

Last Ride of the Pony Express

David Shaffer

E♭HORN

Mysterious

012-3318-00

6

11

2

2

molto accel.

19 Bright

ff

fp

27

f

35

43

51

8

ff

p

59

68

f

76

The music is composed for E♭HORN and consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is 4/4 throughout. The piece begins with a 'Mysterious' section (measures 1-10), followed by a 'Bright' section (measures 11-18). Dynamic markings include ff, fp, f, p, and molto accel. Measure numbers are indicated above the staff at various points. The music features various note heads, stems, and rests, with some notes having specific markings like dots or dashes. The overall style is expressive and rhythmic.

E♭ HORN - p2

Musical score for E♭ HORN, page 2. The score is divided into ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by the number '3' in the first staff). The score includes the following markings and performance instructions:

- Staff 1: Measure 80, dynamic *f*. Measure 86, dynamic *ff*.
- Staff 2: Measure 94, dynamic *mf*.
- Staff 3: Measure 102, "Half Tempo". Measure 104, "A Tempo".
- Staff 4: Measure 112, dynamic *f*.
- Staff 5: Measure 120, dynamic *ff*. Measure 125, dynamic *fp*.
- Staff 6: Measure 131, "Half Time ($\text{j} = \text{d}$)".
- Staff 7: Measure 133, "Presto".
- Staff 8: Measure 133, dynamic *sub. p*. Measure 133, dynamic *ff*.

Last Ride of the Pony Express

David Shaffer

E♭HORN

Mysterious

012-3318-00

6

11

2

2

molto accel.

19 Bright

ff

fp

27

f

35

43

51

8

ff

p

59

68

f

76

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E♭ HORN - p2

Musical score for E♭ HORN, page 2. The score is divided into ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by the number '3' in the first staff). The score includes the following markings and performance instructions:

- Staff 1: Measure 80, dynamic *f*. Measure 86, dynamic *ff*.
- Staff 2: Measure 94, dynamic *mf*.
- Staff 3: Measure 102, **Half Tempo**. Measure 104, **A Tempo**.
- Staff 4: Measure 112, dynamic *f*.
- Staff 5: Measure 120, dynamic *ff*. Measure 125, dynamic *fp*.
- Staff 6: Measure 131, **Half Time** ($\text{J} = \text{J}$). Measure 133, **Presto**.
- Staff 7: Measure 133, dynamic *sub. p*. Measure 133, dynamic *ff*.

Last Ride of the Pony Express

David Shaffer

1st TROMBONE TC in B \flat

012-3318-00

Mysterious 6

11 2 4 19 Bright

molto accel. ff fp

p

27 4 p

f mf 35

ff 43 8 51 p

59

mf

68 f

76 p

The musical score consists of ten staves of music for the 1st Trombone. The key signature is B-flat major. The tempo markings include 'Mysterious' at the beginning, followed by 'f' (fortissimo) at measure 6, 'molto accel.' (molto accelerando) at measure 11, 'ff' (fuerzamente) at measure 19, 'fp' (forte piano) at measure 27, 'f' and 'mf' (mezzo-forte) at measure 35, 'ff' at measure 43, 'p' (pianissimo) at measure 51, 'mf' at measure 59, and 'f' at measure 68. Articulation marks such as accents and slurs are present throughout the score. Measure numbers are indicated above the staff at various points, including 6, 11, 19, 27, 35, 43, 51, 59, and 68.

