

ASPEN OVERTURE

1st & 2nd E♭ Horn

Christian Earl

011-3386-00

Allegro Moderato

4

f

a2

9

7

17

8

25

a2

mf

31

cresc.

f

fp

f

35

43

51

rit.

59 **Moderato Espressivo**

9

mp

a2

69

mf

a2

77 *con moto*

3

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1st & 2nd E $\flat$ Horn / p. 2

85 *rit.* *a tempo* *a2* *mf* *f* 4

93 4 *mp* *rit.*

104 *Tempo I* 7 *a2* *f* *sfz*

114 7 122 8 130 *a2* *mf*

cresc. *f* *sfz*

140 *f*

152 *a2* *cresc.* *ff* *a2*

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93 4 *mp* *rit.*

104 *p* *Tempo I* 7 *a2* *f* *sfz*

114 7 122 8 130 *a2* *mf*

cresc. *f* *sfz*

140 *f*

152 *a2* *cresc.* *ff* *a2*

ASPEN OVERTURE

1st Trombone TC in B $\flat$

Christian Earl

Allegro Moderato

011-3386-00

f

mf

mf cresc.

fp **f**

mp

Moderato Espressivo

rit.

9 17 25 31 35 43 51 59

4 2 7

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1st Trombone TC in B $\flat$ / p. 2

69 *mp* *mf*

77 *con moto* 3 *rit.* 85 *a tempo* *f*

93 4

mp *rit.* *p*

104 *Tempo I* 6 *f* *sfz* 114 *mf*

122

130 4

140 *mf cresc.* *sfz* *f*

152 *cresc.* *ff*

ASPEN OVERTURE

1st Trombone TC in B $\flat$

Christian Earl

Allegro Moderato

011-3386-00

f

mf

mf cresc.

fp **f**

mp

Moderato Espressivo

rit.

9 17 25 31 35 43 51 59

4 2 7

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1st Trombone TC in B $\flat$ / p. 2

69 *mp* *mf*

77 *con moto* 3 *rit.* 85 *a tempo* *f*

93 4

mp *rit.* *p*

104 *Tempo I* 6 *f* *sfz* 114 *mf*

122

130 4

140 *mf cresc.* *sfz* *f*

152 *cresc.* *ff*

ASPEN OVERTURE

2nd Trombone TC in B $\flat$

Christian Earl

Allegro Moderato

011-3386-00

011-3386-00

The musical score for '011-3386-00' is written in 2/4 time on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter rest, then a half note G3. The next measure contains a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter note G3, a quarter note A3, and a quarter note B3. The final measure consists of a half note G3, a half note A3, and a half note B3. The piece concludes with a double bar line. The dynamic marking *f* (forte) is placed below the first half note G3.

Example 10

9

mf

17

Musical notation for measure 17, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of six measures. The first measure contains a quarter note G4 and a quarter note A4. The second measure contains a quarter rest, followed by an eighth note G4 with an accent (>) and a quarter note A4 with an accent (>). The third measure is a whole rest, with a box containing the number '25' above it. The fourth measure is a whole note G4. The fifth measure is a whole note A4. The sixth measure is a whole rest, with a box containing the number '31' above it. The tempo marking 'Andante' is written below the staff. The dynamic marking 'mf cresc.' is written below the staff, starting under the fourth measure and extending to the end of the system. The number '4' is written above the fourth measure, and the number '2' is written above the sixth measure.

43

Exercise 43 is a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes with rests.

51

rit.

59 **Moderato Espressivo**

mp

2nd Trombone TC in B $\flat$ / p. 2

69 *mp* *mf*

77 *con moto* 3 *rit.* 85 *a tempo* *f*

93 4

mp *rit.* *p*

104 *Tempo I* 6 *f* *sfz* 114 *mf*

122

130 4

140 2 *mf cresc.* *sfz* *f*

152 *cresc.* *ff*

ASPEN OVERTURE

2nd Trombone TC in Bb

Christian Earl

Allegro Moderato

011-3386-00

[illegible]

Example 10 is a single staff of music in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4 with an accent (>). This is followed by a quarter note A4 with an accent (>). The third measure contains a quarter note Bb4 with an accent (>) and a quarter rest. The fourth measure starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure consists of a quarter note D4 and a quarter note C4. The sixth measure has a quarter note Bb4 and a quarter note A4. The seventh measure contains a quarter note G4 and a quarter rest. The eighth measure begins with a quarter rest, followed by a quarter note F4, and ends with a quarter note E4. The dynamic marking *mf* is placed below the fourth measure, and *f* is placed below the sixth measure.

