

In This Quiet Place

Robert Sheldon
op. 91

E♭HORN

Espressivo

011-3268-00

mp

[14]

mf

[22] A Tempo

rall.

[30]

poco accel.

[35] Poco piu mosso

mf

[43]

cresc.

f

rall.

mp

[50] Meno mosso

rall.

p

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p

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E♭HORN

Espressivo

011-3268-00

The musical score consists of ten staves of music for E♭HORN. The first staff begins with a treble clef, a common time signature, and a dynamic of *mp*. The second staff starts with a common time signature and a dynamic of *p*. The third staff begins with a common time signature and a dynamic of *mf*. The fourth staff starts with a common time signature and a dynamic of *rall.*. The fifth staff begins with a common time signature and a dynamic of *mp*. The sixth staff starts with a common time signature and a dynamic of *cresc.*. The seventh staff begins with a common time signature and a dynamic of *f*. The eighth staff starts with a common time signature and a dynamic of *rall.*. The ninth staff begins with a common time signature and a dynamic of *mp*. The tenth staff ends with a common time signature and a dynamic of *p*.

14

22 A Tempo

30

35 Poco piu mosso

43

50 Meno mosso

In This Quiet Place

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op. 91

1st TROMBONE TC in B \flat

Espressivo

011-3268-00

mp

A musical staff in G clef and common time. The vocal line consists of ten measures. Measure 1: A dotted half note followed by a quarter note. Measure 2: A half note followed by a eighth note tied to a sixteenth note. Measure 3: A half note followed by a quarter note. Measure 4: A half note followed by a quarter note. Measure 5: A half note followed by a eighth note tied to a sixteenth note. Measure 6: A half note followed by a quarter note. Measure 7: A half note followed by a eighth note tied to a sixteenth note. Measure 8: A half note followed by a quarter note. Measure 9: A half note followed by a eighth note tied to a sixteenth note. Measure 10: A half note followed by a quarter note.

14

Musical score for piano showing measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 1 starts with a half note followed by a quarter note. Measure 2 begins with a half note, followed by a measure repeat sign, a thick bar line, and a dynamic marking *mf*. The right hand then plays a sixteenth-note pattern: a pair of eighth notes connected by a brace, followed by a single eighth note with a grace note above it, and another single eighth note with a grace note below it. The left hand provides harmonic support with sustained notes.

22 A Tempo

A musical score for piano in G minor (indicated by a treble clef and a single flat in the key signature). The score consists of two staves. The top staff shows a bass line with a dotted half note followed by an eighth note, a quarter note, and a half note. The bottom staff shows a treble line with a half note, a quarter note, and a dotted half note. Measures 11 and 12 are shown, separated by a vertical bar line.

30

35 Poco piu mosso

poco accel.

mf

A musical score in G major (one sharp) featuring a single melodic line on a five-line staff. The notes are primarily quarter notes, with some eighth notes and sixteenth-note grace patterns. The melody consists of a series of eighth-note pairs followed by a sixteenth-note grace note before a quarter note, then another eighth-note pair, and so on. The line starts on the second line, moves to the first line, then the fourth line, and back to the second line.

43

A musical score for piano in G major (two sharps) and common time. The melody consists of eighth and sixteenth notes. A crescendo marking ('cresc.') is placed below the staff, and a forte marking ('f') is placed above the staff. The score ends with a measure in 2/4 time.

50 Meno mosso

Musical score for the first movement of the Concerto for Double Bass and Orchestra. The score shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of six measures. Measure 1 starts with a dynamic 'rall.' followed by a three-note chord. Measure 2 begins with a dynamic 'mp'. Measures 3 and 4 are connected by a slur. Measure 5 is silent. Measure 6 ends with a dynamic 'p'.

In This Quiet Place

2nd TROMBONE TC in B \flat

Robert Sheldon
op. 91

Espressivo

011-3268-00

mp

[14]

mf

[22] **A Tempo**

rall.

mp

[30]

[35] **Poco piu mosso**

poco accel.

mf

[43]

cresc.

f

[50] **Meno mosso**

rall.

mp

rall.

p

TUBA TC in E \flat

In This Quiet Place

Robert Sheldon
op. 91

Espressivo

011-3268-00

mp

14

mf

rall.

mp

22 A Tempo

30

35 Poco piu mosso

poco accel.

mf

43

cresc.

50 Meno mosso

f

rall.

p

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TUBA TC in E \flat

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Robert Sheldon
op. 91

Espressivo

011-3268-00

mp

14

mf

rall.

mp

22 A Tempo

30

35 Poco piu mosso

poco accel.

mf

43

cresc.

50 Meno mosso

f

rall.

p

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TUBA TC in B \flat

In This Quiet Place

Robert Sheldon
op. 91

011-3268-00 **Espressivo**

The musical score consists of six staves of music for Tuba TC in B-flat. The first staff begins with a dynamic of *mp*. The second staff starts with a eighth note followed by a sixteenth-note pattern. The third staff begins with a eighth note followed by a sixteenth-note pattern. The fourth staff begins with a eighth note followed by a sixteenth-note pattern. The fifth staff begins with a eighth note followed by a sixteenth-note pattern. The sixth staff begins with a eighth note followed by a sixteenth-note pattern.

14

22 **A Tempo**

30

35 **Poco piu mosso**

43

50 **Meno mosso**

Dynamics and performance instructions include: *mp*, *rall.*, *mf*, *poco accel.*, *mf*, *cresc.*, *f*, *rall.*, *p*.

TUBA TC in B \flat

In This Quiet Place

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op. 91

011-3268-00

Espressivo

mp

14

mf

rall.

mp

22 A Tempo

30

35 Poco piu mosso

poco accel.

mf

43

cresc.

50 Meno mosso

f

rall.

p

The musical score consists of six staves of music for Tuba TC in B-flat. The first staff begins with a dynamic of *mp*. The second staff starts with a eighth note followed by a sixteenth-note pattern. The third staff begins with a eighth note followed by a sixteenth-note pattern. The fourth staff begins with a eighth note followed by a sixteenth-note pattern. The fifth staff begins with a eighth note followed by a sixteenth-note pattern. The sixth staff begins with a eighth note followed by a sixteenth-note pattern. The score includes several tempo changes: **Espressivo**, **A Tempo**, **Poco piu mosso**, and **Meno mosso**. It also includes dynamics such as *mf*, *rall.*, *cresc.*, and *poco accel.*. The score is numbered with measures 14, 22, 30, 35, 43, and 50.