

FOR THE FALLEN

1st & 2nd E♭ Horns

David Shaffer (ASCAP)

012-3250-00

With energy

2

a2 Bell Tones

sfz

f

fp

14

4

18

ff

f

ff dim.

26

36

40

mp

f

ff

46

3

50

f

58

To Coda

2

68

f

ff

f

74

Bell Tones

f

84

fp

ff

f

1st & 2nd E♭ Horns / p. 2

91 Deliberate



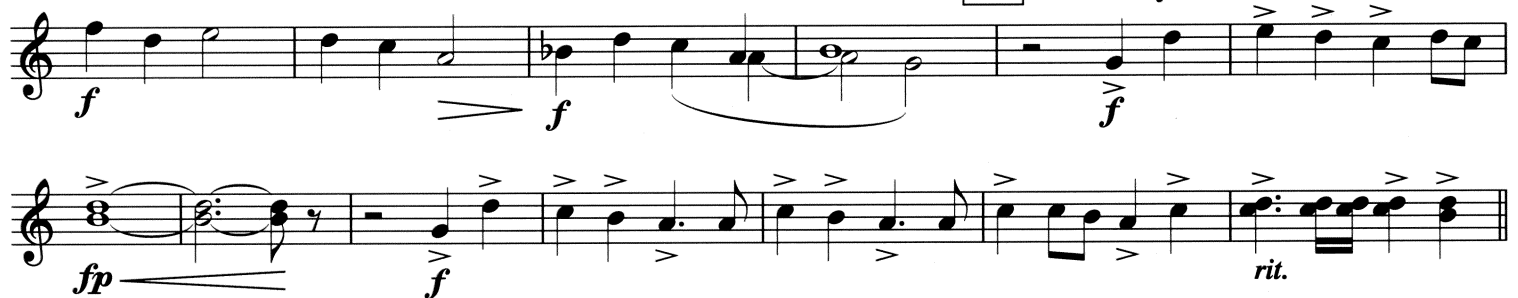
(Play at discretion of conductor)



For the fal-len, — the fal-len he-roes. — Fal-len, fal-len, —



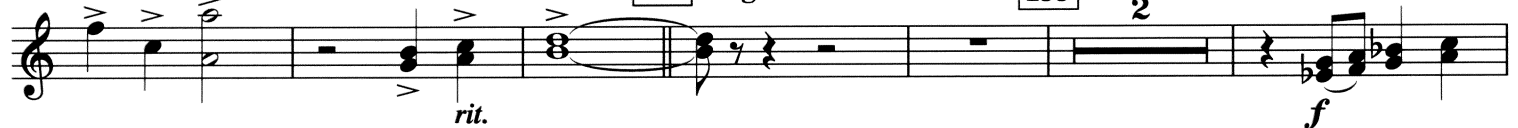
112 Powerfully



121 Maestoso



131 Bright



133 2



Coda
Bell Tones



148



155 Maestoso



* Singing parts are in concert pitch

FOR THE FALLEN

1st & 2nd E♭ Horns

David Shaffer (ASCAP)

012-3250-00

With energy

2

a2 Bell Tones

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ff dim.

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40

mp

f

ff

46

50

3

f

58

To Coda

2

68

f

ff

f

74

Bell Tones

f

84

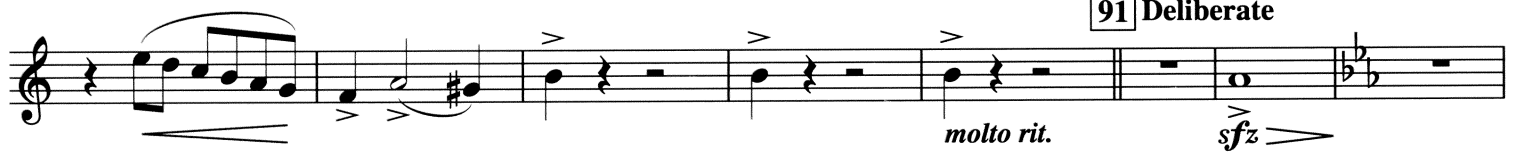
fp

ff

f

1st & 2nd E♭ Horns / p. 2

91 Deliberate



(Play at discretion of conductor)