1st TROMBONE TC in B♭- p2

80



86

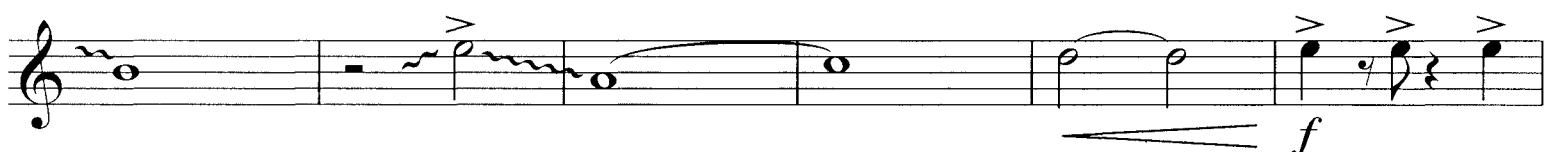
ff

94



102 Half Tempo

104 A Tempo

*brassy**ff**ff*

112



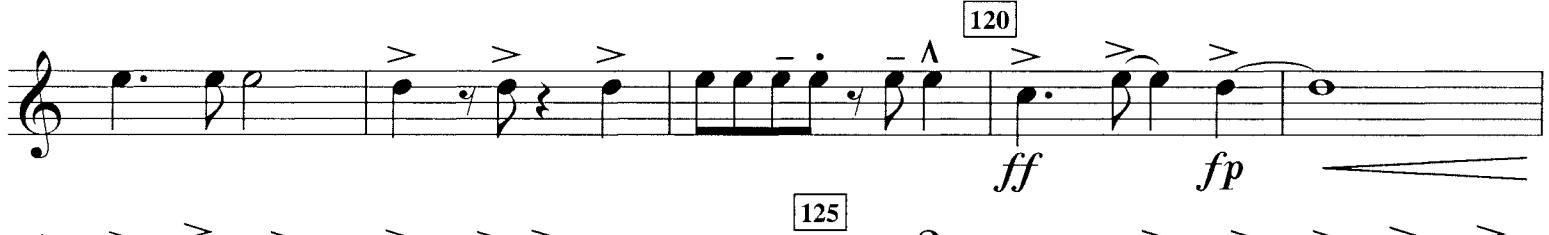
120

125

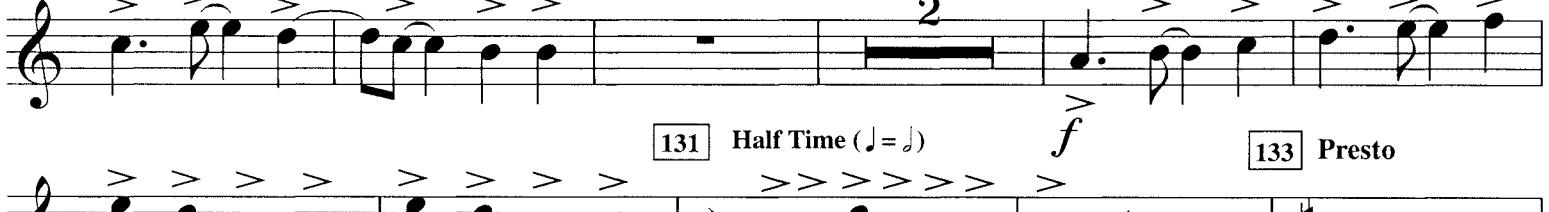
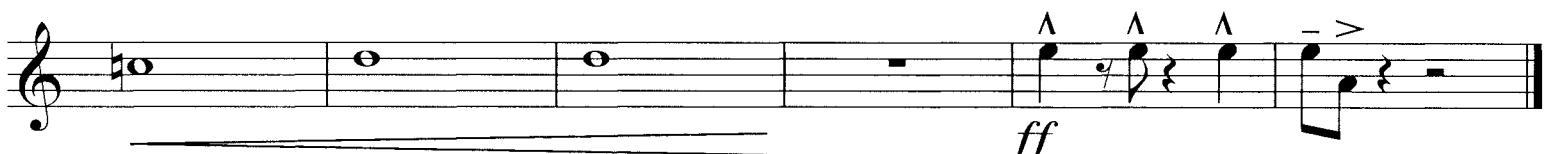
2

ff

fp

131 Half Time ($\text{J} = \text{J}$)*f*

133 Presto

*ff*

Last Ride of the Pony Express

2nd TROMBONE TC in B \flat

David Shaffer

Mysterious

012-3318-00

Mysterious

6

f

11

2

4

19 Bright

molto accel.

ff

fp

27

4

p

35

f

mf

43

8

51

ff

59

p

68

mf

76

p

The musical score consists of ten staves of music for 2nd Trombone. The key signature is B-flat major. The time signature varies throughout the piece. Dynamics include f, ff, fp, molto accel., ff, mf, and p. Articulation marks like '>' and '-' are used. Measure numbers 6, 11, 19, 27, 35, 43, 51, 59, 68, and 76 are indicated. The score includes performance instructions such as 'Mysterious' and 'Bright'.

