

Horn in Eb

A Crazy Mixed-up Christmas Concert

by David Shaffer
A.S.C.A.P.

011-3383-00

Brightly

5 *clap hands*

Slightly faster

16

22

26 *Deliberate*

34 *Brightly*

38

This section contains six staves of musical notation for Horn in Eb. The first staff starts with a dynamic of *f*. The second staff includes the instruction "clap hands". The third staff features a dynamic of *f* and a tempo marking of **16**. The fourth staff has a dynamic of *ff* and a tempo marking of **22**. The fifth staff is labeled "Deliberate". The sixth staff starts with a dynamic of *f* and a tempo marking of **34**.

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2

42 *Tenderly*

3

Horn in Eb

46

54 *With Energy*

60

70 *accel.*

ff

Pick a mid-range note

Conductor:
Tap Baton
on stand

78 *Festive*

Very Slow

Merry
Christmas!

This section contains five staves of musical notation for Horn in Eb. It begins with a dynamic of *f* and a tempo marking of **42**, labeled "Tenderly". The second staff starts with a dynamic of *f* and a tempo marking of **54**, labeled "With Energy". The third staff has a dynamic of *ff* and a tempo marking of **60**. The fourth staff is labeled "accel.". The fifth staff includes a conductor's instruction "Tap Baton on stand" and ends with a dynamic of *fp* and a tempo marking of **78**, labeled "Festive". The final staff is labeled "Very Slow" and "Merry Christmas!".

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Brightly

5 *clap hands*

Slightly faster

16

22

26 *Deliberate*

34 *Brightly*

38

f

f

ff

ff

f

f

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2

42 *Tenderly*

3

f

f

54 *With Energy*

60

f

ff

70

accel.

ff

Pick a mid-range note

fp

Conductor:
Tap Baton
on stand

78 *Festive*

f

Very Slow

Merry
Christmas!

f

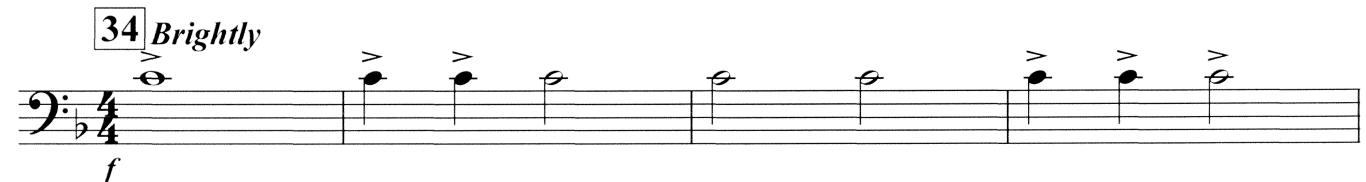
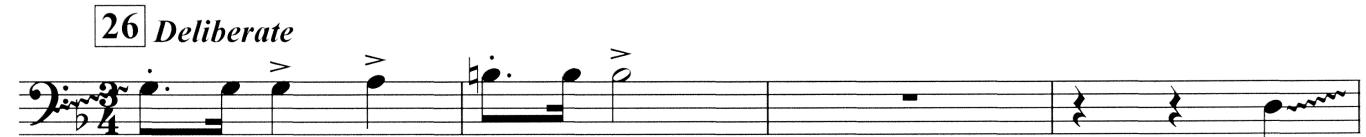
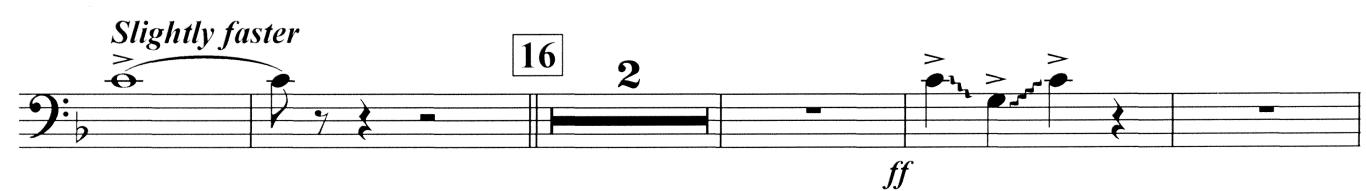
Trombone 1
B.C. in Bb

A Crazy Mixed-up Christmas Concert

by David Shaffer
A.S.C.A.P.