For the fal-len, — the fal-len he-roes. — Fal-len, fal-len, —



112 Powerfully



121 Maestoso



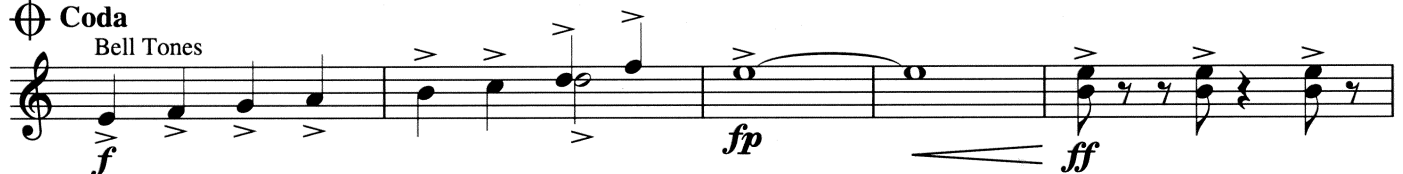
131 Bright



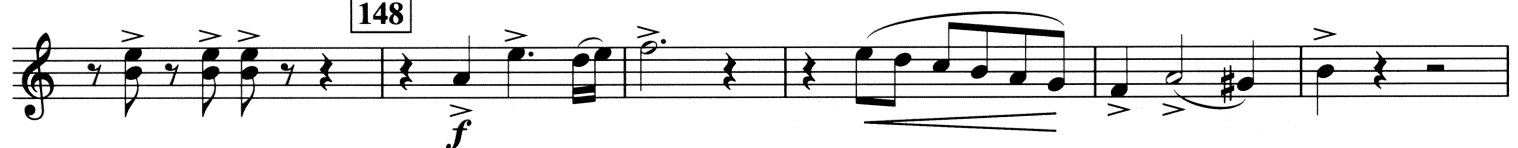
133



Coda
Bell Tones



148



155 Maestoso



* Singing parts are in concert pitch

FOR THE FALLEN

1st & 2nd E♭ Horns

David Shaffer (ASCAP)

012-3250-00

With energy

2

a2 Bell Tones

sfz

f

fp

14

4

18

ff

f

ff dim.

26

36

40

mp

f

ff

46

3

50

f

58

To Coda

2

68

f

ff

f

74

Bell Tones

f

84

fp

ff

f

1st & 2nd E♭ Horns / p. 2

91 Deliberate

molto rit. *sfz*

(Play at discretion of conductor)

rit.

For the fal-len, — the fal-len he-roes. — Fal-len, fal-len, —

p *mp*

112 Powerfully

f *rit.*

121 Maestoso

f *ff*

131 Bright

133

rit. *f*

D.S. al Coda

Coda
Bell Tones

fp *ff*

148

f

155 Maestoso

molto rit. *ff* *fp rit.*

* Singing parts are in concert pitch

FOR THE FALLEN

1st & 2nd E♭ Horns

David Shaffer (ASCAP)

012-3250-00

With energy

2

a2 Bell Tones

sfz

f

fp

14

4

18

ff

f

ff dim.

26

36

40

mp

f

ff

46

50

3

f

58

To Coda

2

68

f

ff

f

74

Bell Tones

f

84

fp

ff

f

1st & 2nd E♭ Horns / p. 2

91 Deliberate



(Play at discretion of conductor)



For the fal-len, — the fal-len he-roes. — Fal-len, fal-len, —



112 Powerfully



121 Maestoso



131 Bright



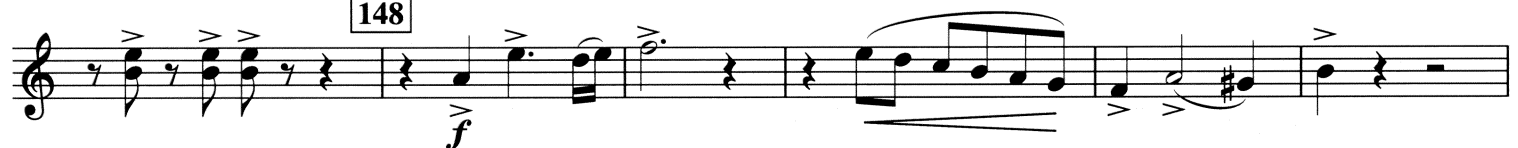
133



Coda
Bell Tones



148



155 Maestoso



* Singing parts are in concert pitch

FOR THE FALLEN

1st Trombone TC in B $\flat$

David Shaffer (ASCAP)