2nd TROMBONE TC in B \flat - p2

80



86

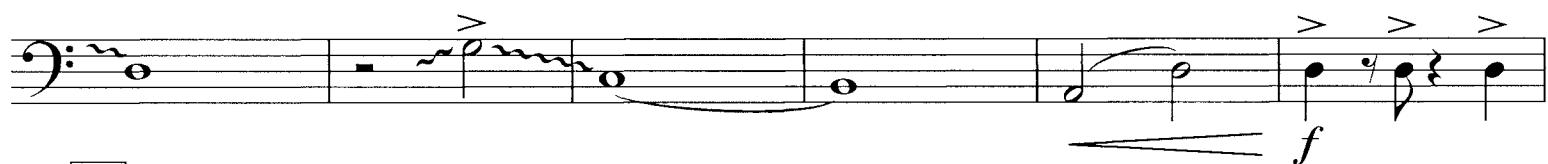


94



102 Half Tempo

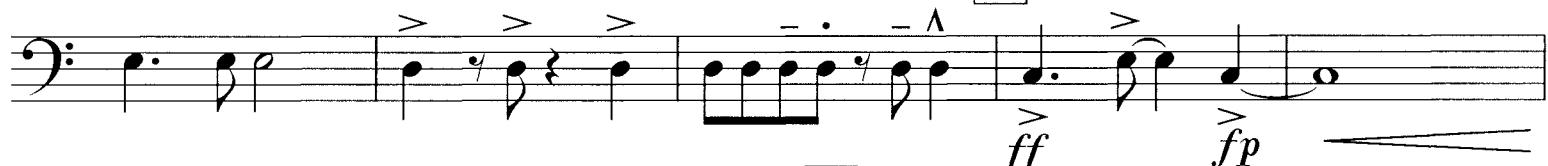
104 A Tempo

brassy

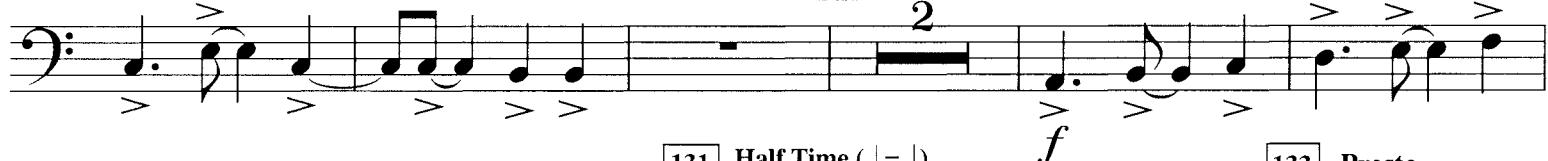
112



120



125



131 Half Time (J=J)

133 Presto



Last Ride of the Pony Express

David Shaffer

3rd TROMBONE TC in B \flat

Mysterious

012-3318-00

6

f

11

19 Bright

p molto accel. *ff* *fp*

27

4

p

35

f *mf*

43

ff

51

p

59

mf

68

f

76

p

3rd TROMBONE TC in B \flat - p2

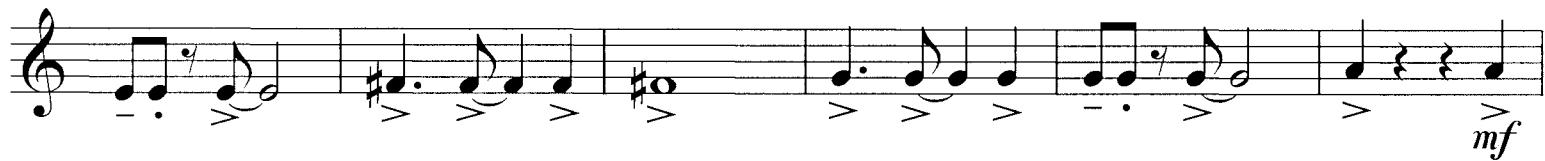
80



86



94

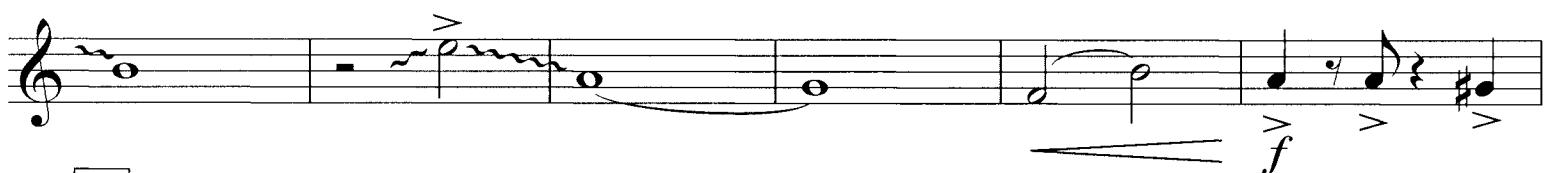


102 Half Tempo

104 A Tempo

brassy >

ff



112



120



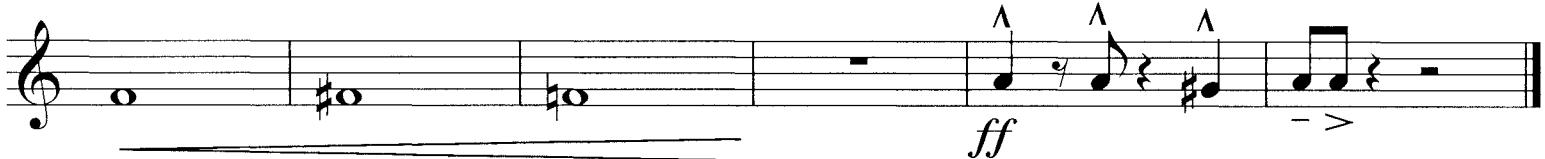
125

131 Half Time ($\text{J} = \text{J}$)

133 Presto



sub. p



Last Ride of the Pony Express

David Shaffer

1st TROMBONE BC in B \flat

Mysterious

012-3318-00

Mysterious

6

f

11 2 4 19 Bright

p molto accel. ff fp

27 4 p

35

f mf 43 51 ff 8 p

59

mf

68

f

76 p

The musical score consists of ten staves of music for the 1st Trombone BC in B-flat. The score begins with a mysterious dynamic and includes performance instructions like 'Bright' and 'molto accel.'. Various dynamics such as f, ff, fp, and p are used throughout the piece. Measure numbers 6, 11, 19, 27, 35, 43, 51, 59, 68, and 76 are marked. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes.

