

# A CHRISTMAS AULD LANG SYNE

1st E $\flat$  Horn

setting by James Swearingen  
ASCAP

012-3379-00

*Espressivo* *rall.* **3** *a tempo*

*mp* *f*

*rit.* *mp*

**11** *Slightly slower*

*p*

**19** *2* *mf* *rall.* *a tempo* *f*

**27** *Con moto* *4* *rall. poco a poco* *3* *mp*

*molto rall.* **35** *Majestic* *ff* *rall.*

*a tempo, legato* *2* *rit.* **42** *Tempo I* *p cresc.* *f*

*rit.* **49** *Slow* *mf* *molto rall.* *p*

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*a tempo, legato* *2* *rit.* **42** *Tempo I* *p cresc.* *f*

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*Espressivo* *rall.* **3** *a tempo*

*mp* *f*

*rit.* *mp*

**11** Slightly slower *p* **2**

**19** **3** *rall.* *a tempo div.* *mf* *f*

**27** *Con moto* **4** *rall. poco a poco* **3** *molto rall.* *mp*

**35** Majestic *ff* *rall.* *div.* *a tempo, legato* **2**

*rit.* **42** Tempo I *p* *cresc.* *f*

*rit.* **49** Slow *mf* *molto rall.* *p*

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*mp* *f*

*rit.* *mp*

**11** *Slightly slower*

*p* **2**

**19** **3** *rall.* *a tempo div.*

*mf* *f*

**27** *Con moto* *rall. poco a poco* *molto rall.*

**4** **3**

*mp*

**35** *Majestic* *rall.* *div.* *a tempo, legato*

*ff* **2**

*rit.* **42** *Tempo I*

*p* *cresc.* *f*

*rit.* **49** *Slow* *molto rall.*

*mf* *p*

# A CHRISTMAS AULD LANG SYNE

1st Trombone TC in B $\flat$

setting by James Swearingen  
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012-3379-00

**Espressivo** *rall.* **3** *a tempo*

*p* *f*

*rit.* *mp*

**11** *Slightly slower* **2** *p* **4** **19** *mp* *lightly*

*rall.* *a tempo* *f*

**27** *Con moto* *mp* *mf* *poco marc.*

*rall. e cresc. poco a poco* *molto rall.*

**35** *Majestic* *ff* *rall.* *a tempo, legato* **2**

*rit.* **42** *Tempo I* *p* *cresc.* *f*

*rit.* **49** *Slow* *molto rall.* *p*

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*Espressivo* *rall.* **3** *a tempo*

*p* *f*

*rit.* *mp*

**11** *Slightly slower* **2** *p* **4** **19** *mp* *lightly*

*rall.* *a tempo* *f*

**27** *Con moto* *mp* *mf* *poco marc.*

*rall. e cresc. poco a poco* *molto rall.*

**35** *Majestic* *ff* *rall.* *a tempo, legato* **2**

*rit.* **42** *Tempo I* *p* *cresc.* *f*

*rit.* **49** *Slow* *p* *molto rall.*

# A CHRISTMAS AULD LANG SYNE

2nd Trombone TC in B $\flat$

setting by James Swearingen  
ASCAP

012-3379-00

*Espressivo* *rall.* **3** *a tempo*

*p* *f*

*rit.* *mp*

**11** *Slightly slower* *p* *mp* *lightly*

*rall.* *a tempo* *f*

**27** *Con moto* *mp* *mf* *poco marc.*

*rall. e cresc. poco a poco* *molto rall.*

**35** *Majestic* *ff* *rall.* *a tempo, legato* **2**

*rit.* **42** *Tempo I* *p* *cresc.* *f*

*rit.* **49** *Slow* *molto rall.* *p*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins in 3/4 time, marked 'Espressivo' and 'rall.', with a dynamic range from piano (p) to forte (f). A first ending bracket labeled '3' leads to 'a tempo'. The second staff continues in 3/4 time, marked 'rit.', with a dynamic of mezzo-piano (mp). The third staff changes to 4/4 time, marked '11 Slightly slower', with dynamics p, mp, and 'lightly'. The fourth staff continues in 4/4 time, marked 'rall.' and 'a tempo', with a dynamic of f. The fifth staff is marked '27 Con moto' with dynamics mp, mf, and 'poco marc.'. The sixth staff is marked 'rall. e cresc. poco a poco' and 'molto rall.'. The seventh staff is marked '35 Majestic' with a dynamic of ff, 'rall.', and 'a tempo, legato' with a '2' below. The eighth staff is marked '42 Tempo I' with dynamics p and f. The ninth staff is marked '49 Slow' with a dynamic of p and 'molto rall.'. The score concludes with a double bar line.

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2nd Trombone TC in B $\flat$

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*Espressivo* *rall.* **3** *a tempo*

*p* *f*

*rit.* *mp*

**11** *Slightly slower* *p* *mp* *lightly*

*rall.* *a tempo* *f*

**27** *Con moto* *mp* *mf* *poco marc.*

*rall. e cresc. poco a poco* *molto rall.*

**35** *Majestic* *ff* *rall.* *a tempo, legato* **2**

*rit.* **42** *Tempo I* *p* *cresc.* *f*

*rit.* **49** *Slow* *molto rall.* *p*

The musical score is written for a 2nd Trombone TC in B flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). It also features articulations like accents (>) and slurs. Tempo markings include Espressivo, rallentando (rall.), a tempo, Slightly slower, Con moto, rall. e cresc. poco a poco, molto rallentando (molto rall.), and Slow. Measure numbers 3, 11, 19, 27, 35, 42, and 49 are indicated in boxes. The score ends with a double bar line and repeat signs.

