

# Last Ride of the Pony Express

E♭ HORN

David Shaffer

Mysterious

012-3318-00

11

19 Bright

27

35

43

51

59

68

76

*f*

*p*

*ff*

*molto accel.*

E♭ HORN - p2

80 *f*

86 *ff*

94 *mf*

102 Half Tempo *mp* *ff*

104 A Tempo *f*

112 *f*

120 *ff* *fp*

125 *f* *ff*

131 Half Time (♩ = ♩) *ff*

133 Presto *sub. p* *ff*

Detailed description: This musical score is for the E♭ Horn, part 2, covering measures 80 to 133. The key signature is one sharp (F#). The score is written on ten staves. Measure 80 begins with a triplet of eighth notes, marked *f*. Measure 86 features a long, sweeping melodic line marked *ff*. Measure 94 starts with a series of eighth notes marked *mf*. Measure 102 is marked 'Half Tempo' and begins with a melodic phrase marked *mp*, followed by a crescendo to *ff*. Measure 104 is marked 'A Tempo' and begins with a melodic phrase marked *f*. Measure 112 continues with a melodic line marked *f*. Measure 120 features a series of eighth notes marked *ff*, followed by a phrase marked *fp*. Measure 125 begins with a triplet of eighth notes marked *f*, followed by a crescendo to *ff*. Measure 131 is marked 'Half Time (♩ = ♩)' and begins with a melodic phrase marked *ff*. Measure 133 is marked 'Presto' and begins with a series of eighth notes marked *sub. p*, followed by a crescendo to *ff*.

# Last Ride of the Pony Express

E♭ HORN

David Shaffer

012-3318-00

Mysterious

6

*f*

11

2

*p*

*molto accel.*

19 Bright

*ff*

*fp*

*p*

27

*f*

35

43

51

8

*ff*

*p*

59

*f*

68

*f*

76

E♭ HORN - p2

80 *f*

86 *ff*

94 *mf*

102 Half Tempo *mp* *ff*

104 A Tempo *f*

112 *f*

120 *ff* *fp*

125 *f* *ff*

131 Half Time (♩ = ♩) *f* *ff*

133 Presto *sub. p* *ff*

Detailed description: This is a musical score for the E♭ Horn, part 2, covering measures 80 to 133. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, ties, and dynamic markings. Measure 80 starts with a triplet of eighth notes followed by a quarter note, marked *f*. Measure 86 features a long slur over a series of notes, marked *ff*. Measure 94 begins with a quarter note and a quarter rest, marked *mf*. Measure 102 is marked 'Half Tempo' and contains a half note followed by a quarter rest, marked *mp*. Measure 104 is marked 'A Tempo' and contains a half note followed by a quarter rest, marked *f*. Measure 112 starts with a quarter note and a quarter rest, marked *f*. Measure 120 begins with a quarter note and a quarter rest, marked *ff*, followed by a half note marked *fp*. Measure 125 starts with a quarter note and a quarter rest, marked *f*, followed by a half note marked *ff*. Measure 131 is marked 'Half Time (♩ = ♩)' and contains a half note followed by a quarter rest, marked *f*. Measure 133 is marked 'Presto' and contains a half note followed by a quarter rest, marked *sub. p*. The score concludes with a double bar line.