012-3250-00

With energy

Bell Tones

sfz *f* *fp*

ff *f* *ff dim.*

14 2 strong 18 6 26 *mp* *cresc.*

3 *f* *mp* 2

36 *f* *ff* 40 *f*

46 *mf* 50 *sim.*

58 *sim.*

To Coda $\oplus$ 68 *f* 74 *ff*

Bell Tones *f* *fp* *ff*

1st Trombone TC in B $\flat$ / p. 2

84 91 Deliberate

f *molto rit.* *sfz*

(Play at discretion of conductor)

*Sing

For the fal-len, _____ the fal-len he-roes. _____

With motion

Fal-len, fal-len, _____ our fal-len he-roes. _____

104 *legato*
Play

mp *f* *mf*

112 Powerfully

f *fp* *f*

121 Maestoso

rit. *f*

127 131 Bright

sfz *sfz* *ff* *rit.*

133 D.S. al Coda

f

⊕ Coda
Bell Tones

148

f *fp* *ff* *f*

155 Maestoso

molto rit. *ff* *fp* *rit.*

* Singing parts are in concert pitch

FOR THE FALLEN

1st Trombone TC in B $\flat$

David Shaffer (ASCAP)

012-3250-00

With energy

Bell Tones

sfz *f* *fp*

ff *f* *ff dim.*

14 2 strong 18 6 26 *mp cresc.*

3 *f* *mp* 2

36 *f* *ff* 40 *f*

ff

46 3 50 *mf* *sim.*

58 *sim.*

To Coda 68 *f* 74 *ff*

ff *f* *ff*

Bell Tones

f *fp* *ff*

1st Trombone TC in B $\flat$ / p. 2

84 91 Deliberate

f *molto rit.* *sfz*

(Play at discretion of conductor)

*Sing

For the fal-len, _____ the fal-len he-roes. _____

With motion

Fal-len, fal-len, _____ our fal-len he-roes. _____

104 *legato*
Play

mp *f* *mf*

112 Powerfully

f *fp* *f*

121 Maestoso

rit. *f*

127 131 Bright

sfz *sfz* *ff* *rit.*

133 D.S. al Coda

f *ff*

⊕ Coda
Bell Tones

148

f *fp* *ff* *f*

155 Maestoso

molto rit. *ff* *fp* *rit.*

* Singing parts are in concert pitch

FOR THE FALLEN

2nd Trombone TC in Bb

David Shaffer (ASCAP)

012-3250-00

With energy

Bell Tones

sfz *f* *fp*

ff *f* *ff dim.*

14 2 strong 18 6 26

sfz *mp cresc.*

3 *f* *mp* 2

36 *f* *ff* 40 *f*

ff

46 3 50 *mf* *sim.*

58 *sim.*

To Coda ⊕ 2 68 *f*

ff *f*

74 *ff* Bell Tones *f*

2nd Trombone TC in B $\flat$ / p. 2

84 *fp* *ff* *f*

91 *Deliberate* *molto rit.* *sfz*

(Play at discretion of conductor)

*Sing

For the fal - len, _____ the fal - len he - roes. _____

With motion

rit. *rit.*

Fal - len, fal - len, _____ our fal - len he - roes. _____

104 *legato* *Play* *mp* *f* *mf*

112 *Powerfully* *f* *fp* *f*

121 *Maestoso* *rit.* *f*

127 *sfz* *sfz* *ff* *rit.*

131 *Bright*

133 *3* *f* *D.S. al Coda*

$\oplus$ *Coda* *Bell Tones*

148 *f* *fp* *ff* *f*

155 *Maestoso* *molto rit.* *ff* *fp* *rit.*

* Singing parts are in concert pitch

FOR THE FALLEN

2nd Trombone TC in Bb

David Shaffer (ASCAP)

