

ON THE SQUARE

March

1st & 2nd E♭ Horns

Frank A. Panella
Arr. by Loras John Schissel (ASCAP)

♩ = 116-132

012-3284-00

ff

mf

5

fz

fz

mf

13

f

mf

22

fz

ff

sfz

fff

f

30

fz

mf

fz

f

➤ = beginning of featured part
┐ = end of featured part

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1st & 2nd E♭ Horns / p. 2

40 Trio

p / pp

f

48

p

f

p

56

64

p

1. 2.

dim.

f

74

fz

fff

fz

ff

82

fz

fff

mf sub.

fz

1. 2.

ff

fz

ON THE SQUARE

March

1st & 2nd E♭ Horns

Frank A. Panella
Arr. by Loras John Schissel (ASCAP)

♩ = 116-132

012-3284-00

Measures 1-30 of the musical score for 1st & 2nd E♭ Horns. The score is in 2/4 time and features various dynamics including *ff*, *mf*, *fz*, *sfz*, and *fff*. It includes first and second endings at measures 22 and 30. Measure numbers 5, 13, and 22 are boxed.

➤ = beginning of featured part
┐ = end of featured part

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1st & 2nd E♭ Horns / p. 2

40 Trio

p / pp

48

p

f

p

56

64

p

74

dim.

fz

fff

ff

82

fz

fff

mf sub.

fz

1. *ff*

2.

fz

Measures 40-90 of the musical score for 1st & 2nd E♭ Horns. The score continues with various dynamics including *p*, *f*, *dim.*, *fff*, *ff*, *mf sub.*, and *fz*. It includes first and second endings at measures 74 and 82. Measure numbers 40, 48, 56, 64, 74, and 82 are boxed.

ON THE SQUARE

March

3rd & 4th E♭ Horns

Frank A. Panella
Arr. by Loras John Schissel (ASCAP)

♩ = 116-132

012-3284-00

a2 *ff* *mf*

5 *fz* *fz* *mf*

13 *f*

mf

22 *ff* *sfz* *fff* *f* *a2*

mf

30 *fz*

f

▲ = beginning of featured part
┐ = end of featured part

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3rd & 4th E♭ Horns / p. 2

40 Trio *a2* *p/pp* *f*

48 *p*

a2 *f* *p*

56

64 *p* *a2*

dim. **74** *fff* *mf sub.*

82 *fff*

fz

ON THE SQUARE

March

3rd & 4th E♭ Horns

Frank A. Panella
Arr. by Loras John Schissel (ASCAP)

♩ = 116-132

012-3284-00

a2 *ff* *mf*

5 *fz* *fz* *mf*

13 *f*

mf

22 *ff* *sfz* *fff* *f* *a2*

mf

30 *fz*

f

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3rd & 4th E♭ Horns / p. 2

40 Trio *a2* *p/pp* *f*

48 *p*

a2 *f* *p*

56

64 *p* *a2*

dim. **74** *fff* *mf sub.*

82 *fff*

fz

ON THE SQUARE

March

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

1st Trombone TC in B $\flat$

$\text{♩} = 116-132$

012-3284-00

Measures 1-30 of the musical score for the 1st Trombone TC in B $\flat$. The score is written in 2/4 time and includes various dynamics such as *ff*, *fz*, *mf*, *f*, *fff*, and *sfz*. It features a key signature of one flat and a tempo of 116-132 beats per minute. The score includes a first ending (1.) and a second ending (2.) starting at measure 22.

$\blacktriangleright$ = beginning of featured part
 $\neg$ = end of featured part

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1st Trombone TC in B $\flat$ / p. 2

40 Trio

Measures 40-89 of the musical score for the 1st Trombone TC in B $\flat$. The score continues from the previous page and includes various dynamics such as *p/pp*, *f*, *p*, *fz*, *mf sub.*, and *ff*. It features a key signature of one flat and includes a first ending (1.) and a second ending (2.) starting at measure 82. The score includes a section labeled "1. 1 player" and a section labeled "2. All".