# Last Ride of the Pony Express

1st TROMBONE TC in B $\flat$

David Shaffer

012-3318-00

Mysterious

6

11

2

19

Bright

4

*f*

*p*

*molto accel.*

*ff*

*fp*

27

4

*p*

35

*f*

*mf*

43

8

51

*ff*

*p*

59

*mf*

68

*f*

76

*p*

1st TROMBONE TC in B $\flat$ - p2

80

86

94

102 Half Tempo

104 A Tempo

112

120

125

131 Half Time ( $\text{♩} = \text{♩}$ )

133 Presto

*ff*

*mf*

*brassy*

*f*

*fp*

*f*

*sub. p*

*ff*

# Last Ride of the Pony Express

2nd TROMBONE TC in B $\flat$

David Shaffer

Mysterious

012-3318-00

11 19 Bright

*f* *p* *molto accel.* *ff* *fp*

27 35 43 51 59 68 76

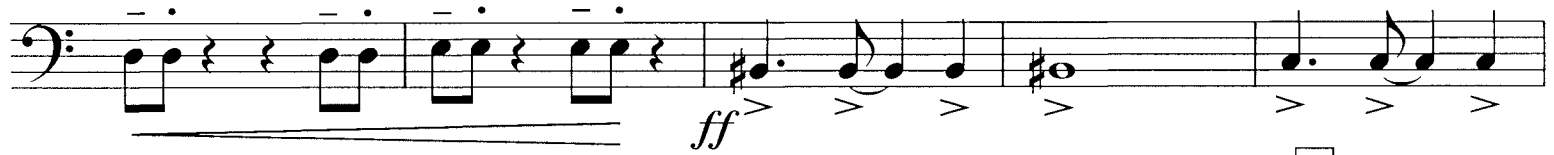
*p* *mf* *ff* *mf* *p*

2nd TROMBONE TC in Bb - p2

80



86

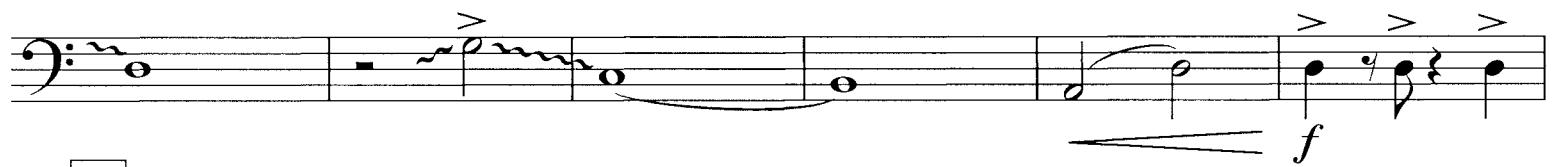
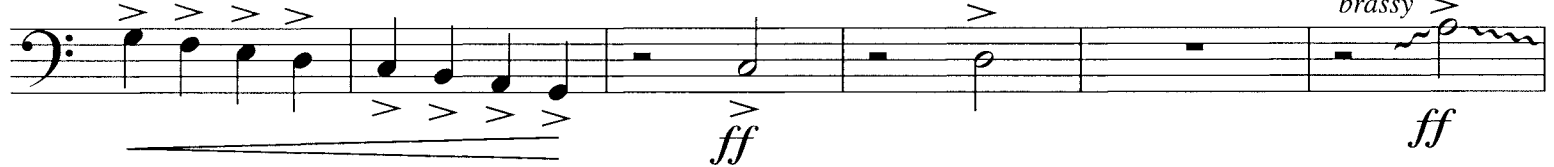