012-3250-00

With energy

Bell Tones

sfz *f* *fp*

ff *f* *ff dim.*

14 2 strong 18 6 26

sfz *mp cresc.*

3 *f* *mp* 2

36 *f* *ff* 40 *f*

ff

46 3 50 *mf* *sim.*

58 *sim.*

To Coda ⊕ 2 68 *f*

ff *f*

74 *ff* Bell Tones *f*

2nd Trombone TC in B $\flat$ / p. 2

84 *fp* *ff* *f*

91 *Deliberate* *molto rit.* *sfz*

(Play at discretion of conductor)

*Sing

For the fal - len, _____ the fal - len he - roes. _____

With motion

rit. *rit.*

Fal - len, fal - len, _____ our fal - len he - roes. _____

104 *legato* *Play* *mp* *f* *mf*

112 *Powerfully* *f* *fp* *f*

121 *Maestoso* *rit.* *f*

127 *sfz* *sfz* *ff* *rit.*

131 *Bright*

133 *3* *f* *D.S. al Coda*

$\oplus$ *Coda* *Bell Tones*

148 *f* *fp* *ff* *f*

155 *Maestoso* *molto rit.* *ff* *fp* *rit.*

* Singing parts are in concert pitch

FOR THE FALLEN

3rd Trombone TC in B $\flat$

David Shaffer (ASCAP)

012-3250-00

With energy

Bell Tones

sfz *f* *fp*

ff *f* *ff dim.*

14 2 strong 18 6 26 *sfz* *mp cresc.*

3 *f* *mp* 2

36 *f* *ff* 40 *f*

46 *f* 3 50 *mf* *sim.*

58 *sim.*

To Coda $\oplus$ 2 68 *f*

74 *ff* *f* Bell Tones *f*

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3rd Trombone TC in B $\flat$ / p. 2

84 *fp* *ff* *f*

91 **Deliberate** *molto rit.* *sfz*

(Play at discretion of conductor)

*Sing

For the fal-len, _____ the fal-len he-roes. _____

With motion

rit. *rit.*

Fal-len, fal-len, _____ our fal-len he-roes. _____

104 **legato** *mp* *f* *mf*

112 **Powerfully** *f* *fp* *f*

121 **Maestoso** *rit.* *f*

127 *sfz* *sfz* *ff* *rit.* 131 **Bright**

133 *f* *3* *f* *D.S. al Coda*

$\oplus$ Coda
Bell Tones

148 *f* *fp* *ff* *f*

155 **Maestoso** *molto rit.* *ff* *fp* *rit.*

* Singing parts are in concert pitch

FOR THE FALLEN

3rd Trombone TC in B $\flat$

David Shaffer (ASCAP)

012-3250-00

With energy

Bell Tones

sfz *f* *fp*

ff *f* *ff dim.*

14 2 strong 18 6 26 *sfz* *mp cresc.*

3 *f* *mp* 2

36 *f* *ff* 40 *f*

46 *f* 3 50 *mf* *sim.*

58 *sim.*

To Coda $\oplus$ 2 68 *f*

74 *ff* *f* Bell Tones *f*

3rd Trombone TC in B $\flat$ / p. 2

84 *fp* *ff* *f*

91 *Deliberate* *molto rit.* *sfz*

(Play at discretion of conductor)

*Sing

For the fal-len, _____ the fal-len he-roes. _____

With motion

rit. *rit.*

Fal-len, fal-len, _____ our fal-len he-roes. _____

104 *legato* *Play* *mp* *f* *mf*

112 *Powerfully* *f* *fp* *f*

121 *Maestoso* *rit.* *f*

127 *sfz* *sfz* *ff* *rit.* 131 *Bright*

133 3 *f* *D.S. al Coda*

⊕ Coda
Bell Tones

148 *f* *fp* *ff* *f*

155 *Maestoso* *molto rit.* *ff* *fp* *rit.*

* Singing parts are in concert pitch

FOR THE FALLEN

Tuba TC in E $\flat$

David Shaffer (ASCAP)

012-3250-00

With energy

sfz

fp

fp

14

strong

f

ff dim.

sfz

18 one player

mp

26

36

ff

46

mf

50

ff

58

sim.