011-3383-00

Brightly

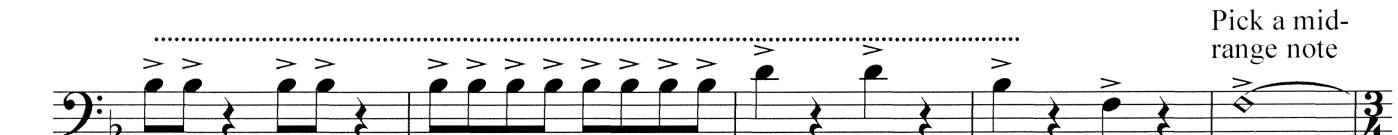
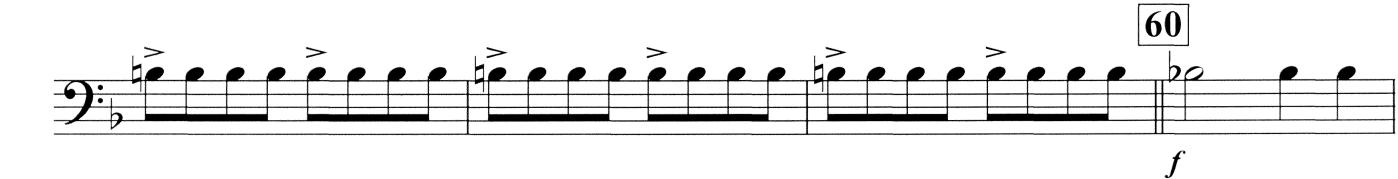
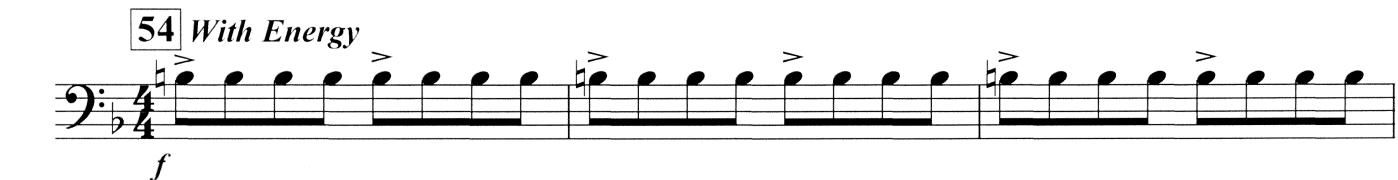
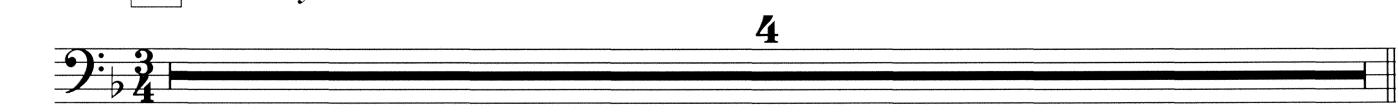


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2

42 *Tenderly*



Conductor:
Tap Baton
on stand



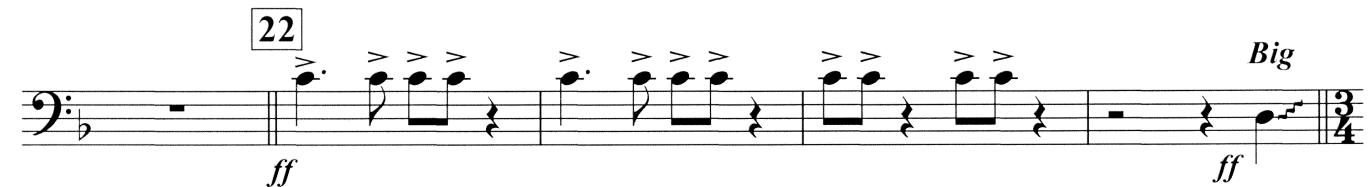
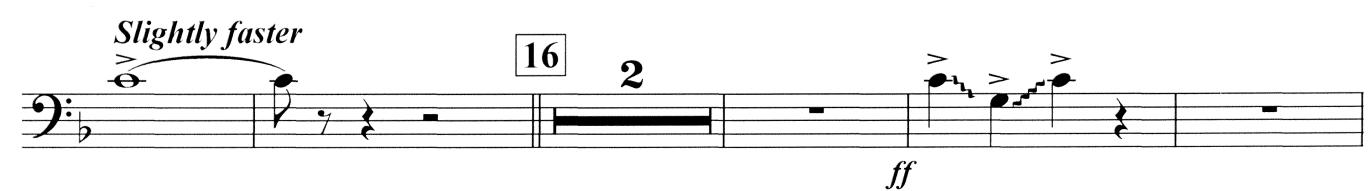
Trombone 1
B.C. in Bb