94



102 Half Tempo

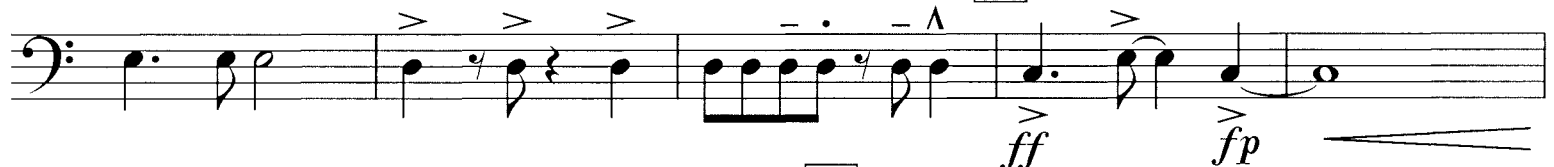
104 A Tempo



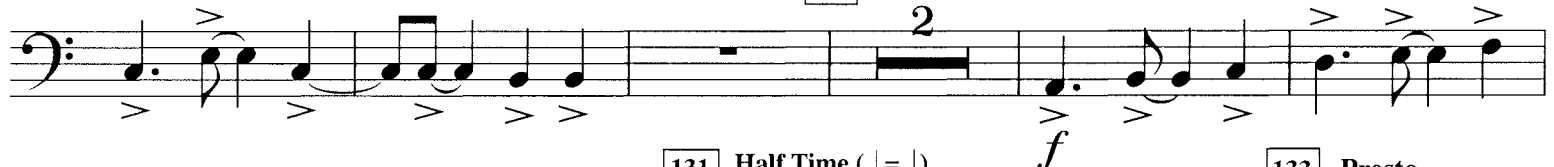
112



120

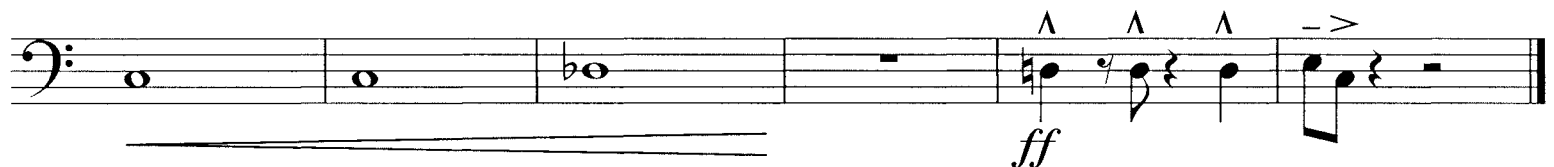


125



131 Half Time (♩ = ♩)

133 Presto





# Last Ride of the Pony Express

3rd TROMBONE TC in B $\flat$

David Shaffer

012-3318-00

Mysterious

6

*f*

11

2

*p*

19

Bright

4

*molto accel.*

*ff*

*fp*

27

4

*p*

35

*f*

*mf*

43

8

*ff*

51

*p*

59

*mf*

68

*f*

76

*p*

### 3rd TROMBONE TC in B $\flat$ - p2

80

86

94

102 Half Tempo

104 A Tempo

112

120

125

131 Half Time (♩ = ♩)

133 Presto

*ff*

*mf*

*brassy*

*f*

*fp*

*f*

*sub. p*

*ff*

# Last Ride of the Pony Express

1st TROMBONE BC in B $\flat$

David Shaffer

012-3318-00

Mysterious

6

11

2

19

Bright

4

*f*

*p*

*molto accel.*

*ff*

*fp*

27

4

*p*

35

*f*

*mf*

43

51

8

*ff*

*p*

59

*mf*

68

*f*

76

*p*

1st TROMBONE BC in B $\flat$ - p2

80

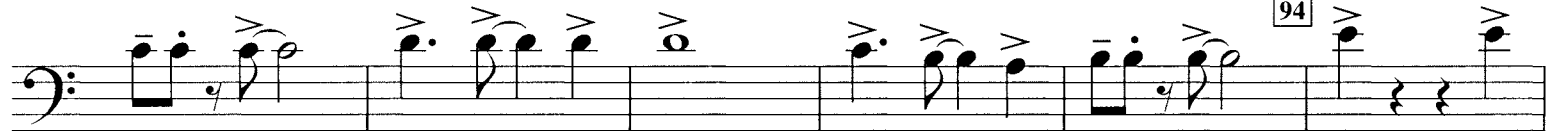


86



*ff*

94



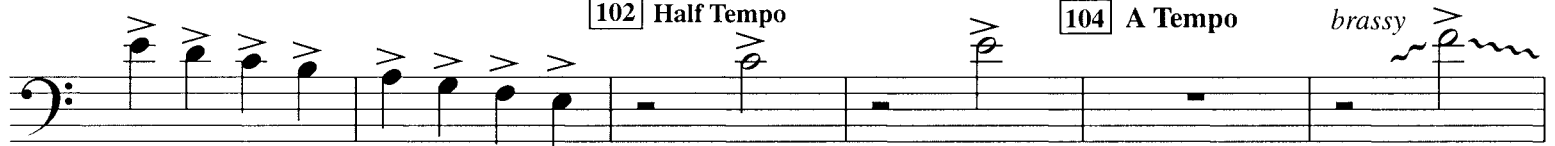
*mf*



102 Half Tempo

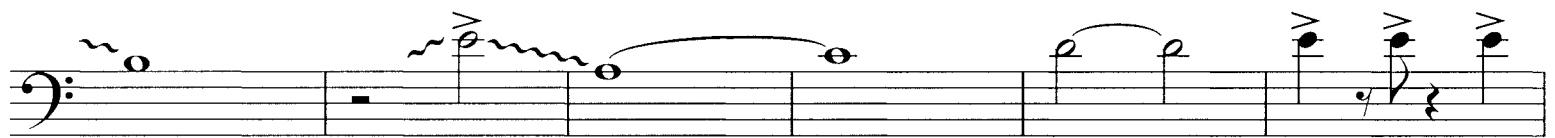
104 A Tempo

*brassy*



*ff*

*ff*



*f*

112



*mf*

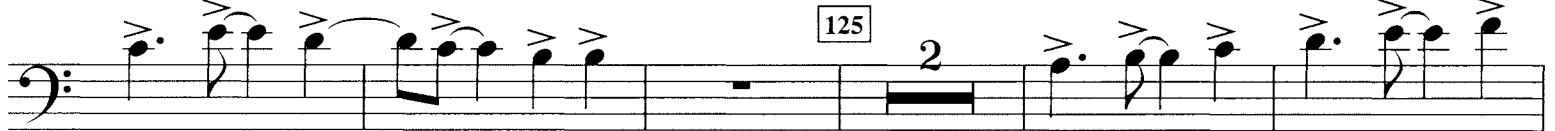
120



*ff*

*fp*

125



*f*

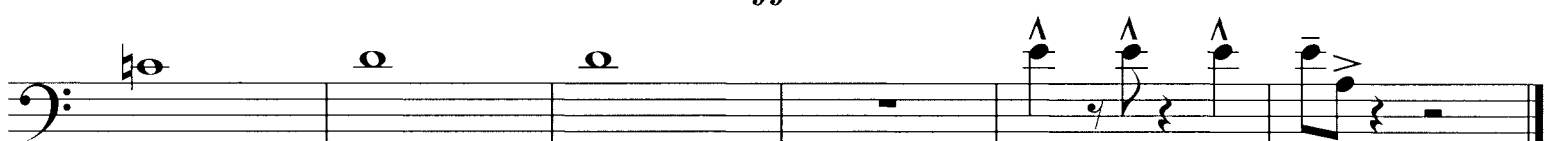
131 Half Time (♩ = ♩)

133 Presto



*ff*

*sub. p*



*ff*

# Last Ride of the Pony Express

2nd TROMBONE BC in B $\flat$

David Shaffer

012-3318-00

Mysterious

6

*f*

11

2

4

19 Bright

*p* *molto accel.* *ff* *fp*

*p*

27

4

*p*

35

*f* *mf*

43

8

*ff*

51

*p*

59

*mf*

68

*f*

76

*p*

2nd TROMBONE BC in B $\flat$  - p2

80

86

94

102 Half Tempo

104 A Tempo

112

120

125

131 Half Time ( $\text{♩} = \text{♩}$ )

133 Presto

*ff*