1st TROMBONE BC in B♭ - p2

80

86

ff

94

mf

102 Half Tempo

104 A Tempo

brassy

ff

f

112

mf

120

ff

fp

125

f

131 Half Time ($\text{J} = \text{J}$)

133 Presto

sub. p

ff

Last Ride of the Pony Express

2nd TROMBONE BC in B \flat

David Shaffer

Mysterious

012-3318-00

Mysterious

6

f

11 2

p molto accel. ff fp

19 Bright

27 4

p

35

f mf

43 8

ff

51

p

59

mf

68

f

76

p

The musical score consists of ten staves of music for 2nd Trombone BC in B-flat. The key signature is B-flat major. The time signature varies throughout the piece. Dynamics include Mysterious, f, ff, fp, p, molto accel., Bright, f, ff, mf, and p. Performance instructions include 'molto accel.', 'Bright', and 'ff'. Measure numbers are indicated above the staff at various points: 6, 11, 19, 27, 35, 43, 51, 59, 68, and 76.

2nd TROMBONE BC in B \flat - p2

80

86

ff

94

mf

102 Half Tempo

ff

104 A Tempo

brassy

ff

112

mf

120

ff

fp

125

2

131 Half Time ($\text{J} = \text{J}$)

f

133 Presto

sub. p

ff

Last Ride of the Pony Express

3rd TROMBONE BC in B \flat

David Shaffer

Mysterious

012-3318-00

6

f

11

19 Bright

2

p molto accel.

4

ff fp

27

p

35

43

51

ff

59

68

f

76

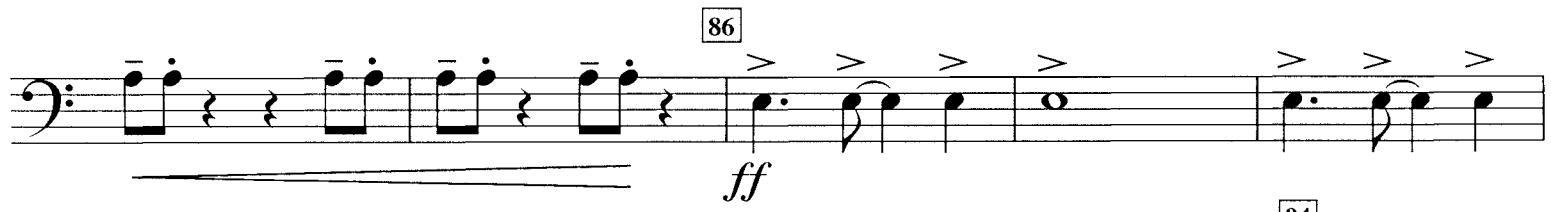
p

3rd TROMBONE BC in B \flat - p2

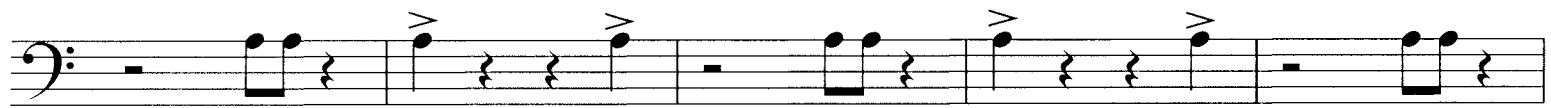
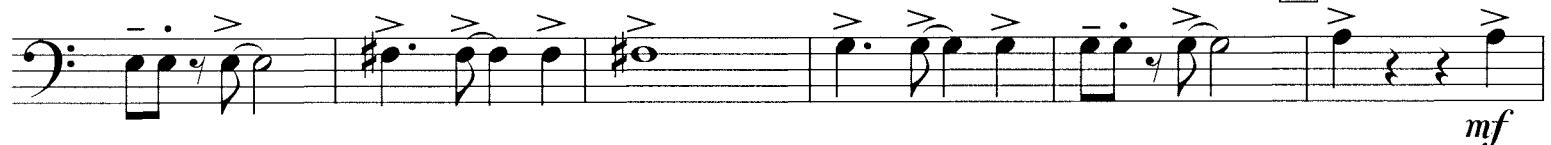
[80]



[86]