# A CHRISTMAS AULD LANG SYNE

3rd Trombone TC in B $\flat$

setting by James Swearingen  
ASCAP

012-3379-00

*Espressivo* *rall.* **3** *a tempo*

*p* *f*

*rit.* *mp*

**11** *Slightly slower* **2** **4** **19**

*p* *mp* *lightly*

*rall.* *a tempo* *f*

**27** *Con moto*

*mp* *mf* *poco marc.*

*rall. e cresc. poco a poco* *molto rall.*

**35** *Majestic* *rall.* *a tempo, legato* **2**

*ff*

*rit.* **42** *Tempo I*

*p* *cresc.* *f*

*rit.* **49** *Slow* *molto rall.*

*p*

# A CHRISTMAS AULD LANG SYNE

3rd Trombone TC in B $\flat$

setting by James Swearingen  
ASCAP

012-3379-00

*Espressivo* *rall.* **3** *a tempo*

*p* *f*

*rit.* *mp*

**11** *Slightly slower* **2** **4** **19**

*p* *mp* *lightly*

*rall.* *a tempo* *f*

**27** *Con moto*

*mp* *mf* *poco marc.*

*rall. e cresc. poco a poco* *molto rall.*

**35** *Majestic* *rall.* *a tempo, legato* **2**

*ff*

*rit.* **42** *Tempo I*

*p* *cresc.* *f*

*rit.* **49** *Slow* *molto rall.*

*p*



# A CHRISTMAS AULD LANG SYNE

Tuba TC in E $\flat$

setting by James Swearingen  
ASCAP

012-3379-00

*Espressivo* *rall.* **3** *a tempo*

*fp* *f*

*rit.* **11** *Slightly slower*

*mp* *p*

**19**

*rall.* *a tempo*

*f* *mp*

**27** *Con moto*

*mf* *div.* *rall. e cresc. poco a poco*

*molto rall.* **35** *Majestic* *rall.*

*ff*

*a tempo, legato* *rit.* **42** *Tempo I*

*p* *cresc.* *f*

*rit.* **49** *Slow* *molto rall.*

*p*

# A CHRISTMAS AULD LANG SYNE

Tuba TC in E $\flat$

setting by James Swearingen  
ASCAP

012-3379-00

*Espressivo* *rall.* **3** *a tempo*

*fp* *f*

*rit.* **11** *Slightly slower*

*mp* *p*

**19**

*rall.* *a tempo*

*f* *mp*

**27** *Con moto*

*mf* *div.* *rall. e cresc. poco a poco*

*molto rall.* **35** *Majestic* *rall.*

*ff*

*a tempo, legato* *rit.* **42** *Tempo I*

*p* *cresc.* *f*

*rit.* **49** *Slow* *molto rall.*

*p*

# A CHRISTMAS AULD LANG SYNE

Tuba TC in B $\flat$

setting by James Swearingen  
ASCAP

012-3379-00

*Espressivo* *rall.* 3 *a tempo*

*fp* *f*

*rit.* 11 *Slightly slower*

*mp* *p*

19

*mp*

*rall.* *a tempo*

*f* *mp*

27 *Con moto* *div.* *rall. e cresc. poco a poco*

*mf*

*molto rall.* 35 *Majestic* *rall.*

*ff*

*a tempo, legato* *rit.* 42 *Tempo I*

*p* *cresc.* *f*

*rit.* 49 *Slow* *molto rall.*

*p*

The musical score is written for Tuba TC in B flat. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Espressivo' and 'rall.', with a box containing the number '3' and 'a tempo' following. Dynamics include 'fp' and 'f'. The second staff has a 'rit.' marking and a box with '11' and 'Slightly slower'. Dynamics are 'mp' and 'p'. The third staff has a box with '19'. The fourth staff has 'rall.' and 'a tempo' markings, with dynamics 'f' and 'mp'. The fifth staff has a box with '27' and 'Con moto', followed by 'div.' and 'rall. e cresc. poco a poco'. The sixth staff has 'molto rall.' and a box with '35' and 'Majestic', with dynamics 'ff'. The seventh staff has 'a tempo, legato' with a '2' below it, 'rit.', a box with '42' and 'Tempo I', and dynamics 'p' and 'cresc.' leading to 'f'. The eighth staff has 'rit.', a box with '49' and 'Slow', and 'molto rall.' markings, with a dynamic of 'p'.

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*fp* *f*

*rit.* **11** *Slightly slower*

*mp* *p*

**19**

*mp*

*rall.* *a tempo*

*f* *mp*

**27** *Con moto* *div.* *rall. e cresc. poco a poco*

*mf*

*molto rall.* **35** *Majestic* *rall.*

*ff*

*a tempo, legato* *rit.* **42** *Tempo I*

*p* *cresc.* *f*

*rit.* **49** *Slow* *molto rall.*

*p*