*mf*

*brassy*

*f*

*ff*

*fp*

*sub. p*

*ff*

Detailed description of the musical score: The score is for a 2nd Trombone BC in B-flat, page 2. It begins with a rehearsal mark at measure 80. The music is written in bass clef. Measures 80-85 feature eighth notes with accents. At measure 86, the dynamics change to *ff*. Measures 86-93 continue with eighth notes and accents. At measure 94, the dynamics change to *mf*. Measures 94-101 continue with eighth notes and accents. At measure 102, the tempo changes to 'Half Tempo'. Measures 102-103 continue with eighth notes and accents. At measure 104, the tempo changes to 'A Tempo'. Measures 104-105 continue with eighth notes and accents. At measure 106, there is a 'brassy' marking above a note. Measures 106-107 continue with eighth notes and accents. At measure 108, the dynamics change to *ff*. Measures 108-111 continue with eighth notes and accents. At measure 112, the dynamics change to *mf*. Measures 112-119 continue with eighth notes and accents. At measure 120, the dynamics change to *ff*. Measures 120-124 continue with eighth notes and accents. At measure 125, the dynamics change to *fp*. Measures 125-130 continue with eighth notes and accents. At measure 131, the tempo changes to 'Half Time' ( $\text{♩} = \text{♩}$ ). Measures 131-132 continue with eighth notes and accents. At measure 133, the tempo changes to 'Presto'. Measures 133-134 continue with eighth notes and accents. At measure 135, the dynamics change to *sub. p*. Measures 135-142 continue with eighth notes and accents. At measure 143, the dynamics change to *ff*. Measures 143-148 continue with eighth notes and accents. The score ends with a double bar line and a repeat sign.