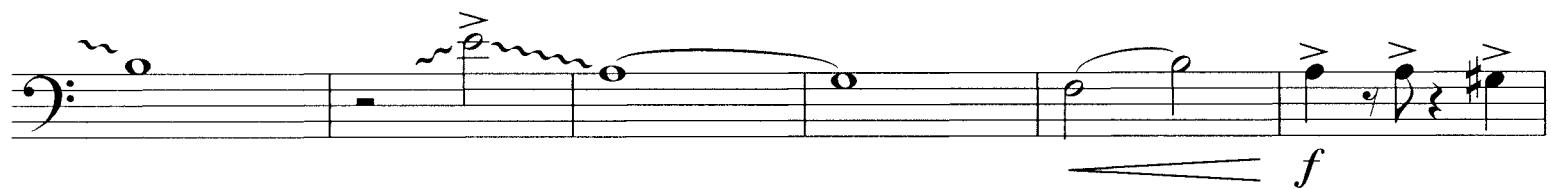
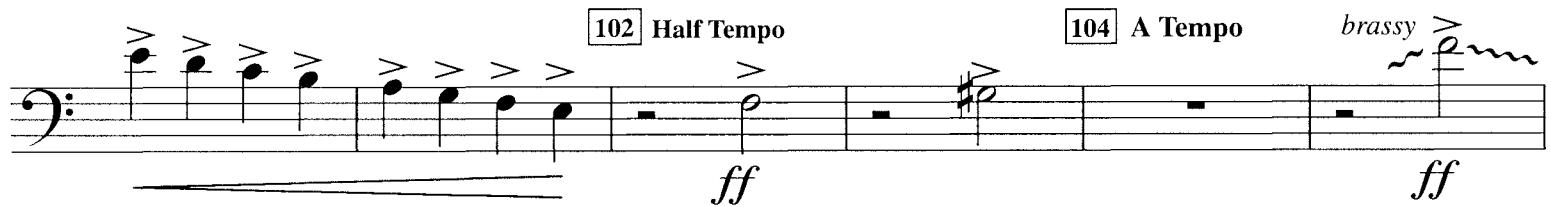


[94]



[102] Half Tempo

[104] A Tempo

brassy

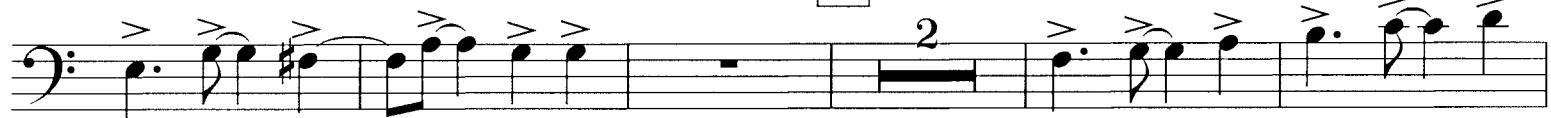
[112]



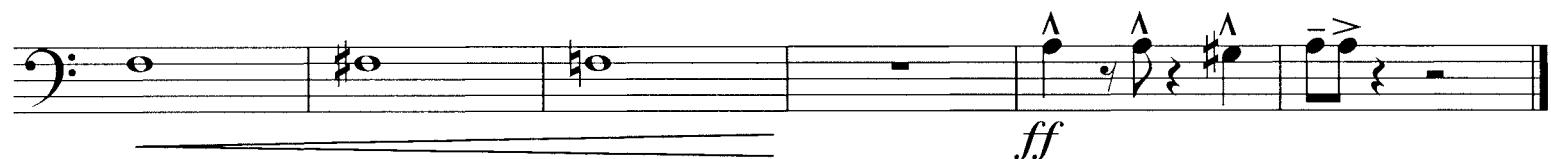
[120]



[125]

