

E♭HORN

In This Quiet Place

Robert Sheldon
op. 91

Espressivo

011-3268-00

mp

14

mf

22 *A Tempo*

rall. *mp*

30

35 *Poco piu mosso*

poco accel. *mf*

43 *cresc.*

f *rall.* *mp*

50 *Meno mosso*

rall. *p*

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43 *cresc.*

f *rall.* *mp*

50 *Meno mosso*

rall. *p*

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Espressivo

mp

14

2

mf

22 A Tempo

rall. *mp*

30

35 Poco piu mosso

poco accel. *mf*

43

cresc. *f*

50 Meno mosso

rall. *mp* *rall.* *p*

2nd TROMBONE TC in B $\flat$

Espressivo

011-3268-00

The musical score shows measures 11 through 18. Measure 11 contains a whole rest. Measures 12 through 18 contain a melodic line starting on G4, moving stepwise up to D5, and then descending back to G4. The notes are half notes. A slur covers measures 12 through 18. The dynamic marking *mp* is placed below measure 12. The tempo/mood marking *Espressivo* is written above the staff.

[illegible]

Example 14 is a musical score in G major, 4/4 time. It consists of a single staff with a treble clef. The notation is as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (half).
- Measure 2: C5 (quarter), B4 (quarter), A4 (half).
- Measure 3: A whole rest.
- Measure 4: A whole rest.
- Measure 5: G4 (quarter), A4 (quarter), B4 (half).
- Measure 6: C5 (quarter), B4 (quarter), A4 (half).
- Measure 7: A whole rest.
- Measure 8: A whole rest.

 The dynamic marking *mf* is placed below the first note of the fifth measure. The key signature has one sharp (F#), and the time signature is 4/4. The example is labeled '14' in a box above the staff.

22 A Tempo

rall. *mp*

[illegible]

30

35 Poco piu mosso

poco accel.

mf

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a half note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, and a half note E4. A slur is placed over the notes from the second measure to the eighth measure.

43

Example 43 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a crescendo marking and a forte (f) dynamic. The piece concludes with a 2/4 time signature change and a final 4/4 measure.

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op. 91

Espressivo

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mp

14

mf

rall.

mp

22 A Tempo

30

35 Poco piu mosso

poco accel.

mf

43

cresc.

50 Meno mosso

f

rall.

p

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Espressivo

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mp

14

mf

rall.

mp

22 A Tempo

30

35 Poco piu mosso

poco accel.

mf

43

cresc.

50 Meno mosso

f

rall.

p

TUBA TC in B $\flat$

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011-3268-00

Espressivo

mp

14

mf

rall. *mp*

22 *A Tempo*

30

35 *Poco piu mosso*

poco accel. *mf*

43 *cresc.*

50 *Meno mosso*

f *rall.* *p*

TUBA TC in B $\flat$

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Espressivo

mp

14

mf

rall. *mp*

22 *A Tempo*

30

35 *Poco piu mosso*

poco accel. *mf*

43 *cresc.*

50 *Meno mosso*

f *rall.* *p*