

Santa Loves to Cha-Cha

E♭ HORN

Ed Huckleby

Allegro

011-3285-00

f *mf* *cresc.* *f* *mp* *ff* (shout!) Jin-gle Bells!

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Santa Loves to Cha-Cha

1st TROMBONE TC in B $\flat$

Ed Huckleby

Allegro

011-3285-00

f

mf

cresc.

f

mp

f

ff

(shout!)

Jin-gle Bells!

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Santa Loves to Cha-Cha

2nd TROMBONE TC in B $\flat$

Ed Huckeby

011-3285-00

Allegro

f

mf

9

17

25

33

cresc.

45

53

61

69

79

mp

f

ff

(shout!)

Jin-gle Bells!

Santa Loves to Cha-Cha

2nd TROMBONE TC in B $\flat$

Ed Huckeby

Allegro

011-3285-00

The musical score is written for a 2nd Trombone Tenor Contrabass (TC) in B-flat. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks such as accents (^) and slurs. The score is divided into measures, with measure numbers 9, 17, 25, 33, 45, 53, 61, 69, and 79 indicated in boxes. The final measure is marked with a double bar line and the instruction 'Jin-gle Bells!'. The score ends with a 'shout!' instruction.

Santa Loves to Cha-Cha

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The musical score is written for Tuba TC in E $\flat$ and is in common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic marking. The music features a series of eighth and sixteenth notes with accents (^) and slurs. The second staff includes a mezzo-forte (*mf*) dynamic marking and a box containing the number 9. The third staff continues the rhythmic pattern. The fourth staff includes a box containing the number 17. The fifth staff continues the pattern. The sixth staff includes a box containing the number 25. The seventh staff continues the pattern. The eighth staff includes a box containing the number 33. The ninth staff ends with a crescendo (*cresc.*) marking. The score is characterized by a consistent rhythmic motif of eighth and sixteenth notes with accents and slurs.

TUBA TC in E $\flat$ - p2

45

f

53

61

69

79

mp

f

ff

(shout!)

Jin-gle Bells!

Santa Loves to Cha-Cha

011-3285-00

f

mf

cresc.

9

17

25

33

TUBA TC in E $\flat$ - p2

45

f

53

61

69

79

mp *f*

(shout!)

ff

Jin-gle Bells!

TUBA TC in B $\flat$

Santa Loves to Cha-Cha

Ed Huckeby

011-3285-00

f

mf

9

17

25

33

cresc.

TUBA TC in B $\flat$ - p2

45

f

53

61

69

79

mp

f

ff

(shout!)

Jin-gle Bells!

Santa Loves to Cha-Cha

Ed Huckeby

011-3285-00

f

mf

9

17

25

33

cresc.

TUBA TC in B $\flat$ - p2

45

f

53

61

69

79

mp

f

(shout!)

ff

Jin-gle Bells!