

ASPEN OVERTURE

1st & 2nd E♭ Horn

Christian Earl

011-3386-00

Allegro Moderato

9 17 25 31 35 43 51

Moderato Espressivo

59 69 77

1st & 2nd E♭ Horn / p. 2

85 93 104 114 122 130 140 152

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ASPEN OVERTURE

1st Trombone TC in B \flat

Christian Earl

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011-3386-00

9

17

25

31

35

43

51

59 Moderato Espressivo

1st Trombone TC in B \flat / p. 2

69

77 *con moto*

85 *a tempo*

93

104 Tempo I

114

122

130

140

152

ASPEN OVERTURE

2nd Trombone TC in B \flat

Christian Earl

Allegro Moderato

011-3386-00

9

17

25

31

35

43

51

59 Moderato Espressivo

mp

2nd Trombone TC in B \flat / p. 2

69

77 con moto

85 a tempo

93

104 Tempo I

114

122

130

140

152

mp

mf

f

sfz

mf

mf cresc.

sfz

f

cresc.

ff

ASPEN OVERTURE

1st Trombone BC in B \flat

Christian Earl

Allegro Moderato

011-3386-00

Musical score for 1st Trombone BC in B \flat , measures 1-58. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic of *f*. Measure 9 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Measure 25 has a dynamic of *mf cresc.*. Measure 31 has a dynamic of *mf cresc.*. Measure 35 has a dynamic of *fp* and *f*. Measure 43 has a dynamic of *f*. Measure 51 has a dynamic of *mf*. Measure 59 is marked **Moderato Espressivo** and has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Trombone BC in B \flat / p. 2

Musical score for 1st Trombone BC in B \flat , measures 69-152. The score is in bass clef with a key signature of one flat and a 2/4 time signature. Measure 69 has a dynamic of *mp*. Measure 77 is marked **con moto**. Measure 85 is marked **a tempo**. Measure 93 has a dynamic of *f*. Measure 104 is marked **Tempo I**. Measure 114 has a dynamic of *f*. Measure 122 has a dynamic of *sfz*. Measure 130 has a dynamic of *mf*. Measure 140 has a dynamic of *f*. Measure 152 has a dynamic of *cresc.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ASPEN OVERTURE

2nd Trombone BC in B \flat

Christian Earl

Allegro Moderato

011-3386-00

f

9

mf

17

25

31

mf cresc.

35

fp — *f*

43

51

rit.

59 Moderato Espressivo

mp

2nd Trombone BC in B \flat / p. 2

69

mp *mf*

77 *con moto*

85 *rit.* *a tempo*

93

104 Tempo I

114

f *sfz* *mf*

122

130

140

mf cresc. *sfz* *f*

152

cresc. *ff*

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ASPEN OVERTURE

Baritone BC in B \flat

Christian Earl

Allegro Moderato

011-3386-00

9

17

25

31

35

43

51

59 Moderato Espressivo

69

Baritone BC in B \flat / p. 2

77 con moto

85 a tempo

93 mp

104 Tempo I

114 sfz

122

130 cresc.

140 f

152 cresc. ff

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ASPEN OVERTURE

Tuba TC in E \flat

Christian Earl

Allegro Moderato

011-3386-00

9 *f*

17 *mf*

25 *cresc.*

31 *f* *div.* *fp* *f*

35 *f*

43

51

59 *rit.* **Moderato Espresso** *mp*

69 *mp*

77 *div.* **con moto** 6

Tuba TC in E \flat / p. 2

85 *rit.* *a tempo* *f* *div.*

93 *mp*

104 **Tempo I** *rit.* *opt. Solo* *p* *mp* *sim.* *cresc.*

tutti *f* *sfz*

114 *mf*

122

130 *cresc.*

140 *div.* *f* *sfz* *f*

152 *cresc.* *div.* *ff*

div.

ASPEN OVERTURE

Tuba TC in B \flat

Christian Earl

Allegro Moderato

011-3386-00

f
mf
cresc.
f
fp
f
mp
div.
con moto
6

Tuba TC in B \flat / p. 2

rit. **85** *a tempo*
f
div.
93
mp
104 *Tempo I*
rit. *opt. Solo* *sim.*
p *mp* *cresc.*
tutti
f *sfz*
114
mf
122
130
cresc.
div. **140**
f *sfz* *f*
152
cresc. *div.*
ff

ASPEN OVERTURE

Tuba BC in E \flat

Christian Earl

Allegro Moderato

011-3386-00

9

mf

17

25

cresc.

31

f

div.

fp

35

f

43

51

59 *rit.* Moderato Espressivo

mp

69

mp

77 *div.* con moto

6

Tuba BC in E \flat / p. 2

85 *rit.* a tempo

f

93

mp

104 *rit.* Tempo I

p

opt. Solo

mp

sim.

cresc.

tutti

f

sfz

114

mf

122

130

cresc.

140

f

div.

sfz

f

152

cresc.

div.

ff

ASPEN OVERTURE

Tuba BC in B \flat

Christian Earl

Allegro Moderato

011-3386-00

Measures 1-58. Dynamics: *f*, *mf*, *fp*, *f*. Performance instructions: *div.*, *rit.*

59 Moderato Espressivo

Tuba BC in B \flat / p. 2

Measures 85-158. Dynamics: *f*, *mp*, *p*, *sfz*, *ff*. Performance instructions: *rit.*, *div.*, *a tempo*, *Tempo I*, *opt. Solo*, *sim.*