical stems. Above the staff, there is a horizontal bar line with a fermata symbol above it. To the right of the staff, the word "all" is written above a box containing the number "35". Below the staff, dynamic markings are placed under specific notes: "f" (fortissimo) over the first note, two ">" symbols (slurs) over the next two notes, "mf" (mezzo-forte) over the fifth note, and another ">" symbol over the eighth note.

Forte dynamic (f) indicated above the first measure.

Dynamic ff indicated above the second measure.

Rehearsal mark 102.

A musical score page featuring a treble clef staff. The first measure starts with a dynamic marking 'mp' above a downward arrow. The subsequent measures show a continuous melodic line consisting of eighth and sixteenth notes, often accompanied by grace notes indicated by small vertical strokes. Measure 51 is highlighted with a large rectangular box containing the number '51' and the word 'play' below it.

A musical score page featuring two staves of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. Measure 59 ends with a dynamic marking 'mp'. Measure 60 begins with a measure rest followed by a eighth note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music with eighth notes and measure rests.

A musical score for a single system. The top staff is in common time and has a key signature of one sharp. It features a melodic line with various note heads and rests, some with vertical stems and others with horizontal stems. The bottom staff is also in common time and has a key signature of two sharps. It features a harmonic line with vertical stems and rests.

A musical score page featuring two staves. The top staff is in common time and consists of a treble clef, a key signature of one sharp, and a single measure containing six eighth notes. The bottom staff is also in common time, indicated by a 'C' symbol, and features a treble clef, a key signature of one sharp, and a measure starting with a half note followed by a dotted half note.

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TUBA TC in E^b- p2

76

A musical score page featuring a single melodic line on a five-line staff. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The measure consists of six groups of two eighth notes each, separated by vertical bar lines. The first note of each group is bolded, suggesting a rhythmic pattern or a specific performance instruction. The music begins with a dotted half note followed by a quarter note.

A musical score page featuring a single melodic line on a five-line staff. The key signature is one sharp, indicating G major. The time signature is common time. The measure begins with a half note followed by a quarter note. The melody continues with eighth notes and sixteenth-note patterns, including grace notes and slurs. Measure numbers 86 and 87 are visible above the staff.

A musical score page with a treble clef, key signature of one sharp, and a time signature of common time. The page starts with a dynamic of ff. Measures 1-10 are shown, each consisting of two measures of sixteenth-note patterns. Measure 1: (Measures 1-2) ff. Measure 2: (Measures 3-4) ff. Measure 3: (Measures 5-6) ff. Measure 4: (Measures 7-8) ff. Measure 5: (Measures 9-10) ff.

A musical score for page 102, Half Tempo. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various dynamics like 'v', '>', and 'mf'. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with dynamics like 'v' and '>'. The score is set against a background of horizontal dashed lines.

A musical score page for page 104. The title "104 A Tempo one only" is centered above the staff. The score consists of ten measures of music for a single instrument. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Measures 2 through 10 show a repeating pattern of eighth-note chords and rests. Measure 10 ends with a dynamic instruction "ff" followed by a fermata over the next measure.

mp tutti

112

A musical score page featuring two staves. The top staff is in G major and shows measures 11 and 12. Measure 11 consists of six eighth-note pairs followed by a fermata over the next measure. Measure 12 begins with a dynamic marking of *f*, followed by three eighth notes with crescendo markings (> > >) and a dynamic marking of *mf*. The bottom staff is in A major and shows measures 11 and 12, continuing the melodic line.

125

A musical score for page 131 featuring a single melodic line on a staff. The key signature is one sharp. The melody begins with a grace note followed by a dotted eighth note. It continues with a series of eighth notes and sixteenth-note patterns, including a grace note and a sixteenth-note cluster. The dynamic changes from piano to forte (f) at the end of the measure. The score includes several slurs and crescendo markings (>>>) and decrescendo markings (<<<). The tempo is marked as half time, indicated by a box containing the number 131 and a fraction where the numerator is 1 and the denominator is 2.

A musical score page featuring two staves of music. The top staff is in G major and the bottom staff is in C major. Measure 11 starts with a forte dynamic (f) and ends with a decrescendo dynamic (d). Measure 12 begins with a piano dynamic (p) and ends with a forte dynamic (ff). The page number 133 and the section 'p' are visible at the bottom left.

Musical score for orchestra, page 155, Presto section. The score shows a single staff for a woodwind instrument (likely oboe or bassoon) in G major. The tempo is marked 'Presto'. The dynamics are 'sub. p' (softissimo) and 'ff' (fortissimo). The first measure consists of two eighth-note rests. The second measure has a single eighth-note rest. The third measure contains a single eighth note with a sharp symbol. The fourth measure is a rest. The fifth measure begins with a dynamic 'ff'. It features a sixteenth-note cluster followed by a sixteenth-note rest. The sixth measure shows a sixteenth-note cluster followed by another sixteenth-note rest.

TUBA TC in B♭

Last Ride of the Pony Express

David Shaffer

Mysterious

012-3318-00

6

11

2

19 Bright

p *sfp* *sfz* *molto accel.*

27 one only

mp

35 all

f *>* *>* *>* *mf*

43 B. Cl. cue

mp

51 play

mp *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

59

mf

68

f *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

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TUBA TC in B♭- p2

76

p

80

86

ff

94

mf

102 Half Tempo

104 A Tempo
one only

mp

112 tutti

f *>* *>* *>* *mf*

120

ff *>* *fp*

125

f

131 Half Time ($\text{♩} = \text{♪}$)

ff

133 Presto

sub. p

ff

TUBA TC in B♭

Last Ride of the Pony Express

David Shaffer

Mysterious

012-3318-00

6

11

2

19 Bright

p *sfp* *sfz* *molto accel.*

27 one only

mp

35 all

f *>* *>* *>* *mf*

43 B. Cl. cue

mp

51 play

mp *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

59

mf

68

f *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

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TUBA TC in B♭- p2

76

p

80

86

ff

94

mf

102 Half Tempo

104 A Tempo
one only

mp

112 tutti

f *>* *>* *>* *mf*

120

ff *>* *fp*

125

f

131 Half Time ($\text{♩} = \text{♪}$)

ff

133 Presto

sub. p

ff