# Last Ride of the Pony Express

3rd TROMBONE BC in B $\flat$

David Shaffer

Mysterious

012-3318-00

6

*f*

11

2

*p*

19

Bright

4

*molto accel.*

*ff*

*fp*

27

4

*p*

35

*f*

*mf*

43

8

*ff*

51

*p*

59

*mf*

68

*f*

76

*p*

3rd TROMBONE BC in B $\flat$  - p2

80

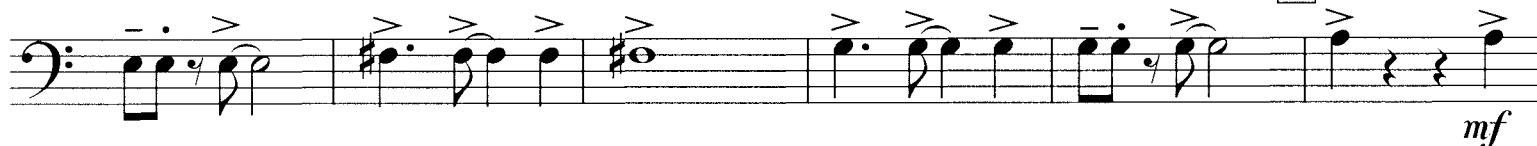


86

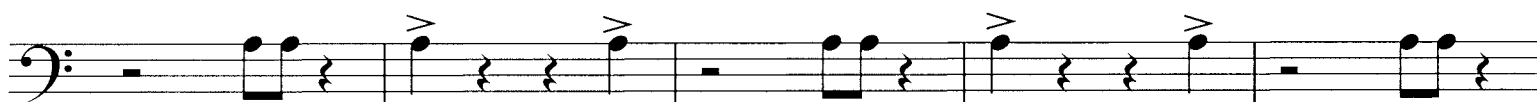


*ff*

94



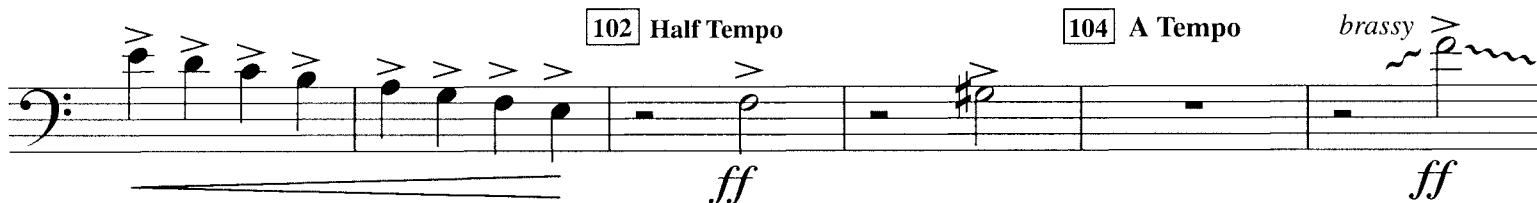
*mf*



102 Half Tempo

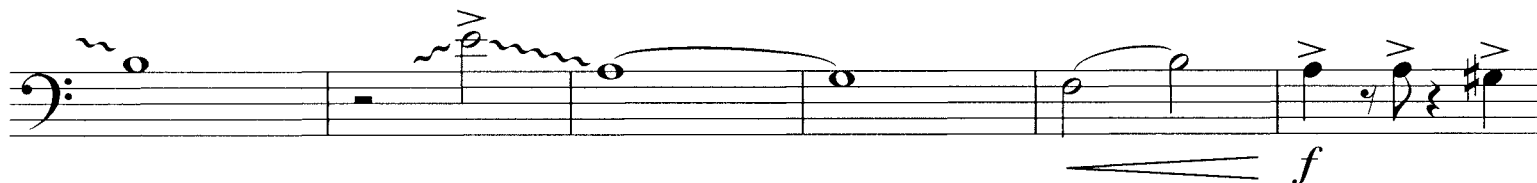
104 A Tempo

*brassy*



*ff*

*ff*



*f*

112



*mf*

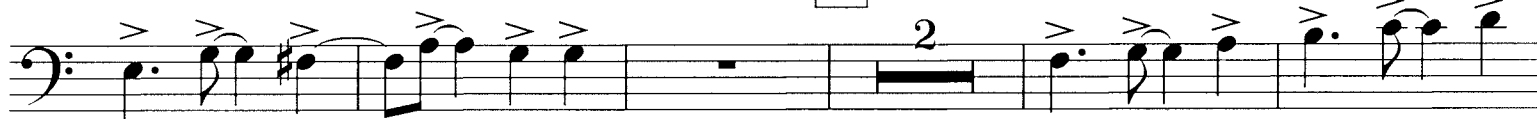
120



*ff*

*fp*

125



*f*

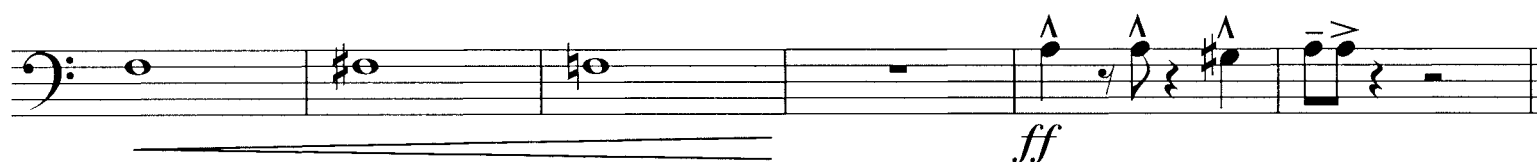
131 Half Time ( $\text{♩} = \text{♩}$ )