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Brightly



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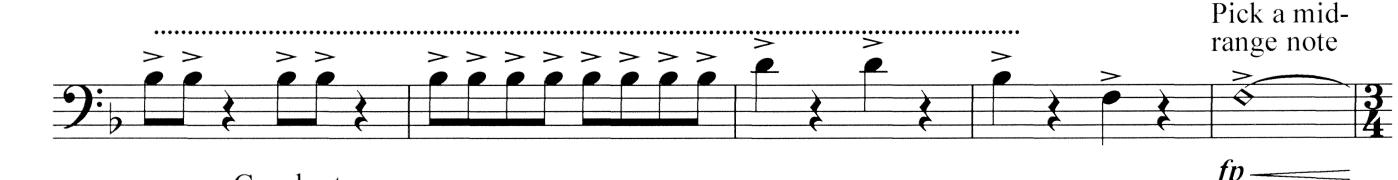
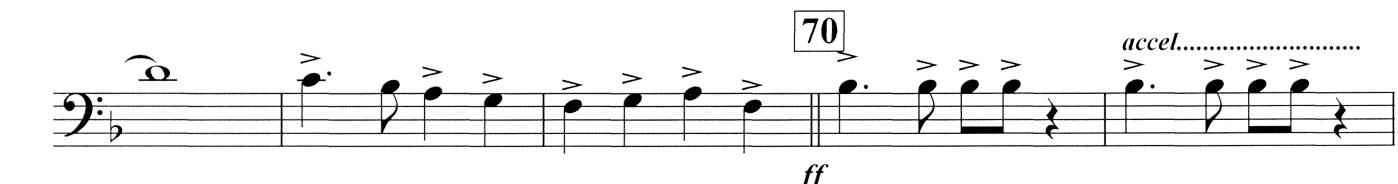
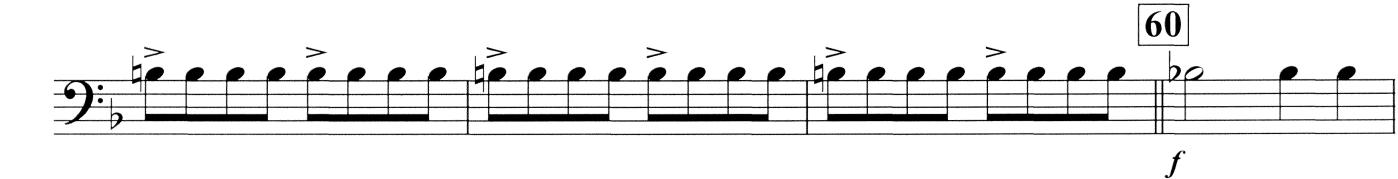
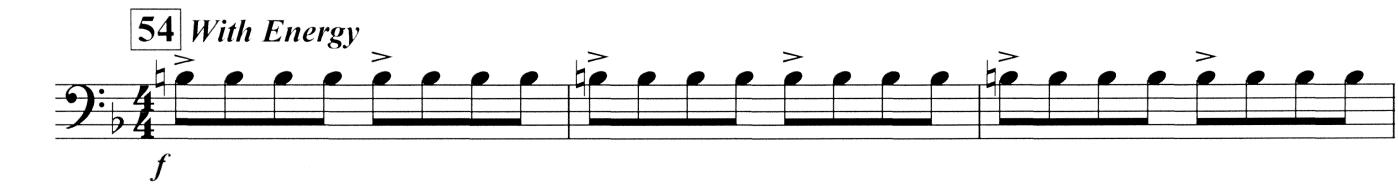
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2

42 *Tenderly*

Trombone 1/ B.C. in Bb

4



Conductor:
Tap Baton
on stand



Trombone 1 A Crazy Mixed-up Christmas Concert
T.C. in Bb *Brightly*

by David Shaffer
A.S.C.A.P.

Trombone 1

XCI
Brightly

A musical score for piano, page 111-3383-00. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). It features a melodic line with eighth-note patterns, some with stems pointing up and some pointing down. Above the notes, there are several '>' symbols indicating dynamic markings. The bottom staff uses a bass clef and a common time signature. It contains a single eighth note followed by a short vertical bar line.

5

sim.

Slightly faster

16 2

ff

26 *Deliberate*

Musical score for the second ending of the first movement of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The score shows a violin part with a wavy line on the first measure, followed by eighth-note patterns. The key signature changes to one sharp at the beginning of the second measure. Measures 1-2 are identical. Measure 3 starts with a dotted half note followed by a quarter note. Measure 4 starts with a half note followed by a whole note. Measure 5 consists of a single long whole note. The measure number '2' is written above the staff, and the key signature 'D major' is indicated.