To Coda

68

ff

74

ff

84

fp

fp

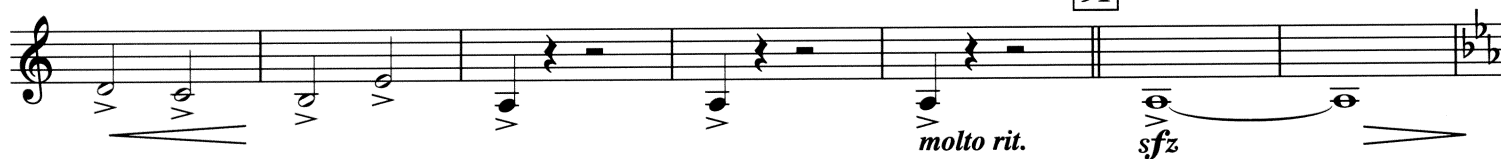
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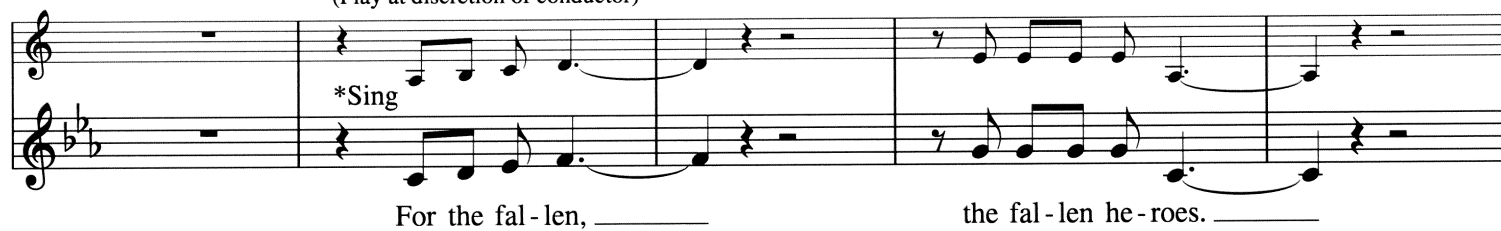
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91 Deliberate



(Play at discretion of conductor)



With motion



104



112 Powerfully



121 Maestoso



127

131 Bright

133



D.S. al Coda



Coda



155 Maestoso



* Singing parts are in concert pitch

FOR THE FALLEN

Tuba TC in E $\flat$

David Shaffer (ASCAP)

012-3250-00

With energy

sfz

fp

fp

14

strong

f

ff dim.

sfz

18 one player

mp

26

36

ff

46

mf

50

ff

58

sim.