ON THE SQUARE

March

2nd Trombone TC in B $\flat$

Frank A. Panella
Arr. by Loras John Schissel (ASCAP)

♩ = 116-132

012-3284-00

ff

mf

5

fz

fz

mf

13

f

mf

1. 2. 22

ff *fz* *fff* *f* *fz* *fz*

fz *fz* *mf*

30

fz *fz* *fz* *fz*

1. 2.

f

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2nd Trombone TC in B $\flat$ / p. 2

40 Trio

p/pp

f

48

p

56

p

64

p

1. 1 player 2. All

dim. *ff*

74

fz *fz* *mf sub.*

82

f *fz*

1. 2.

ff *fz*

ON THE SQUARE

March

3rd Trombone TC in B $\flat$

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

012-3284-00 $\text{♩} = 116-132$

Measures 1-30 of the musical score for the 3rd Trombone TC in B $\flat$. The score is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$). It includes various dynamics such as *ff*, *mf*, *fz*, *f*, *fff*, and *sfz*. There are also articulation marks like accents (^) and slurs. Measure numbers 5, 13, and 22 are indicated in boxes. The score ends with a double bar line and a key signature change to one flat (B $\flat$).

3rd Trombone TC in B $\flat$ / p. 2

40 Trio

Measures 40-89 of the musical score for the 3rd Trombone TC in B $\flat$. The score continues in the same key signature and includes dynamics like *p/pp*, *f*, *p*, *fz*, *mf*, *dim.*, *1 player*, *mf sub.*, and *sf*. Measure numbers 48, 56, 64, 74, and 82 are indicated in boxes. The score includes first and second endings for measures 74-77 and 82-85. It concludes with a double bar line and a key signature change to one flat (B $\flat$).

ON THE SQUARE

March

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

Tuba TC in E $\flat$

♩ = 116-132

012-3284-00

ff

5 *fz* *mf*

13 *f*

1. 2. *mf* *ff* *sfz* *fff*

22 *ff* *mf*

30 *fff* *ff*

1. 2. *fff*

▲ = beginning of featured part
┐ = end of featured part

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40 Trio

Tuba TC in E $\flat$ / p. 2

p/pp *f*

48 *p*

56 *f* *p*

64 *p*

74 *dim.* 1. 2. *mf sub.*

74 *fff* *mf sub.*

82 *fff*

1. 2. *fff*

ON THE SQUARE

March

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

Tuba TC in E $\flat$

♩ = 116-132

012-3284-00

5

13

22

30

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40 Trio

Tuba TC in E $\flat$ / p. 2

48

56

64

74

82

ON THE SQUARE

March

Frank A. Panella

Arr. by Loras John Schissel (ASCAP)

Tuba TC in B $\flat$

012-3284-00

$\text{♩} = 116-132$

Measures 1-30 of the musical score for Tuba TC in B $\flat$. The score includes various dynamics (ff, mf, fz, f, fff) and articulations (accents, slurs). Measure numbers 5, 13, and 22 are boxed. The key signature has two flats, and the time signature is common time.

▲ = beginning of featured part
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Tuba TC in B $\flat$ / p. 2

40 Trio

p / pp

f

48

p

56

f

p

64

p

74

fff

mf sub.

82

fff

1. 2.

f

Measures 40-82 of the musical score for Tuba TC in B $\flat$. The score includes various dynamics (p, pp, f, mf, fff, mf sub.) and articulations (accents, slurs). Measure numbers 40, 48, 56, 64, 74, and 82 are boxed. The key signature has two flats, and the time signature is common time.

ON THE SQUARE

March

Frank A. Panella

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Tuba TC in B $\flat$

012-3284-00

$\text{♩} = 116-132$

Measures 1-30 of the musical score for Tuba TC in B $\flat$. The score includes various dynamics (ff, mf, fz, f, fff) and articulations (accents, slurs). Measure numbers 5, 13, and 22 are boxed. The key signature has two flats, and the time signature is common time.

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Tuba TC in B $\flat$ / p. 2

40 Trio

p / pp

f

48

p

56

f

p

64

p

74

fff

mf sub.

82

fff

1. 2.

f

Measures 40-82 of the musical score for Tuba TC in B $\flat$. The score includes various dynamics (p, pp, f, mf, fff, mf sub.) and articulations (accents, slurs). Measure numbers 40, 48, 56, 64, 74, and 82 are boxed. The key signature has two flats, and the time signature is common time.