[131] Half Time ($\text{j} = \text{j}$)*f*

[133] Presto



Last Ride of the Pony Express

BARITONE BC in B \flat

David Shaffer

Mysterious

012-3318-00

5

11

2

mp \nearrow f

19 Bright

p ff fp

27

7

p 35

f mf

ff

43 8 51 p 59

mf

68 f

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BARITONE BC in B \flat - p2

76



80



86



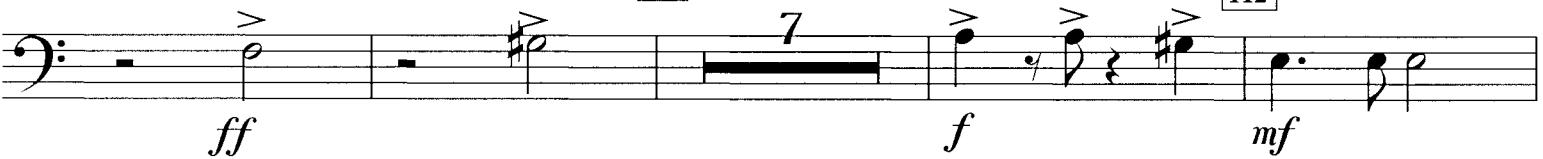
94



102 Half Tempo

104 A Tempo

112



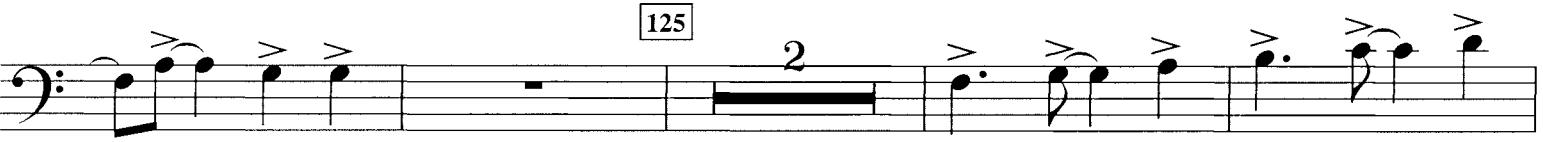
112



120



125

131 Half Time ($J = \frac{1}{2}$)

133 Presto



ff

Last Ride of the Pony Express

BARITONE BC in B \flat

David Shaffer

Mysterious

012-3318-00

5

11

2

mp \swarrow f

19 Bright

p ff fp

27

7

p 35

f mf

ff

43 8 51 p 59

mf

68 f

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BARITONE BC in B \flat - p2

76



80



86



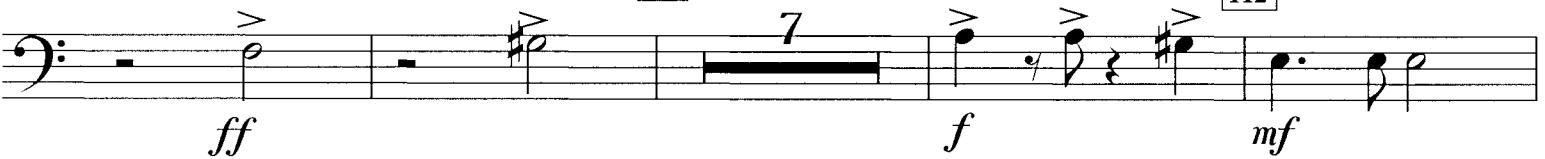
94



102 Half Tempo

104 A Tempo

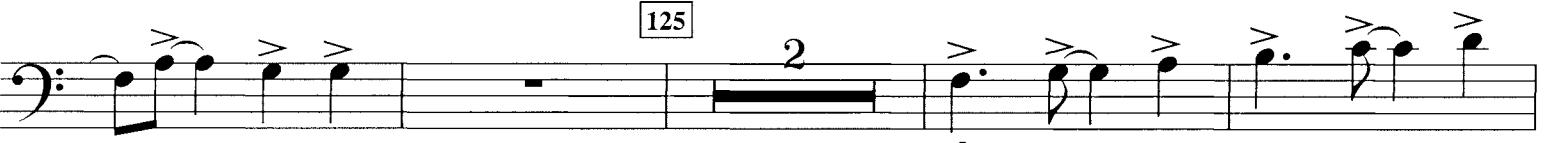
112



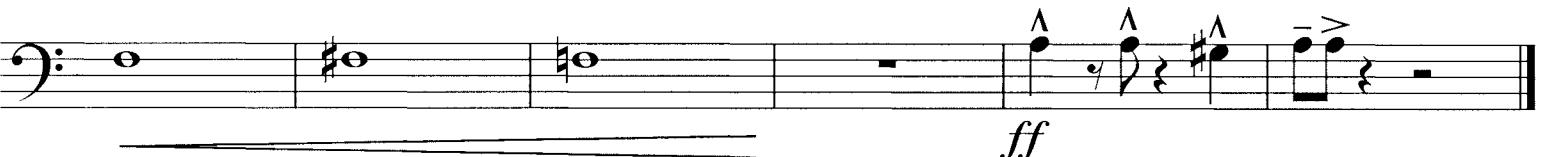
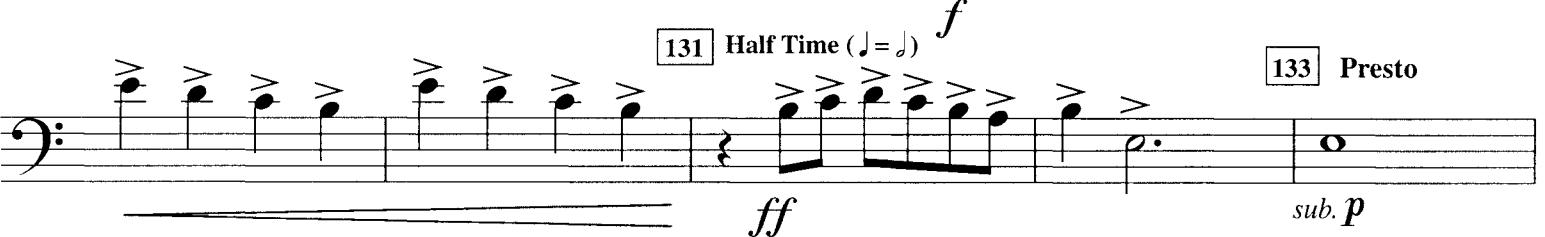
120