Musical score for exercise 34. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first measure shows a eighth note followed by a sixteenth note. The second measure shows a sixteenth note followed by a eighth note. The third measure shows a eighth note followed by a sixteenth note. The fourth measure shows a sixteenth note followed by a eighth note. The fifth measure shows a eighth note followed by a sixteenth note. The sixth measure shows a sixteenth note followed by a eighth note. The notes are separated by vertical bar lines.

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Trombone 1/ T.C. in Bb

2 **42** *Tenderly*

4

A musical staff consisting of five horizontal lines. On the far left is a treble clef. To its right is a key signature of one flat, indicated by a small 'b' and a single flat symbol. Further to the right is a time signature of 3/4. A large number '4' is centered above the staff. The staff ends with a double bar line and repeat dots at the far right.

46

54 *With Energy*

A musical score for piano in G major, 4/4 time. The key signature has one sharp. The dynamic is forte (f). The melody consists of sixteenth-note patterns. The first measure starts with a grace note followed by a sixteenth-note pattern. The second measure begins with a sixteenth note. The third measure begins with a sixteenth note. The fourth measure begins with a sixteenth note. The fifth measure begins with a sixteenth note. The sixth measure begins with a sixteenth note.

Conductor:
// Tap Baton
on stand

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes, primarily in the soprano range. The first measure starts with a grace note followed by a dotted quarter note. The dynamic 'f' (fortissimo) is marked below the staff. The second measure begins with a fermata over a sixteenth note. Measures 3-5 show a repeating pattern of eighth and sixteenth notes. Measures 6-7 show a similar pattern with some variations. Measure 8 concludes with a sixteenth-note figure.

A musical score for 'Jingle Bells' featuring a treble clef staff. The lyrics 'Merry Christmas!' are written in a bold, sans-serif font to the right of the staff.

// Very Slow

Merry
Christmas!

Trombone 2

T.C. in Bb

A Crazy Mixed-up Christmas Concert

**by David Shaffer
A.S.C.A.P.**

Brightly

Brightly

011-3383-00

A musical score for page 5, system 1. The key signature is B-flat major (two flats). The tempo is indicated as "sim.". The music consists of a single melodic line on a treble clef staff, featuring eighth-note patterns. Measure 5 starts with a quarter note followed by an eighth note, then a sixteenth note pair, and so on. The measure ends with a half note.

Slightly faster

16 **2**

ff

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 'G' time signature. It features a grace note followed by a eighth note with a downward arrow, a sixteenth note with a downward arrow, a sixteenth note with a vertical bar, a sixteenth note with a vertical bar, a dash, and a measure separator. The second staff begins with a measure separator, followed by a thick horizontal bar, a dash, a measure separator, and a sixteenth note with a vertical bar. The dynamic **ff** is placed below the second staff.

A musical score for page 22. It features a treble clef staff with a key signature of one flat. The first measure contains a single note followed by a dynamic marking 'ff'. The second measure begins with a vertical bar line, followed by a dotted quarter note, two eighth notes, and a sixteenth-note cluster. Subsequent measures show a repeating pattern of a dotted quarter note followed by a sixteenth-note cluster. Measures 6 and 7 continue this pattern. Measure 8 starts with a dynamic 'ff' and ends with a sixteenth-note cluster. Measure 9 concludes with a dynamic 'ff' and a sixteenth-note cluster. The score is set against a background of horizontal grid lines.

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and starts with a treble clef. It contains six measures: measure 1 has a dotted half note followed by a eighth note and a quarter note; measure 2 has a eighth note followed by a quarter note; measure 3 is a repeat sign; measure 4 has a dotted half note followed by a eighth note and a quarter note; measure 5 has a eighth note followed by a quarter note; measure 6 is a repeat sign. The bottom staff is in common time (indicated by a 'C') and starts with a bass clef. It contains four measures: measure 1 has a eighth note followed by a quarter note; measure 2 has a eighth note followed by a quarter note; measure 3 has a eighth note followed by a quarter note; measure 4 has a eighth note followed by a quarter note.

Musical score for piano, page 34, section *Brightly*. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a single measure with a dotted half note followed by three eighth notes. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a single measure with three eighth notes. The dynamic marking *f* is at the beginning of the first measure. Articulation marks (>) are placed under the second and third notes in both measures.

Musical score for page 38, measures 1-5. The score consists of five measures of music for a single melodic line. The key signature is one flat, and the time signature is common time (indicated by the number 4). The melody starts on a note, followed by a eighth note, a sixteenth note, and a eighth note. This pattern repeats three more times. The last measure ends with a half note and a fermata, followed by a measure ending symbol and a 3/4 time signature.