133 Presto



*ff*

*sub. p*



*ff*



# Last Ride of the Pony Express

BARITONE BC in B $\flat$

David Shaffer

Mysterious

012-3318-00

5

11

2

*mp* *f*

*p* *sfz* *molto accel.*

19 Bright

*ff* *fp*

27

7

35

*p* *f* *mf*

43

8

51

*p*

59

*mf*

68

*f*

BARITONE BC in B $\flat$ - p2

76 80

*p*

86 94

*ff* *mf*

102 Half Tempo 104 A Tempo 112

*ff* *f* *mf*

120

*ff* *fp*

125 131 Half Time ( $\text{♩} = \text{♩}$ ) 133 Presto

*f* *ff* *sub. p*

*ff*

# Last Ride of the Pony Express

BARITONE BC in B $\flat$

David Shaffer

Mysterious

012-3318-00

5

*mp* *f*

11

2

*p* *sfz* *molto accel.*

19 Bright

*ff* *fp*

27

7

35

*p* *f* *mf*

43

8

51

*p*

59

*mf*

68

*f*

BARITONE BC in B $\flat$  - p2

76 80

*p*

86 94

*ff* *mf*

102 Half Tempo 104 A Tempo 112

*ff* *f* *mf*

120

*ff* *fp*

125 131 Half Time ( $\text{♩} = \text{♩}$ ) 133 Presto

*f* *ff* *sub. p*

*ff*

TUBA TC in E $\flat$

# Last Ride of the Pony Express

David Shaffer

012-3318-00

Mysterious 6

11 2

*f*

*p* *sfz* *molto accel.*

19 Bright

*fp*

27 one only

*mp*

all 35

*f* *mf* *ff*

43 B. Cl. cue

*mp*

51 play

59

*mf*

68

*f*

TUBA TC in Eb- p2

76

80

86

94

102 Half Tempo

104 A Tempo  
one only

112

120

125

131 Half Time (♩ = ♩)

133 Presto

*p*

*ff*

*mf*

*ff*

*mp*

*tutti*

*f*

*mf*

*ff*

*fp*

*f*

*ff*

*sub. p*

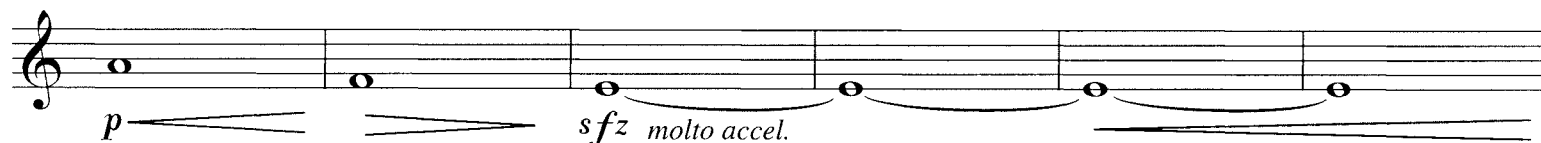
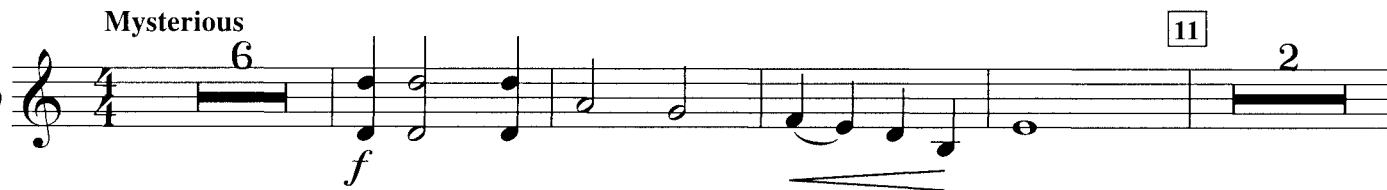
*ff*