125

131 Half Time ($J = \frac{J}{2}$)

133 Presto



Last Ride of the Pony Express

David Shaffer

TUBA TC in E♭

Mysterious

6

11

2

012-3318-00

19 Bright

27 one only

35

43 B. Cl. cue

51 play

59

68

TUBA TC in E \flat - p2

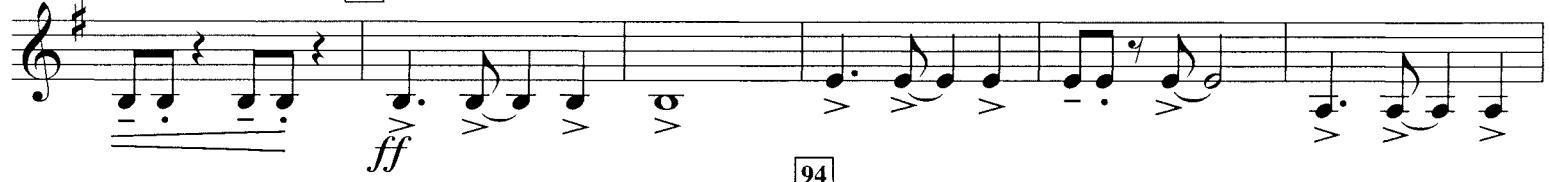
76



80



86



94



102 Half Tempo

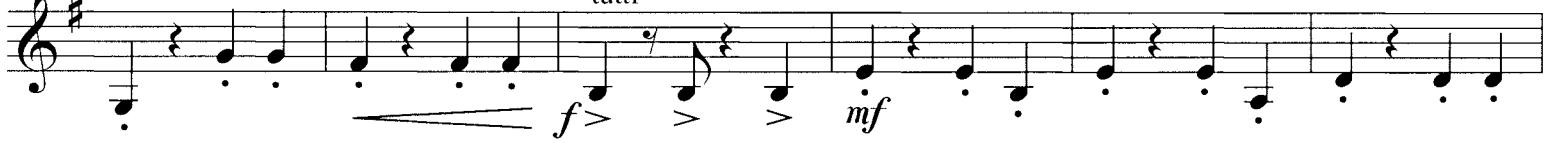


104 A Tempo
one only



tutti

112



120



125

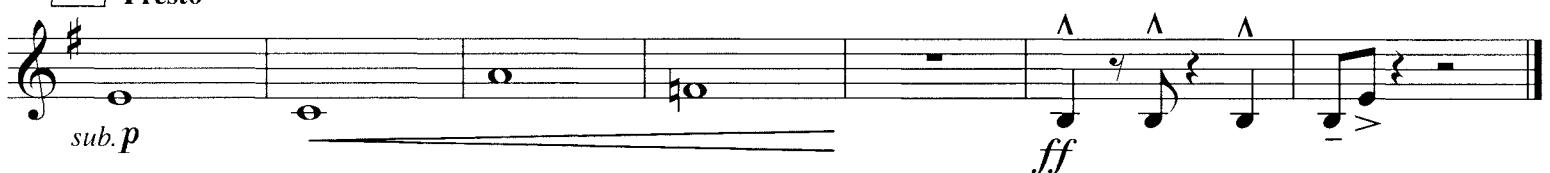


120



131 Half Time (♩ = ♩)

133 Presto



sub.p

TUBA TC in B♭

Last Ride of the Pony Express

David Shaffer

Mysterious

012-3318-00

6

f

11

2

19 Bright

p

s fz molto accel.

19

27 one only

mp

all

35

f > > > mf

43

B. Cl. cue

mp

ff

51 play

59

mf

68

f > > >

The sheet music consists of ten staves of musical notation for tuba. The key signature is B-flat major. The time signature varies between common time and 4/4. Dynamics include forte (f), piano (p), sforzando (sfz), and ff. Articulations include accents and slurs. Performance instructions such as 'Mysterious', 'Bright', 'B. Cl. cue', and 'play' are included. Measure numbers 6, 11, 2, 19, 27, 35, 43, 51, 59, and 68 are marked. Measure 19 includes a dynamic instruction 'molto accel.'. Measures 27 and 35 show slurs over groups of notes. Measure 43 has a dynamic 'ff'. Measure 51 is labeled 'play'. Measure 59 has a dynamic 'mf'. Measure 68 starts with a rest followed by a dynamic 'f'.

TUBA TC in B \flat - p2

76

Tuba part, page 2, measure 76. Treble clef, B-flat key signature. Dynamic: p . Measures show eighth-note patterns with slurs and grace notes.