To Coda

68

ff

74

ff

84

fp

fp

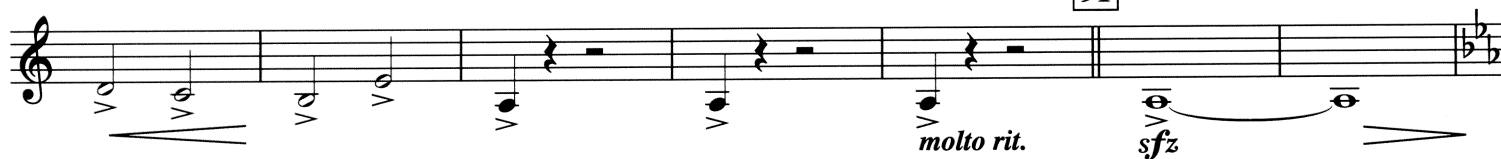
f

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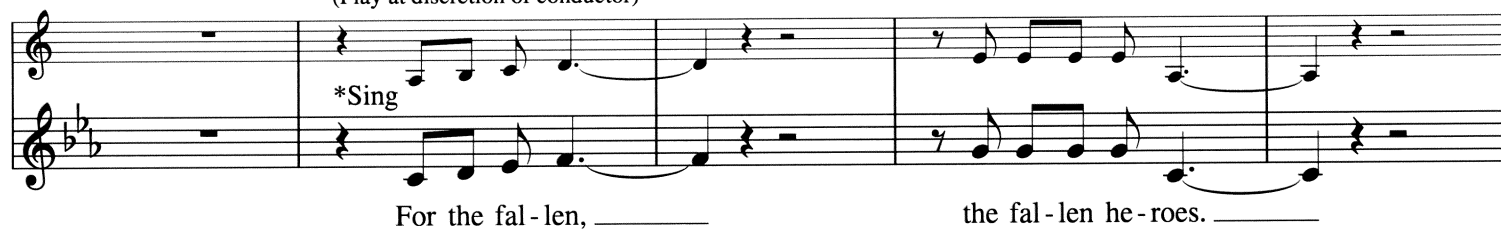
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91 Deliberate



(Play at discretion of conductor)



With motion



104



112 Powerfully



121 Maestoso



127

131 Bright

133



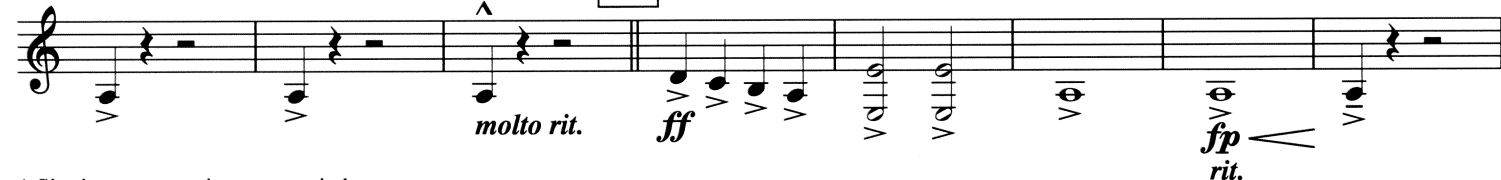
D.S. al Coda



Coda



155 Maestoso



FOR THE FALLEN

Tuba TC in B $\flat$

David Shaffer (ASCAP)

012-3250-00

With energy

sfz *fp* *fp* *strong* *sfz*

14 2

18 one player *mp* *f* *ff dim.* *sim.*

26

36 2 2 *a2* *ff* 5 *ff*

46 $\text{\textcircled{S}}$ *mf* 50

58 *sim.*

To Coda $\text{\textcircled{C}}$ 2

68 2 *ff* 74 2 *ff* 84 2 *f*

fp *fp*

91 Deliberate



(Play at discretion of conductor)



With motion

104 *legato*

112 Powerfully



121 Maestoso



127



131 Bright

133



Coda

148



155 Maestoso



* Singing parts are in concert pitch

FOR THE FALLEN

Tuba TC in B $\flat$

David Shaffer (ASCAP)

012-3250-00

With energy

sfz *fp* *fp* *strong* *ff dim.* *sim.* *mp* *ff* *mf* *sim.* *To Coda* *ff* *f*

14 18 one player 26 36 46 50 58 68 74 84

The musical score is written for Tuba TC in B-flat. It begins with a rehearsal mark '012-3250-00'. The tempo/style marking is 'With energy'. The score consists of 84 measures, with measure numbers 14, 18, 26, 36, 46, 50, 58, 68, 74, and 84 indicated. Dynamics include *sfz*, *fp*, *strong*, *ff dim.*, *sim.*, *mp*, *ff*, *mf*, *sim.*, and *To Coda*. Articulations include accents, slurs, and breath marks. A 'one player' instruction is present at measure 18. The score ends with a Coda symbol at measure 84.

91 Deliberate



(Play at discretion of conductor)



With motion



Fal-len, fal-len, _____

104 *legato*

112 Powerfully



121 Maestoso



127



131 Bright

133



Coda

148



155 Maestoso



* Singing parts are in concert pitch