## Last Ride of the Pony Express

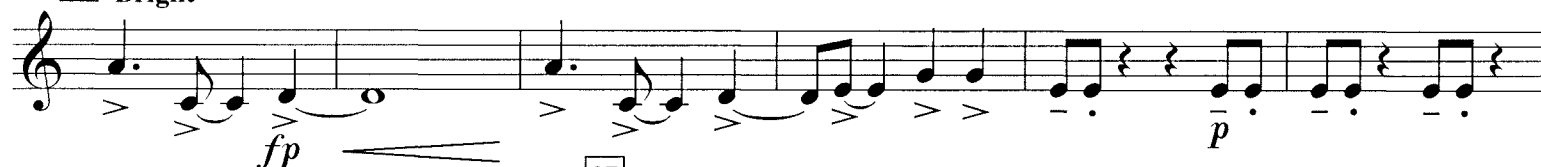
David Shaffer

Mysterious

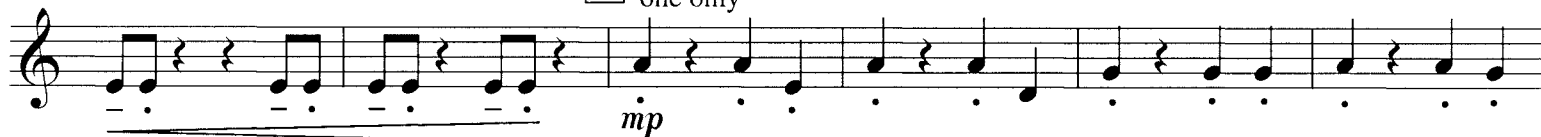
012-3318-00



19 Bright



27 one only



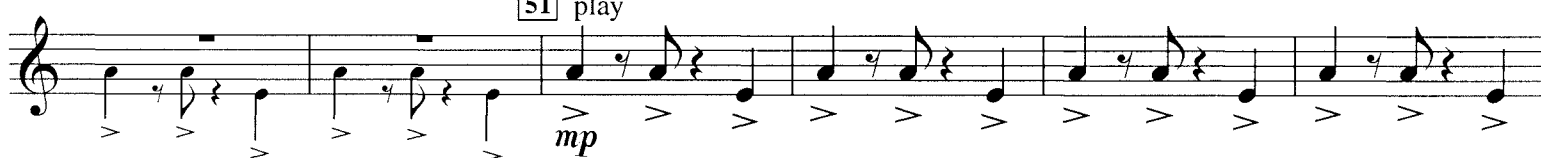
35



43 B. Cl. cue



51 play



59



68



# TUBA TC in Bb- p2

76

80

86

94

102 Half Tempo

104 A Tempo  
one only

112 tutti

120

125

131 Half Time (♩ = ♩)

133 Presto

*p*

*ff*

*mf*

*ff*

*mp*

*f*

*mf*

*ff*

*fp*

*f*

*ff*

*sub. p*

*ff*



## Last Ride of the Pony Express

David Shaffer

Mysterious

11

012-3318-00

6

*f*

*p*

*sfz* *molto accel.*

2

19 Bright

*fp*

*p*

27 one only

*mp*

35

*f*

*mf*

*ff*

43

B. Cl. cue

*mp*

51 play