17

Musical notation for measure 17, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of six measures. The first measure contains a quarter note G4 and a quarter note F4. The second measure contains an eighth rest, followed by an eighth note G4 with an accent (>), an eighth note F4 with an accent (>), and an eighth rest. The third measure is a whole rest, with a box containing the number '25' above it and a '4' above the staff. The fourth measure contains a half note G4. The fifth measure contains a half note F4, with a box containing the number '31' above it. The sixth measure is a whole rest, with a '2' above the staff. The dynamic marking *mf cresc.* is placed below the staff at the end of the system.

43

Exercise 43 is a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes with rests.

51

rit.

59 Moderato Espressivo

The musical score for exercise 59 is written on a single staff in treble clef with one flat (B-flat). The tempo/mood is indicated as "Moderato Espressivo". The key signature has one flat. The time signature changes from common time (C) to 3/4. The piece begins with a series of eighth notes and rests, followed by a measure with a half note and a quarter rest. A crescendo hairpin leads to a mezzo-forte (*mp*) dynamic marking. The final measure consists of a whole note chord, which is sustained for seven measures as indicated by a fermata and the number "7".

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2nd Trombone TC in B $\flat$ / p. 2

69 *mp* *mf*

77 *con moto* 3 *rit.* 85 *a tempo* *f*

93 4

mp *rit.* *p*

104 *Tempo I* 6 *f* *sfz* 114 *mf*

122

130 4

140 *mf cresc.* *sfz* *f*

152 *cresc.* *ff*

ASPEN OVERTURE

Tuba TC in E $\flat$

Christian Earl

Allegro Moderato

011-3386-00

9 *f*

17 *mf*

25 *cresc.*

31 *f*

35 *div.* *fp* *f*

43

51

59 *rit.* **Moderato Espressivo** *mp*

69 *mp*

77 *div.* **con moto**

6

Tuba TC in E $\flat$ / p. 2

rit. **85** *a tempo* *div.*

f

93 *mp*

104 *Tempo I* *opt. Solo* *mp* *sim.* *cresc.*

rit. *p* *tutti* *f* *sfz*

114 *mf*

122

130 *cresc.*

div. **140** *f* *sfz* *f*

152 *cresc.* *div.* *ff*

div.

ASPEN OVERTURE

Tuba TC in E $\flat$

Christian Earl

Allegro Moderato

011-3386-00

9 *f*

17 *mf*

25 *cresc.*

31 *f*

35 *div.* *fp* *f*

43

51

59 *rit.* **Moderato Espressivo** *mp*

69 *mp*

77 *div.* **con moto**

6

Tuba TC in E $\flat$ / p. 2

rit. **85** *a tempo* *div.*

f

93 *mp*

104 *Tempo I* *opt. Solo* *mp* *sim.* *cresc.*

rit. *p* *tutti* *f* *sfz*

114 *mf*

122

130 *cresc.*

div. **140** *f* *sfz* *f*

152 *cresc.* *div.* *ff*

div.

ASPEN OVERTURE

Tuba TC in B $\flat$

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Allegro Moderato

011-3386-00

Measures 1-84. Dynamics: *f*, *mf*, *fp*, *cresc.*, *mp*. Performance instructions: *div.*, *rit.*, *con moto*. Measure numbers: 9, 17, 25, 31, 35, 43, 51, 59, 69, 77, 6.

Tuba TC in B $\flat$ / p. 2

rit. 85 *a tempo* *f* *div.*

93 *mp*

104 *Tempo I* *opt. Solo* *sim.* *mp* *cresc.*

tutti *f* *sfz*

114 *mf*

122

130 *cresc.*

div. 140 *f* *sfz* *f*

152 *cresc.* *div.* *ff*

div.

ASPEN OVERTURE

Tuba TC in B $\flat$

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Allegro Moderato

011-3386-00

Measures 1-84. Dynamics: *f*, *mf*, *fp*, *cresc.*, *mp*. Performance instructions: *div.*, *rit.*, *con moto*. Measure numbers: 9, 17, 25, 31, 35, 43, 51, 59, 69, 77, 6.

Tuba TC in B $\flat$ / p. 2

rit. 85 *a tempo* *f* *div.*

93 *mp*

104 *Tempo I* *opt. Solo* *sim.* *mp* *cresc.*

tutti *f* *sfz*

114 *mf*

122

130 *cresc.*

div. 140 *f* *sfz* *f*

152 *cresc.* *div.* *ff*

div.