80

Tuba part, page 2, measure 80. Treble clef, B-flat key signature. Dynamic: ff . Measures show eighth-note patterns with slurs and grace notes.

86

Tuba part, page 2, measure 86. Treble clef, B-flat key signature. Dynamic: mf . Measures show eighth-note patterns with slurs and grace notes.

94

Tuba part, page 2, measure 94. Treble clef, B-flat key signature. Dynamic: ff . Measures show eighth-note patterns with slurs and grace notes.

102 Half Tempo

Tuba part, page 2, measure 102. Treble clef, B-flat key signature. Dynamic: ff . Measures show eighth-note patterns with slurs and grace notes.

104 A Tempo
one only

Tuba part, page 2, measure 104. Treble clef, B-flat key signature. Dynamic: mp . Measures show eighth-note patterns with slurs and grace notes.

112

Tuba part, page 2, measure 112. Treble clef, B-flat key signature. Dynamic: mf . Measures show eighth-note patterns with slurs and grace notes.

120

Tuba part, page 2, measure 120. Treble clef, B-flat key signature. Dynamic: fp . Measures show eighth-note patterns with slurs and grace notes.

125

Tuba part, page 2, measure 125. Treble clef, B-flat key signature. Dynamic: f . Measures show eighth-note patterns with slurs and grace notes.

131 Half Time ($\text{♩} = \text{♪}$)

Tuba part, page 2, measure 131. Treble clef, B-flat key signature. Dynamic: ff . Measures show eighth-note patterns with slurs and grace notes.

133 Presto

Tuba part, page 2, measure 133. Treble clef, B-flat key signature. Dynamic: $\text{sub. } p$. Measures show eighth-note patterns with slurs and grace notes.

TUBA BC in E \flat

Last Ride of the Pony Express

David Shaffer

Mysterious

012-3318-00

6

f

11

2

p

sfz molto accel.

12

13

14

15

16

2

19 Bright

fp

20

21

22

23

one only

24

25

26

27

all

f

36

37

38

39

40

mf

41

42

43

ff

B. Cl. cue

mp

44

45

46

47

48

49

51 play

52

53

54

55

56

57

58

mf

59

f

60

61

62

63

64

65

66

2

68

f

69

70

71

72

73

74

75

2

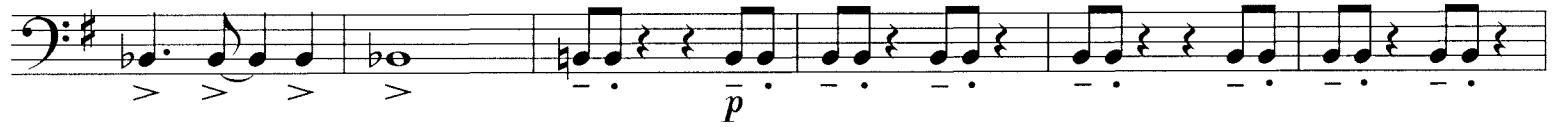
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TUBA BC in E \flat - p2

76



80



86



94



102 Half Tempo

104 A Tempo
one only

112



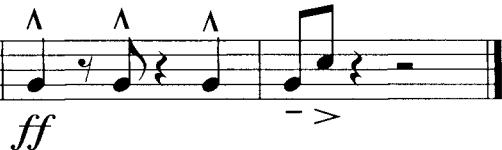
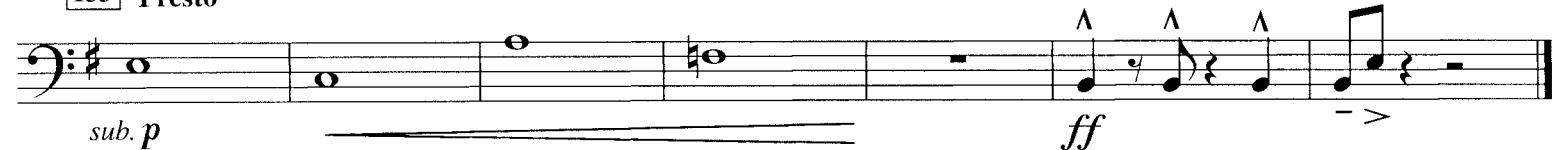
120



125

131 Half Time ($\text{J} = \text{J}$)

133 Presto



TUBA BC in B \flat

Last Ride of the Pony Express

David Shaffer

Mysterious

6

012-3318-00

11 2

p *sfsz molto accel.*

19 Bright

fp p

27 one only

mp

35

all f mf

ff

43 B. Cl. cue

mp

51 play

mp

59

mf

68

f

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TUBA BC in B \flat - p2

76

80

86

94

102 Half Tempo

104 A Tempo
one only

112

120

125

131 Half Time (J = J)

133 Presto

sub. p

ff

f

ff

f

ff