*mp*

59

*mf*

68

*f*

TUBA BC in E $\flat$ - p2

76



80



86



94



102 Half Tempo



104 A Tempo  
one only



112



120



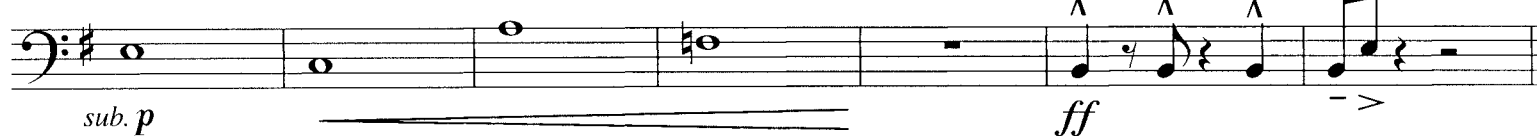
125



131 Half Time (♩ = ♩)



133 Presto

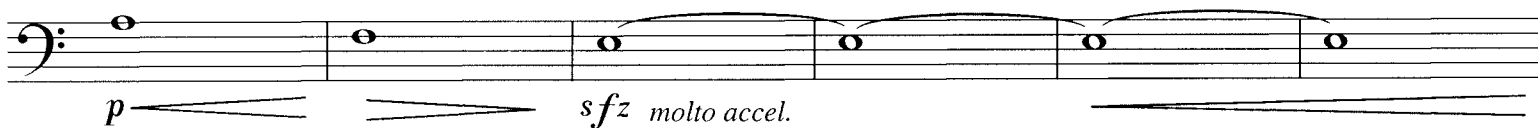


# Last Ride of the Pony Express

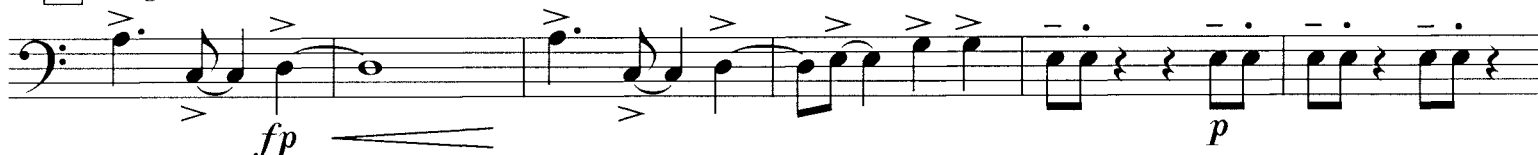
David Shaffer

Mysterious

012-3318-00



19 Bright



27 one only



35



43 B. Cl. cue



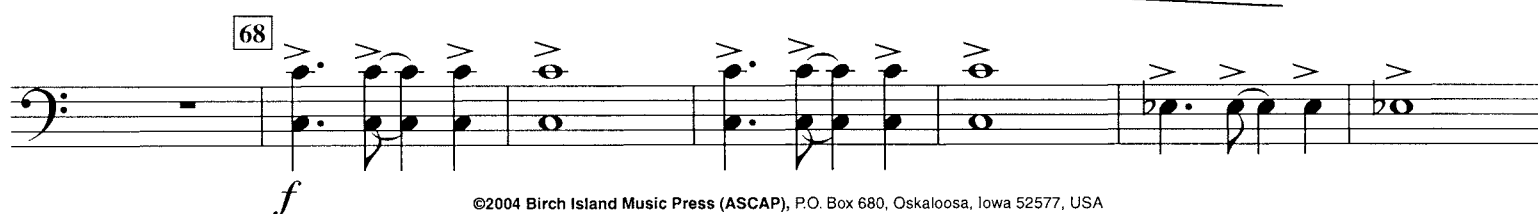
51 play



59



68



# TUBA BC in B $\flat$ - p2

76 *p*

80

86 *ff*

94 *mf*

102 Half Tempo *ff*

104 A Tempo one only *mp*

112 *f* *mf* tutti

120 *ff* *fp*

125 *f*

131 Half Time (♩ = ♩) *ff*

133 Presto *sub. p* *ff*