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Trombone 2 / T.C. in Bb

2

42 *Tenderly*

4

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef. To its right is a key signature of one flat, indicated by a small 'F' with a circle around it. Further to the right is a time signature of three over four, indicated by the numbers '3' and '4' stacked vertically. In the center of the staff, the number '4' is printed in a large, bold, black font.

Musical score for page 46, measures 1-10. The key signature is one flat, and the time signature is common time (indicated by the number 4). The dynamic marking *mp* is present at the beginning. The melody consists of eighth and sixteenth notes, primarily on the B and A strings.

54 *With Energy*

Music score for Exercise 54, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is marked as *f*. The score consists of six measures of eighth-note patterns, each measure starting with a note and followed by a rest. Each measure has a downward-pointing arrow below it, indicating a rhythmic pattern of eighth notes followed by a rest.

A musical score for a single instrument, likely a flute or recorder. The score consists of six measures. Each measure begins with a vertical 'v' below the staff. Measures 1-5 each contain six eighth-note strokes. Measure 6 starts with a vertical 'v', followed by a dynamic instruction 'f' at the beginning of the second measure line. The tempo is marked '60' in a box at the top right.

A musical score for piano. The left hand part starts with a treble clef, a key signature of one flat, and a common time signature. It consists of a series of eighth notes and sixteenth notes. The right hand part begins with a bass clef, a key signature of one flat, and a common time signature. It features a sustained note followed by a series of eighth notes. The score includes dynamic markings such as 'p' (piano), 'ff' (fortissimo), and a crescendo arrow (>).

A musical score for a single staff. The key signature is one flat. The tempo is marked 'accel.'. The dynamic is 'ff'. The measure consists of eighth notes and sixteenth-note pairs, with various slurs and grace notes. Measure number 70 is indicated above the staff.

A musical score for 'Conductors' in 3/4 time. The key signature has one flat. The score consists of two staves. The top staff starts with a treble clef, a flat sign, and a 3/4 time signature. It contains six measures of eighth-note patterns with dynamic markings like '>' and '>'. The bottom staff starts with a bass clef and a 3/4 time signature. It contains three measures of eighth-note patterns with dynamic markings like '>' and '>'. The score ends with a fermata over the last note of the bottom staff.

Conductor:
// Tap Baton
on stand

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature. It contains measures 11 and 12, which begin with a dynamic of *f*. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a fermata over the first note. The bottom staff uses a bass clef and a 2/4 time signature. It contains measures 11 and 12, which begin with a dynamic of *f*. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a fermata over the first note.

Musical score for 'Jingle Bells' featuring a treble clef staff with various note heads and rests. Above the staff, the instruction 'Very Slow' is written with a double slash. To the right of the staff, the lyrics 'Merry Christmas!' are displayed.

**Merry
Christmas!**

Eb Tuba in T.C. A Crazy Mixed-up Christmas Concert

**by David Shaffer
A.S.C.A.P.**

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Eb Tuba in T.C.

2

Eb Tuba in T.C.

34 Brightly

38

42 Tenderly

46

54 With Energy

60

70 *accel.....*

Pick a mid-range note

fp

// Conductor:
Tap Baton
on stand

78 Festive

Very Slow

Merry Christmas!

Eb Tuba in T.C. A Crazy Mixed-up Christmas Concert

**by David Shaffer
A.S.C.A.P.**

Brightly

011-3383-00

5 sim.

Slightly faster

16 *mp*

22 *ff*

Big *ff*

26 Deliberate

2

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Eb Tuba in T.C.

2

Eb Tuba in T.C.

34 Brightly

38

42 Tenderly

46

54 With Energy

60

70 *accel.....*

Pick a mid-range note

fp

// Conductor:
Tap Baton
on stand

78 Festive

Very Slow

Merry Christmas!

Bb Tuba in T.C. A Crazy Mixed-up Christmas Concert

**by David Shaffer
A.S.C.A.P.**

Bb Tuba in T.C.

Bb Tuba in T.C.

2

34 Brightly

38

42 Tenderly **4**

46

mp

54 With Energy

f

60

ff

70

ff

accel.....

Pick a mid-range note

fp

Conductor:
Tap Baton
on stand

78 Festive

f

Very Slow

Merry Christmas!

Bb Tuba in T.C. A Crazy Mixed-up Christmas Concert

**by David Shaffer
A.S.C.A.P.**

Bb Tuba in T.C.

Bb Tuba in T.C.

2

34 Brightly

38

42 Tenderly

46

mp

54 With Energy

60

ff

70

ff

accel.

Conductor:
Tap Baton
on stand

78 Festive

f

Very Slow

Merry Christmas!